




A NSCAD
Community
Programming
Guide to Nocturne

OCTOBER 17, 2024

7 – 8:30 P.M.

A black and white photograph of a group of people sitting in a room, likely attending a panel discussion. The text '7 – 8:30 P.M.' is overlaid in the top left corner.

Artist talk

PANEL DISCUSSION: SHUVANJAN KARMAKER IN CONVERSATION WITH AQUAKULTRE, BREAKING CIRCUS (DAWN SHEPHERD & RYAN GRAY), SONIA CHOW,

★

Nocturne's 2024 opening panel discussion. Nocturne's 2024 Festival Curator, Shuvanjan Karmaker, will sit down with Anchor Artists to discuss their projects for Nocturne: Microcosm. Learn about the artists behind the artwork, and get a sneak peek of what's to come for Nocturne 2024!

NSCAD Connection:

Sonia Chow (MFA 2022, BFA 1995, Staff)
Séamus Gallagher (BFA 2019)

Location:

Art Gallery of Nova Scotia –
Windsor Foundation Lecture Theatre
1723 Hollis St, Halifax

OCTOBER 18, 2024

1:30 – 2:30 P.M.

A black and white photograph of two people, Woonchang Kim and John Janigan-Mills, sitting and talking. The text '1:30 – 2:30 P.M.' is overlaid in the top left corner.

Artist talk

ARTIST TALK: NORTH END CYMATIC SOCIETY

by North End Cymatic Society, Woonchang Kim & John Janigan-Mills

★

Artist Talk: North End Cymatic Society At the crossroads of art and science lives the friendship of Woonchang Kim and John Janigan-Mills. Together they explore the existential realities of “current year”™ and the far corners of their psyches’ by creating Rube Goldberg-esque contraptions intended to portray reality in distorted but illuminating ways.

NSCAD Connection:

Woonchang Kim (current student)

Location:

Pier 21, Andrea and Charles Bronfman Theatre
21 Marginal Road, Halifax

3 – 5 P.M.

A black and white photograph of a group of people standing in a garden. The text '002' is overlaid in the top left corner.

Workshop

BLACK TO THE ROOTS

by Black Artist Initiative, Jean Mary Serutoke, Jordan Johnson, Chloe B, Nailah Tataa & Kwame Owusu Brobbey

★

Workshop / Demonstration: Black to the Roots, amidst the Dalhousie Indigenous Pollinator Garden, enjoy DJ sets by exhibiting artists Ryn Harris and Nailah Tataa, light refreshments, and a chance to engage with the artists at the centre of the exhibition space. This event includes a short guided tour of the exhibition, where attendees will learn about the individual pieces, the collaborative process, and the ways each artist engages themes of nature, community, and ancestry in their work.


NSCAD Connection:

Kwame Owusu Brobbey (current student)
Jean Serutoke (BFA 2022)

Location:

Dalhousie Butterfly Garden
Henry St., behind the Goldberg Computer Sciences Building (6050 University Ave), Halifax

4:30 – 5:30 P.M.

A black and white photograph of Derrick Dixon, a man with a beard and a baseball cap, looking to the side. The text '4:30 – 5:30 P.M.' is overlaid in the top left corner.

Artist talk

ARTIST TALK: DERRICK DIXON

by Derrick Dixon

★

Artist Talk: Derrick R. Dixon has also existed in many spheres. A life-long musician and artist, their work is often a curious exploration of the areas in-between. Disparate and broken elements are incorporated into sculpture, drawing, performance, music, and writing, to seek both healing and human truths.

NSCAD Connection:

Derrick Dixon (2008 – 2013)

Location:

Halifax Central Library (5th Floor)
5440 Spring Garden Road, Halifax

OCTOBER 18, 2024

7 – 8:15 P.M.

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Artist talk

ARTIST TALK: CHERYL L'HIRONDELLE

by Cheryl L'Hirondelle

★

Artist Talk: Join us for a special artist talk with interdisciplinary artist Cheryl L'Hirondelle at the Art Gallery of Nova Scotia. The talk will be followed by a participatory activation Light Tipi.

NSCAD Connection:
Cheryl L'Hirondelle – NSCAD Visiting Artist

Location:
Art Gallery of Nova Scotia –
Windsor Foundation Lecture Theatre
1723 Hollis Street, Halifax

8:30 – 10 P.M.

011

Spotlight

YAHKĀSKWAN MĪHKIWAP (LIGHT TIPI)

by Cheryl L'Hirondelle

★

Participatory Activation: yakhāskwan mīhkiwap is commonly referred to as 'Light Tipi.' Light Tipi engages people to come together and create a tipi as a community-engaged activity (while getting a good smudging from the cleansing medicine that sage smoke scientifically is proven to be).

NSCAD Connection:
Cheryl L'Hirondelle – NSCAD Visiting Artist

Location:
Art Gallery of Nova Scotia –
Windsor Foundation Lecture Theatre
1723 Hollis Street, Halifax

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Beacon Project

TO BE A FLAMINGO

by Arjun Lal

★

To be a flamingo: In my body I have had a longing for other ways of being. A deep yearning to experience how it might feel to be a flamingo. When I discovered the wall between the world that we know and the world beyond what we know I was overcome with a strangeness. I suddenly realized that I am living in an enclosure. How could a life, such a poetic thing, be confined in captivity. Who installed our social and experiential limitations? What is it that keeps us here?

NSCAD Connection:
Arjun Lal (BFA 2019, Current Student)

Location:
John W. Lindsay YMCA
5640 Sackville St, Halifax

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Community Group

LIGHT IN THE FOREST

by Museum of Natural History

★

Light in the Forest: a multi-media immersive experience that explores the intersection of Art, Nature, and Mental Wellness. Wander through the illuminated silk trees and enter an animated world of nature, animals, twinkling stars and rising sun. Journey from the night into the day with the sounds of indigenous drumming, symphonic original score and spoken word.

NSCAD Connection:
Holly Carr (BA & BFA 1988)

Location:
Museum of Natural History
1747 Summer St, Halifax

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Community Group

IN(SIGNIFICANT)

by Museum of Natural History

In(significant): An exhibition curated by and for teen artists, celebrating the overlooked aspects of daily life and the beauty found in everyday objects.


NSCAD Connection:

Melissa Boucher-Guilbert (Current Student)

Location:

Museum of Natural History
1747 Summer St, Halifax

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Community Group

HANDS-ON ANIMATION STUDIO

by Animation Festival of Halifax & Carbon Arc Cinema

Hands On Animation Studio: Come play in our studio! At this hands-on, drop-in animation event, you can create short animated clips and see them up on the big screen. We'll provide some basic materials and equipment to experiment with, as well as guides for animating on paper and with objects, so you can continue to animate at home, too.


NSCAD Connection:

Becka Barker (BFA 2000), Faculty

Location:

Carbon Arc Cinema
1747 Summer St, Halifax

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Community Group

A TOUCH OF CALLIGRAPHY

by Alain Godbout, Fran Ornstein, Jennifer Morawiecki, Jim Zhengwei Xi. & CalligraphyHFX

A Touch of Calligraphy: We will demonstrate live calligraphy, provide some very basic instruction, and encourage participants to "try their hand." Ever since the emergence of writing, scribes (aka Calligraphers) worked tirelessly to record and copy the laws, contracts and spiritual texts of their masters.

NSCAD Connection:

Fran Ornstein (BFA 1975 & 1981)
Jim Xi (Bdes 2018)

Location:

Barat Spirituality Centre
1455 Summer St, Halifax

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Community Group

G.L.A.M. BATS

by Graeme Patterson, Mitchell Wiebe and special guests & Dalhousie Art Gallery

Performance: Join us for a G.L.A.M. Bats performance and drop-in lounge experience hosted by Graeme Patterson and Mitchell Wiebe with occasional special guests. Connected to Patterson's current exhibition Strange Birds, this event is described as somewhere between burlesque and a musical about galleries where rock ballads can also exist.

NSCAD Connection:

Graeme Patterson (BFA 2003)
Mitchell Wiebe (MFA 1996)

Location:

Dalhousie Art Gallery
6101 University Ave, Halifax

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Artist talk

BLACK TO THE ROOTS

by Black Artist Initiative, Dalhousie Art Gallery & Community Garden Kijipuktuk



Black to the Roots: Is a collaborative art installation that involves 6 Black artists who have created art in a community garden and the Butterfly Garden. This site-specific exhibition explores the relationships between nature, agriculture, ancestry, and community through work that reflects on the interconnectivity of generational traditions and emotional nourishment.

NSCAD Connection:

Kwame Owusu Brobbey (Current Student)
Jean Serutoke (BFA 2022)

Location:

Dalhousie Butterfly Garden
Henry St., behind the Goldberg Computer Sciences Building (6050 University Ave),
Halifax



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Community Group

PRINTING BEE

by Andrea Rahal & Daniel MacDonald at Inkwell Modern Handmade



Printing Bee: The bees in our neighbourhood are a microcosm of the much broader societal and agricultural systems that define the world we live in. Participants can visit Inkwell to make their own bee art print on our century-old letterpress.

NSCAD Connection:

Andrea Rahal (BFA 2004)
Daniel MacDonald

Location:

Inkwell Modern Handmade Boutique
& Letterpress Studio Inc.
1453 South Park Street, Halifax



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Anchor Project

ON THE GROUND, IN THE AIR, ACROSS THE WATER

by Séamus Gallagher



on the ground, in the air, across the water: A video projection installation created using the video game engine Unreal. The video was created by scanning various botanical gardens around Turtle Island, creating a doubly-artificial landscape that the video game camera moves through. As the viewer is guided through this virtual environment, a narrative unfolds detailing a real-life forest fire that occurred in Arizona in 2018. The forest fire was caused by a U.S. border patrol officer who created an explosion for his future child's gender reveal.

NSCAD Connection:

Séamus Gallagher (BFA 2019)

Location:

Back Parking Lot
1521 Grafton St, Halifax



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Community Group

NIGHT LIFE

by Jack Ross & Argyle Fine Art



NSCAD Connection:

Jack Ross (BFA 2012)

Location:

Argyle Fine Art
1559 Barrington St, Halifax

Night Life: Artist Jack Ross presents a new collection of paintings featuring a series of vignettes that explore the spaces that make up Halifax's nightlife.

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Community Group

SONGS AND STORIES

by Participants of Creating with Community: a Treaty Space Gallery initiative funded by Indigenous Youth Roots, et al.



Songs and Stories: Indigenous participants of the June 2024 Rawhide Drum-Making Workshop with Trevor Gould have personalized their hand drums with painted designs, each highlighting their own unique stories. Join us for a short performance at 7pm to hear the drums sing.

NSCAD Connection:

Treaty Space Gallery Workshop Participants

Location:

Treaty Space Gallery – Granville Courtyard
1887 Granville St, Halifax



Beacon Project

INVISIBLE X FREQUENCIES X IDENTITIES

by North End Cymatic Society



Invisible Frequencies: Are invisible frequencies part of your identity; your essence? Come decide for yourself as your digital data is rendered through a complex array of antennas and signal processors into the analog world of light and sound, generating cymatic patterns and soundscapes that mimic the complexity of the social ecosystems that these invisible frequencies secretly inhabit.

NSCAD Connection:

Woochang Kim (Current Student)

Location:

Former Art Bar
1873 Granville St, Halifax



Community Group

LAYERS

by NSCAD Print Club



Layers: Get inky and stinky with the NSCAD Print Club. Join us in celebrating the rich tradition of printmaking while showcasing the innovative spirit of NSCAD's emerging artists.

NSCAD Connection:

Current Students

Location:

Granville Mall
1895 Granville St, Halifax



Community Group

AGNS AT NIGHT



AGNS at Night: Visit exhibitions including Léopold L. Foulem, Mike MacDonald's Touched by the Tears of a Butterfly, 2023 Nova Scotia Art Bank Purchases, and the Maud Lewis Gallery, plus join us in the studios for Make It Microcosmic: an immersive Nocturne experience for one night only!

NSCAD Connection:

Sorrel Van Allan (BFA 2020)
Carrie Allison (MFA 2018, BFA/BA 2014)
Ruth Marsh (BFA 2006)
Kaas Ghanie (BFA 2016)
Louis-Charles Dionne (MFA 2020)
Luke Fair (MFA 2021)
Rebecca Fisk (BFA 1993)
Shauna MacLeod (BFA 2011)

Location:

Art Gallery of Nova Scotia
1723 Hollis St, Halifax

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Community Group

NSCAD JEWELLERY DEPARTMENT EXHIBITION

by NSCAD Jewellery Department & Yu Yo Craft Supply + Tea House



NSCAD Connection:

Current Students

Location:

Yu Yo Craft Supply + Tea House

1498 Lower Water St. Suite 1117, Halifax

NSCAD Jewellery Department Exhibition: Our tradition on Nocturne nights, another NSCAD jewellery Student exhibition to show off their creative and passionate. As our tradition has been happening on the past Nocturne nights, we are going to hold another NSCAD jewellery Student exhibition here. NSCAD is a small microcosm of art. They are creative and passionate. Around 10 young artists will be involved in the exhibition.



Community Group

COLOUR THERAPY

by Jay Merriott



NSCAD Connection:

Jay Merriott (BFA 2019)

Location:

Von Winkle Gallery

1496 Lower Water St, GH-113 Halifax

Colour Therapy: Art you never knew you loved. Von Winkle Gallery is a conceptual body of work and art installation with the intent of connecting people with art by using symbols and iconography that are relatable. The work is playful, colourful, and whimsical to help awaken the child and inspire the artist in us all.



Beacon Project

THROUGH OUR EYES

by Damini Awoyiga, Israel Ekanem & I'thandi Munro



NSCAD Connection:

I'thandi Munro (BFA 2020)

Location:

Pier 21, Ralph and Rose Chiodo Gallery

1055 Marginal Road, Halifax

Through Our Eyes: is an immersive performance that combines deep poetry, introspective dance, and thought-provoking videos showcasing the experiences and perspectives of youth, exploring themes of connection, storytelling, reflection, community, struggles, and sharing.



Anchor Project

THE EYE OF THE TIGER

by Sonia Chow



NSCAD Connection:

Sonia Chow (MFA 2022, BFA 1995, Staff)

Location:

Canada Museum of Immigration at Pier 21

1055 Marginal Rd, Halifax

The Eye of the Tiger: A mysterious 5-foot tall tiger head made of wood and textiles beckons you to peer into its glowing eyes and to share its secret thoughts. The structure is a protective bubble, a place for reflecting our inner selves and experiences, who we are, and our dreams for the future. Through the tiger's eyes you experience a scene which tells a story of displacement, of being "from away." What brought you here – a temporary adventure or a life change which extended into months and years? Was it by choice or by chance? And what's to come?

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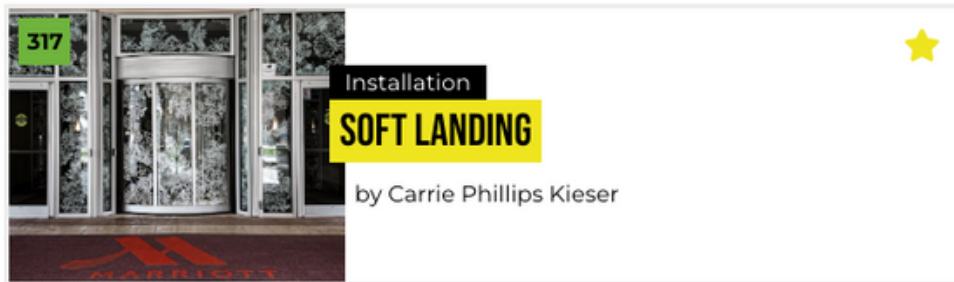
Re/collections: community group installation that invites the public to experience an interactive exhibition that charts + catalogs Visual Arts Nova Scotia's 48 years of cultural impact across Mi'kma'ki. As Visual Arts Nova Scotia approaches its 50th Anniversary, Re/collections provides the public with an abbreviated timeline of the cultural and artistic contributions fostered by the organization. Featuring an array of media (artworks, articles, photographs, exhibition paraphernalia, and other haptic objects of interest) beginning with the inaugural Fall 1976 edition of the magazine, Visual Arts News.

NSCAD Connection:

Arjun Lal (BFA 2019, Current Student)
Seamus Gallagher (BFA 2019)
Lynn Rotin (BFA 2000)
Fenn Martin (BFA 2006)
Chris Joyce (BFA 1989)
Rebecca Fisk (BFA 1993)
David Dahms (BFA 2007)
Sara Angelucci (MFA 1997)
David Harper (BFA 2006)
Gerard Collins (BFA 1981)
Onni Nordman (1991 – 1995)
Stephen Kelly (BFA 2001)
Sarah Maloney (BFA 1998)
Norma Jean MacLean (BFA 2011)
Kim Morgan (Faculty)
Craig Leonard (Faculty)

Location:

Visual Arts Nova Scotia, the Corridor Gallery
1113 Marginal Rd, Halifax



Soft Landing: Carrie Phillips Kieser has created imagery from Mi'kma'ki's/Nova Scotia's local coastal boreal region and inland woodlands. Her motifs draw inspiration from plant life such as the cloud-like structures of *Cladonia stellaris* (star-tipped reindeer lichen), the feathery plumes of the *Ptilium crista-castrensis* (ostrich plume moss) and the meandering *Gaultheria hispidula* (creeping snowberry).

NSCAD Connection:

Carrie Phillips Kieser (MFA 2022)

Location:

Halifax Marriott Harbourfront Hotel
1919 Upper Water St, Halifax



Atonement: Work by Frances Dorsey and Carol Jurgens, organized for HERMES by Peter Dykhuis. This two person exhibition features artwork created by the daughters of deceased veteran US soldiers from WWII.

NSCAD Connection:

Frances Dorsey (Former Faculty)
Peter Dykhuis (Former Faculty)

Location:

HERMES Art Gallery Co-operative Limited
5682 North Street, Halifax

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Community Group

MACRO TO MICRO BOOKBINDING BLAST

by Nova Scotia Book Arts Group



NSCAD Connection:

Sush Kant (BFA 2023)

Location:

Artists' Quarter

2594 Agricola St., Halifax

Macro to Micro Bookbinding Blast: Members of the Nova Scotia Book Arts Group will demonstrate their bookbinding skills as they dismantle one large old encyclopedia and convert it into a plethora of tiny new books to give away to visitors.



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Beacon Project

SPHERES

by Derrick Dixon



NSCAD Connection:

Derrick Dixon (2008 – 2013)

Location:

Lost & Found

2383 Agricola St, Halifax

Spheres: The sound of live drawing is manipulated to create improvised, experimental music. 'Spheres' reminds us we all exist as multiple things at once. Tune into CKDU FM for music, or watch live drawing at Lost & Found.



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Community Group

BOUND

by The Bound Creative Collective



NSCAD Connection:

Henry Lachance (BFA 2023)

Location:

St. George's Round Church

2222 Brunswick St, Halifax

Bound: Hand-bound volumes of illustrated poetry emerge through creative collaboration. Bound invites visitors to witness a group of artists as they work collectively to produce a hexameral series of hand-bound books of illustrated poetry. At a circle of tables, the artists sit and perform their dedicated tasks: inscribing poems, illustrating pages, designing covers, and sewing them together.



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Spotlight

RECYCLED SHADOWS

by Frankie Macaulay



NSCAD Connection:

Frankie Macaulay (BFA 2015)

Location:

Lake City Cider

35 Portland St, Dartmouth

Recycled Shadows: An abstract wall installation created with recycled cardboard and hardware, coloured with lights. This project is a large, site-specific, abstract wall installation created with recycled cardboard, collected hardware and lights. My intention is for this piece to be a gentle place of curiosity, discovery, play and rest.

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NSCAD Connection:

Lara Sturzenbaum (BFA 2023)

Location:

Alderney Landing Theatre
2 Ochterloney St, Dartmouth

Symphony of Nests: tales take flight in an immersive installation experience including multilingual performances, projection, costuming and live audio, all connected through the interactive project website. Lara Sturzenbaum has created some unique costume adornments for the performances.

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12 – 4 P.M.



NSCAD Connection:

Shayla Bond (BFA 2014)

Location:

Halifax Public Gardens, Family Lawn
Spring Garden Rd. & Summer St, Halifax

Quilted Canopies: An immersive installation with three quilt-inspired parachutes made from up-cycled sailcloth, offering a serene, low-sensory retreat in the Halifax Public Gardens. The design of each parachute is inspired by traditional quilts, blending aesthetic beauty with functional shelter. These parachutes, much like quilts, symbolize warmth, comfort, and community.