

MASTER OF ARTS IN ART EDUCATION
(MAAE) HANDBOOK

NSCAD

2024 / 25



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TERRITORIAL ACKNOWLEDGEMENT

NSCAD is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD is in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. This territory is covered by the "Treaties of Peace and Friendship" which Mi'kmaq and Wolastoqiyik peoples first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.



GENERAL NOTICE

MA students are advised that academic and other matters referred to in the MAAE Handbook are subject to continuing review and revision and may change during a student's program of study. The MA Handbook is intended to provide guidance, and is not a guarantee that a particular course, facility, or service will be available in a particular semester or year. Additionally, the Handbook is not an all-inclusive set of rules and regulations but provides general information regarding MA students' relationship to NSCAD University. Comprehensive policies, rules and regulations are contained in the NSCAD University Academic Calendar ~ Guide to Undergraduate and Graduate Programs and in additional publications that are available from the Office of Student Experience. This MA Handbook describes and explains the policies and procedures pertaining to the MA Program in Art Education. Published by Senate, it is produced by the Director of the MA Program and the Art Education Committee and is subject to revision. MA students are advised to check the website (<https://nscad.ca/>) and to read the NSCAD University Calendar. For more information about the university, its programs, policies and timetables, refer to this website.

PROGRAM DESCRIPTION

The Master of Arts in Art Education is a new degree program at NSCAD University. Its first cohort was accepted for Fall (September) 2019. NSCAD is the only university east of Quebec where studies in Art Education are offered at the graduate level.

MASTER OF ARTS IN ART EDUCATION

MAAE

The Master of Arts in Art Education offers rigorous research training and hands-on experience to prepare students for careers in a variety of art education sectors. Students specialize in one of three program streams that allow exploration of current methodologies relevant to specific art education practices. The three program streams are:

Applied Pedagogy in Art Education Stream: designed for those seeking advanced training in the teaching of art to specific age groups including children, youth, adults, and the elderly in a variety of contexts such as educational institutions, retirement homes, and youth facilities. This stream focuses on the development of best practices associated with human development and well-being.

Museum and Curatorial Stream: designed for those seeking advanced training in the delivery of art education programming in informal educational settings such as art museums, galleries, and other organizations that offer immersive visitor experiences. This stream expands on conventional approaches to public engagement with collections and emphasizes Indigenous and radical curatorial approaches intended to reach diverse groups of visitors.

Community-Based Practice Stream: designed for those seeking advanced training in responsive art education pedagogy that is grounded in the needs and experiences of communities. This stream focuses on outreach, activism, and contextualized learning about art and culture in ways that support equitable access to educational opportunities and collaborative program development.

Unstreamed: In consultation with the program director, and in exceptional circumstances, students may select a combination of courses from the above stream areas that support their thesis research.

To help develop a unique philosophy of teaching in art, students are encouraged to consider their own life experiences and connect their art and teaching practices with pedagogical theory, conceptual understanding, and critical reflection. Courses model and develop socially responsible, exemplary teaching practices in and across art education contexts. The program contributes to the education of innovative artists, designers, curators, and educators while promoting the creation of a culture that values diverse and creative learners.

Students in the MAAE program participate in practicum experiences during their course of study, which may be located at a museum, community organization, arts education organization, non-profit, or other site directly related to the individual student's academic, research and career goals. This rich programming will challenge the graduate student's idea of art education and how they fit into it. Students are encouraged to identify and approach potential practicum hosts early.

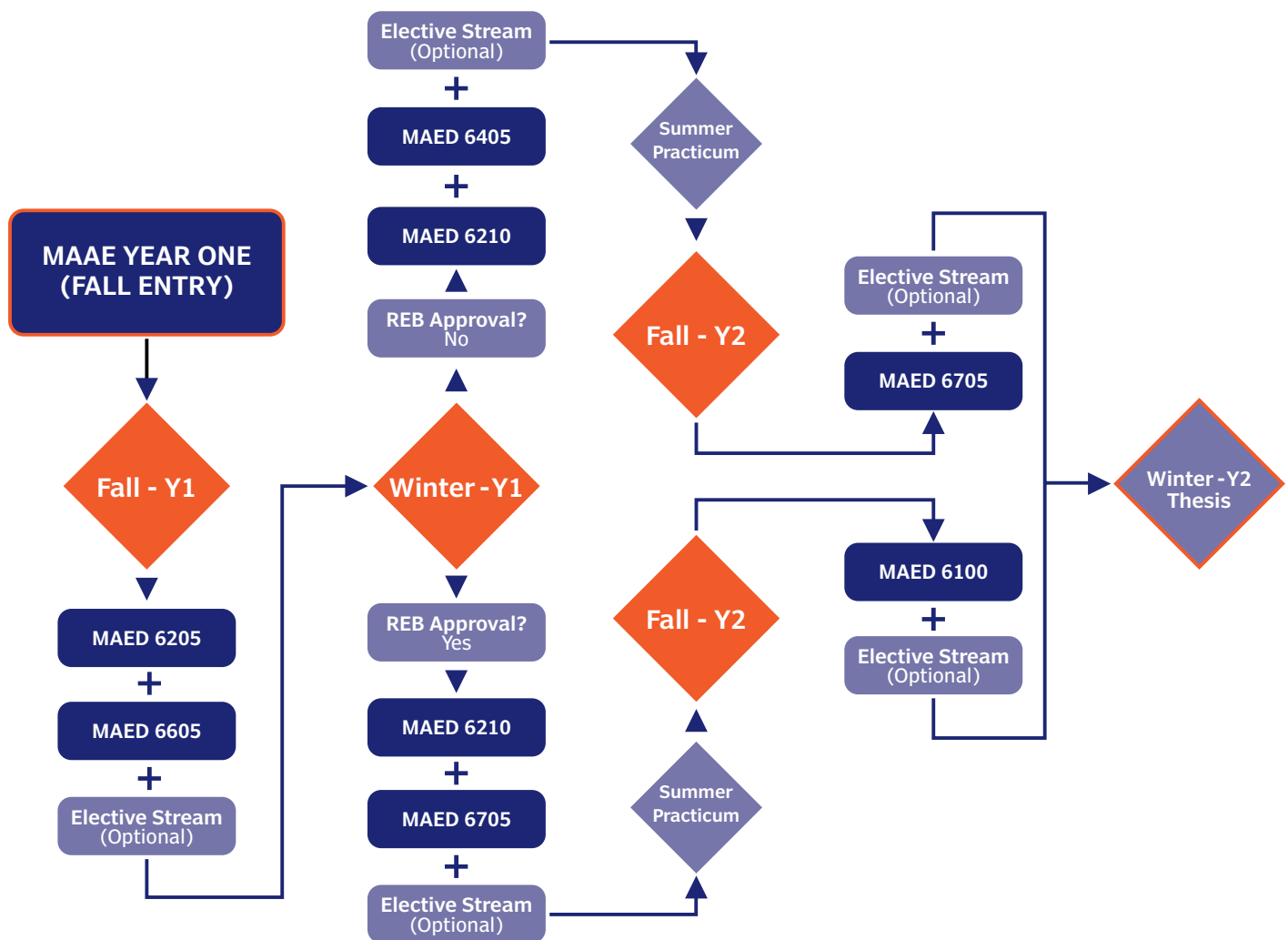
Please note: NSCAD University's MA in Art Education is an approved program towards increasing teacher certification in Nova Scotia.

PROGRAM STRUCTURE AND DEGREE REQUIREMENTS

FULL-TIME STUDENTS

Full-time MA students accumulate 36 required credits ordinarily over 4 to 5 semesters towards the MAAE degree (typically 20-24 months). Full-time MA students take a minimum of 12 credits per academic year, with a minimum of 6 in each of the fall and winter semesters and typically a 6 credit Practicum during a summer semester. MA students pay tuition per credit.

Please refer to the flow chart to see the required courses and progression for full-time students.





PART-TIME STUDENTS

Over 8 regular fall/winter semesters (summer semesters optional), and with the possibility of extending research and study up to 5 years, part-time MA students accumulate 36 required credits towards the MA degree. Part-time MA students ordinarily take 3 credits each semester (excluding semesters enrolled in Practicum - 6 credits, and Thesis - 9 credits).

CORE PROGRAM COURSES

Four mandatory core courses for students from all streams provide cohesion in the introductory year of study. The program is a total of 36 credits. MAED 6605 Research Methods in Art Education must be taken prior to MAED 6705 Thesis Proposal & Preparation. MAED 6705 must be taken before MAED 6805 Thesis.

Four 3-credit courses (12):

MAED 6205	Contemporary Issues in Art Education
MAED 6605	Research Methods in Art Education
MAED 6210	Human Development, Diverse Society & Art Education

And one of either:

MAED 6100	Pedagogy Seminar
MAED 6405	Art Education Studio Practice



STREAMED COURSES

Although distinct, the content of the course programming aims to support the inter-relatedness of the 3 streams to better reflect contemporary practice and research. For example, it is well recognized that art educators in museum and gallery settings are immersed in community and developmental activities and concerns on a daily basis. These art educators also strive to serve a diverse public, inclusive of groups who may have been historically marginalized. In consultation with the Program Director students may choose to be un-streamed and select courses that support their research pursuits.

Two 3-credit courses (6):

There is a minimum of two courses associated with each stream, although from year-to-year additional courses may be offered. MAED 6410 Art in Public Places is also available to all streams; it is a course in which any of the degree focus areas can be explored.

Applied Pedagogy in Art Education Stream

MAED 6330	Pedagogy Development in Art Education: History, Theory, & Practice
MAED 6630	Case Study: K-12 Art Education
MAED 6410	Art in Public Places

Museum & Curatorial Stream

MAED 6350	Museum & Curatorial: History, Theory, & Practice
MAED 6650*	Case Study: Museum & Curatorial (CULT 4300)
MAED 6410	Art in Public Places

One of either:

MAED 6610*	Indigenous Methodologies & Exhibition Practices (AHIS 4116) OR
MAED 6690*	Primary Research Techniques (AHIS 4110)



STREAMED COURSES

Community Based Practice Stream

MAED 6370	Community & Art Education: History, Theory, & Practice
MAED 6670	Case Study: Community Based Art Education
MAED 6410	Art in Public Places

Research Requirements (18 credits)

MAED 6505	Practicum (6 credits)
MAED 6705	Thesis Proposal & Preparation (3 credits)
MAED 6805	Thesis (9 credits)

*Some undergraduate and graduate students may be co-sat, in other words undergraduate and graduate students may be scheduled to attend the same lectures, and complete complementary course work. As is standard practice, to ensure quality graduate education, instructors will impose significant additional requirements that encourage greater depth of engagement with course materials. There will be distinct syllabi for the co-sat courses outlining requirements. Such requirements may include longer and/or additional papers, opportunities to lecture or conduct seminars, and out-of-class projects. There is a benefit to co-sat courses for both undergraduate and graduate students: undergraduates are permitted to experience the rigors of graduate research and exploration; graduates see the challenges of the discipline from another vantage point.

TIME LIMITS

All work for an MAAE degree for full-time students must be completed within 9 terms (3 years) from the time of initial registration in the program. Students who opt to pursue the MAAE on a part-time basis will normally have 5 years in which to complete the requirements. They must, however, start their studies in the Fall and must enroll in at least 3 credits per semester over continuous regular 8 semesters (fall/winter). The remaining courses can be completed within the maximum time allowed for the degree.

Academic Continuance Guideline

While the time limits are established to help guide students through their academic journey, the University recognizes that sometimes circumstances require that an extension be sought by students to enable them to successfully complete their programs.

Students requiring an additional term to complete their degree should read through the Academic Continuance Guideline and submit a Program Continuance Form using the MachForm portal to their Program Director, which will be reviewed and approved on a case-by-case basis. This is an important process for a conversation about academic progression and planning for completion of the degree. Students must submit their request by the specified dates on the Program Continuance Form (August 1st for a Fall term extension; December 1st for a Winter term extension and April 1st for a Spring/Summer extension).

Program continuance is only granted on a per term basis (one academic term). As part of an approved continuance, the student may be extended all or some of the following (based on student needs and circumstance).

- Library access
- Student health insurance (paid by the student)
- Transit pass
- Studio space (subject to availability)
- Technician support (upon request and subsequent approval)
- Campus access pass

A Program Continuance fee equivalent to the cost of a three (3) credit course for each semester is payable upon approval of the extension.

Under no circumstances will Program Continuance be approved on a retroactive basis.

International students must consult with their Program Advisor prior to submitting this form.

COURSE DESCRIPTIONS



MAED 6205 Contemporary Issues in Art Education (3 credits) FALL

Calendar Entry: This course provides a survey of contemporary writings, movements, rationales, and art-making within the field of art education. Outside pressures and influences upon the field (i.e. social, economic, political, academic) will be examined. Current topics, methods of research, and art production practices will provide a base from which to speculate about the future directions and impact of the profession for art and education, as well as for other contexts of learning.

MAED 6210 Human Development, Diverse Society & Art Education (3 credits) WINTER

Calendar Entry: This course provides an overview of theories of development and learning across the lifespan in diverse society. Attention is given to both conventional and non-mainstream models that address biological, cognitive, socio-emotional and moral development as well as influences affecting developmental well-being and the implications for art education.

MAED 6330 Pedagogy Development in Art Education: History, Theory, & Practice (3 credits)

Calendar Entry: This course is concerned with the theory, development, and evaluation of art pedagogy. It investigates methods for aligning pedagogical frameworks and content to regional guidelines, assessment practices, strategies for arts integration, and the development of culturally relevant pedagogy. Pedagogical models are interpreted, designed, and critically analyzed for application to the diverse needs and abilities of learners. Students will develop a personal teaching philosophy, create pedagogy rationale, and address the connection between art and 21st century competencies.

MAED 6350 Museum & Curatorial: History, Theory, & Practice (3 credits)

Calendar Entry: This course is concerned with the theory, development, and critical analysis of art education practices in museums, galleries, and related informal learning environments. Topics include educational concepts as well as teaching and curatorial techniques. Issues such as the co-creation of exhibitions and programming with communities, facilitation of public dialogue, and the development of partnerships are also addressed. Students apply theories of learning, experience, and artefacts/art objects to support and evaluate audience engagement.

MAED 6370 Community & Art Education: History, Theory, & Practice (3 credits)

Calendar Entry: This course is concerned with the theory, development, and critical analysis of community-based art education practice. The ways in which the arts interact with community life and learning among diverse populations are addressed. Students explore the interrelationship between activists, scholars, local artisans, cultural workers, community leaders, businesses, politicians, and NGOs in community development and creative cultural expression.

MAED 6405 Art Education Studio Practice (3 credits) WINTER

Calendar Entry: In this course students will broaden and deepen their individual studio-based practice and connect practical and theoretical concerns in their specific context of art education.

MAED 6410 Art in Public Places (3 credits)

Calendar Entry: This course focuses on the development, function, and production of art for and with a diverse public. Students will develop a critical awareness of the history, philosophy, theories, and issues of public art relevant to program focus areas (developmental, museum, community). Strategies for public engagement are analyzed and applied through the creation of an art intervention.

MAED 6505 Practicum (6 credits)

Calendar Entry: Students complete a 240-hour residency in an educational institution, arts/cultural organization, not-for-profit, museum, gallery, visitor center, library, faith-based organization, community center, or equivalent. During this placement, students may design, implement, or extend art education initiatives for specific age cohorts; plan and curate arts-based events; develop technical studio skills and produce a body of work or art intervention; and contribute to the outreach, administrative, and financial activities of the host organization. This residency is subject to the approval of graduate program director and occurs under the supervision of a site mentor and University faculty member.

MAED 6605 Research Methods in Art Education (3 credits) FALL

Calendar Entry: An examination of the nature and methods of systematic inquiry and its application to the questions of art education. Attention will be given to clarifying differences in assumptions, procedures, evidence, documentation, and reporting appropriate for various methods, problems, and contexts. Particular emphasis will focus on the appropriateness of these to the problems of art education.

MAED 6610 Indigenous Methodologies & Exhibition Practices (3 credits)

Calendar Entry: This course explores Indigenous methodologies for the study of and critical writings on Aboriginal cultural production. In considering Indigenous approaches and methods students will also investigate histories of curatorial practices in exhibiting Aboriginal art and material culture in gallery and museum contexts.

MAED 6630 Case Study: K-12 (3 credits)

Calendar Entry: This course provides students with the opportunity to develop skills and expertise in a particular area of interest in aged-based cohort contexts by investigating real world situations and issues. Individualized case studies may include studio inquiry, institutional studies, field observations of learning environments, or equivalent.

MAED 6650 Case Study: Museum & Curatorial (3 credits)

Calendar Entry: This course provides students with the opportunity to develop skills and expertise in a particular area of interest in museum, gallery, or visitor centre settings by investigating real world situations and issues. Individualized case studies may include curatorial practices, studio inquiry and exhibitions, institutional studies, field observations of learning environments, or equivalent.

MAED 6670 Case Study: Community Based Art Education (3 credits)

Calendar Entry: This course provides students with the opportunity to develop skills and expertise in a particular area of interest in community settings by investigating real world situations and issues. Individualized case studies may include community-based studio inquiry or installation, collaborative ventures, field observations of alternative learning spaces and organizations, or equivalent.

MAED 6690 Primary Research Techniques (3 credits)

Calendar Entry: This course will introduce students to Halifax archives, libraries, galleries and historic sites featuring art, craft and design artifacts. Students will write an in-depth research paper utilizing these primary sources.

MAED 6705 Thesis Proposal & Preparation (3 credits) FALL/WINTER

Calendar Entry: This course facilitates the completion of a thesis proposal acceptable to the student's committee.

MAED 6805 Thesis (9 credits)

Calendar Entry: This course allows the student to pursue research towards the thesis under the guidance of an advisor. The thesis is an extensive systematic inquiry into some theoretical, or practical issues in art education. Students choose from four types of thesis: scholarly thesis (conventional monograph), research-creation thesis (significant, unified body of work with supporting written component that extends existing studio practice), teaching-based thesis (in-depth teaching project with supporting written component), or curatorial-based thesis (in-depth curatorial project with supporting written component).

MFAR 6100 Pedagogy Seminar (3 credits) FALL

Calendar Entry: This seminar introduces students to issues related to teaching and research in the university environment.



REGISTRATION PROCESS

Following acceptance, all entering students are to consult with the OSE and Graduate Program Director on course choices. Following initial registration, MAs may self-register for unrestricted courses using SelfServ. The three research requirements MAED 6505 Practicum, MAED 6705, Thesis Proposal & Preparation, MAED 6805 Thesis are not available for registration in SelfServ. Rather the student must complete the appropriate mach form located in the NSCAD MACH FORMS portal: <https://forms.nscad.ca/>, in the MAAE section.

Enrollment is not ensured if the MA Student does not complete registration and financial arrangements by the dates published in the Calendar of Dates section of the website.

MA students **should enroll only for courses to which they are committed**, as enrolment and subsequent withdrawal from courses may adversely affect the ability of other students to enroll in those courses.

MA students are expected to maintain and demonstrate a high level of language proficiency. All students at NSCAD University, including MA students, are encouraged to seek assistance with written work. To book an appointment at the Writing Centre visit: <https://nscad.ca/current-students/student-resources/writing-centre/>

NOTE: Tutors at the Writing Centre will highlight writing issues and errors, but they are not editors. Students may hire a professional editor to copy-edit your assignments, report, or thesis, but before hiring an editor, students should contact their instructor/supervisor to ensure it is appropriate to do so and to discuss the specific editing tasks. (For example, should the editor flag errors or fix them? Should they attend to citation formats as well as the body of the text?). It is recommended that students keep a copy of the work provided by the editor as well as the editor's revised work in case an instructor or supervisor asks to see them. It is the student's responsibility to ensure the writing is clear and error-free and meets the criteria for academic integrity.

The Editor's Association of Canada provides additional information on the ethical editing of theses and dissertations:

https://www.editors.ca/sites/default/files/guidelines_editing_graduatestudenttexts_revised_04-10-2019.pdf



ENGLISH AND WRITING PROFICIENCY



PRACTICUM MAED 6505

The practicum is a 240-hour placement worth 6 credits and is typically undertaken during the summer semester. It requires a proposal that the student develops in consultation with the host organization that is then submitted by the student as a Mach Form in order to register for MAED 6505.

Students are responsible for finding their own placements that are compatible with their interests. Students must also secure a fulltime faculty supervisor, who can also be their Thesis supervisor, or another NSCAD faculty member of the student's choosing. The role of the practicum supervisor is as follows:

1. Ensure the student's proposal for work and expected learning outcomes aligns with the host's expectations.
2. Ensure the host supervisor is providing the student with appropriate duties and liaise with the host supervisor when necessary to troubleshoot any issues that may arise.
3. Confer with the host supervisor as to a final letter grade for the work accomplished, ensuring the student met the stated learning outcomes contained within the proposal.

Many NSCAD faculty have research projects and/or ongoing relationships with various organizations that provide practicum opportunities for MAAE students. Students are encouraged to reach out to individual faculty members to enquire about potential practicum placements. Some of these organizations and contact information are listed on the following page.

PRACTICUMS

2023/2024

Youth Art Connection

Contact: Mariah Baron
mariahb@youthartconnection.ca
info@youthartconnection.ca

Wonderneath

Contact: Melissa Marr
melissa@wonderneath.com
general@wonderneath.com

McPhee Centre

Contact: Dianna Brown
diana@macpheecentre.ca
info@macpheecentre.ca

Ross Creek Centre for the Arts

Contact: Chris O'Neil
chris@artscentre.ca

Art Gallery of Ontario

Contact: Audrey Hudson
audrey.hudson@ago.ca
<https://ago.ca/contact-us>

Art Space Kenya

Contact: Wambui Kamiru Collymore
art@theartspace.co.ke

Guelph Arts Council

Contact: Damian Weston
executivedirector@guelpharts.ca
administration@guelpharts.ca

Ed Video

Contact: Elizabeth Dent:
liz@edvideo.org

Santa Cruz Museum of Art & History

Contact: Everett Ó Cillín
whitney@santacruzmah.org
info@santacruzmah.org

Beaverbrook Art Gallery

Contact: Christina Thomson
outreach@beaverbrookartgallery.org
emailbag@beaverbrookartgallery.org

Sichuan Fine Arts Institute

Contact: Yuqiao Mo
yuqiao-scfa@foxmail.com

MSVU Art Gallery

Contact: Claire Dykhuis
claire.dykhuis@msvu.ca
art.gallery@msvu.ca

Dalhousie Art Gallery

Contact: Pamela Edmonds
pamela.edmonds@dal.ca
art.gallery@dal.ca

Disability arts and culturey

Contact: Eliza Chandler - NSCAD Research Fellow 2023/24
eliza.chandler@torontomu.ca



As part of the course work for the MFAR 6100 Pedagogy Seminar, graduate students design an undergraduate course in their area of research.

As per Article 16 of the Unit 1 Collective Agreement, graduate students may be assigned up to two courses during their studies. Such assignments are subject to the approval of the Vice-President, Academic and Research and the Chair of the Division in which the prospective course is to be taught. To be eligible for consideration, the graduate student must meet the following requirements:

1. They must have completed the Graduate Pedagogy course or equivalent credential.
2. They must be in the second year of their graduate studies.
3. They must be recommended by their respective Program Director.
4. They must be currently enrolled.

MA students who meet these eligibility requirements may only be offered courses that have not been staffed by Regular Part-time faculty. MA students who are approved to teach an individual course appointment are not eligible to receive RPT status.



TEACHING OPPORTUNITIES



SUPERVISORY ROLES

Students must select a thesis supervisor before they enroll in MAED 6705 Thesis Proposal & Preparation. For most full-time students this means by the end of their first semester of studies. The thesis supervisor must be approved by the Program Director and Vice President of Academics & Research.

A thesis supervisor must:

1. Be a tenured, tenure track, or retired faculty member of NSCAD (both regular full time or regular prorated faculty member).
2. Hold a terminal degree (MFA or PhD) in Art Education or related field such as Design, Fine Arts, Art History, Curriculum Studies, Educational Studies, or Curatorial Studies and have expertise pertinent to the student's thesis topic and research interests.
3. Be active in the general subject area of the student's research.
4. Demonstrate continuing scholarly or creative activity of an original nature.

ROLE OF THE THESIS SUPERVISOR

A thesis supervisor is a NSCAD faculty member (or occasionally more than one, in the case of co-supervisions) who, in concert with the Program Director, takes the primary responsibility for assisting a student in the process of scholarly inquiry as well as guiding them through the processes necessary for the completion of the degree. A strong supervisor provides research guidance and acts a mentor to the student, introducing them to the scholarly and professional culture of their discipline.

ORGANIZING YOUR THESIS COMMITTEE

The MA student is responsible for forming their Thesis Committee in consultation with the Program Director. Faculty members chosen for your Committee must be **approved, Regular Full-time or Prorated faculty**. See the current **List of Faculty** on page 42-43.

At any time, students may request to replace a member of their Thesis Committee by consulting with the Program Director.

THESIS COMMITTEE MEMBERSHIP

All members of the supervisory committee must be NSCAD faculty members or be specifically approved by the MAAE Program Director and the VP Academic and Research. The supervisory committee must have at least two members, one of whom is the primary supervisor:

Member #1: Primary supervisor—must be from the home institution.

Member #2: May be co-supervisor—must be from the home institution or hold affiliate faculty membership granted by the VP Academic and Research whose skill or expertise meets criteria established by NSCAD.

If a committee member is from an institution or organization other than NSCAD or affiliate academic institution, such as a member of the professional community pertinent to the subject area of the student's research, they must demonstrate a continuing commitment to scholarly, professional and/or artistic achievement as evidenced by appropriate benchmarks such as those held by Master Teachers, Gallery or Museum Art Educators or Directors, or Community-based Arts Practitioners.

THESIS PROPOSAL

The thesis proposal is developed and approved within the context of MAED 6705 Thesis Proposal & Preparation course. Before students conduct their thesis research, they must prepare the proposal. The proposal should be between 20-25 pages. When the thesis supervisor deems the thesis research proposal to be ready, it will be reviewed by the Thesis Committee.

The student will schedule a meeting with the entire Thesis Committee to review the thesis proposal. The student must document the meeting in order to make notes summarizing the Committee's recommendations. Following the thesis proposal meeting, it is the student's responsibility to complete the actions recommended by the Thesis Committee. It is the student's responsibility to ensure that a copy the Thesis Proposal and any recommendations and/or corresponding modifications are delivered to the Program Director.



RESEARCH ETHICS BOARD (REB) REVIEW

Students whose research involves human participants must apply for ethical clearance (or apply for an exemption). The student's supervisor files the application on behalf of the student. Even if a student's research does not involve human participants, they must nonetheless apply for an REB exemption.

It is recommended that students apply for REB clearance within the context of MAED 6705 (the Thesis Prep course), as it can take up to 8 weeks to receive approval from the REB. Review of research involving human subjects is overseen by Saint Mary's University REB (<https://www.smu.ca/hreb/index.html>).

Students should note that the preparation and review of an ethics application takes time, and research timelines must be planned accordingly. Revisions must be completed to the satisfaction of the REB. Research activities (including initial contact with potential participants) can only begin once the official Certificate of Ethical Acceptability for Research Involving Humans has been received from the REB. Research involving other organizations or bodies may also require additional ethical approval and have different timelines (i.e. school boards).

THESIS



For the thesis, students are required to complete a substantive and independent research project under the supervision of a faculty member. As the MAAE is thesis-based, students must maintain continuous registration from the date of initial enrolment through to final completion of all degree requirements, regardless of whether they are taking courses.

The thesis is an extensive systematic inquiry into some theoretical, or practical issue in art education. Students choose from four types of theses: scholarly thesis (conventional monograph), research-creation thesis (significant, unified body of work with supporting written component that extends existing studio practice), teaching-based thesis (in-depth teaching project with supporting written component), or curatorial-based thesis (in-depth curatorial project with supporting written component).

The thesis is:

- a document presenting original research;
- a demonstration of familiarity with previous work in the field including theoretical constructs, paradigms and methodologies, the ability to carry out research, organize results or present conclusions, and the defense of the work or approach in accordance with scholarly and disciplinary norms.

A conventional Master's thesis text typically will be between 80-100 pages in length, and not more than 150 pages (including title page, abstract, table of contents, contribution of authors/ preface, acknowledgements, bibliography/ reference list, and appendices, etc.). As is customary, the thesis should involve the collection and analysis of empirical data and the use of secondary sources through appropriate scholarly methods.

For the research-creation, teaching-based, and curatorial-based options students will be expected to produce a significant body of work with a supporting text of 40-50 pages, which can include visual documentation of the chosen project. Research-creation could include the making of a film, a series of two- or three-dimensional artwork, the curation and mounting of an exhibition, or another artistic endeavor. The teaching-based option includes the design, implementation, and evaluation of a professional activity in order to answer a question or solve a problem such as the piloting of a new teaching approach for a specific population of learners. The curatorial-based option can include the curation and mounting of an exhibition, public programming design, or museum curriculum creation.

THESIS SUBMISSION

The student is expected to maintain regular contact with the Thesis Supervisor throughout thesis research and writing. Holidays, vacations, professional travel, and sabbatical leaves may restrict the availability of the supervision and/or committee members, so students should plan accordingly.

After obtaining the Thesis Supervisor's approval, the student distributes copies of the thesis to the Thesis Committee members, no later than 30 days in advance of the defense, asking whether they see any problems that should be corrected. If Thesis Committee members identify any issues, they communicate them to the Thesis Supervisor, who will then communicate them to the student.

THESIS DEFENSE EXPLAINED

The Thesis Supervisor determines whether or not the thesis is ready to be defended at a Thesis Examination. If the thesis is judged to be ready for defense, a defense will then be scheduled in accordance with the procedures outlined by the University.

The Thesis Examining Committee will consist of a minimum of three members: the student's Thesis Committee and any additional members approved by the Program Director. One member of the Thesis Committee that is not the Supervisor, will act as Chair of the Thesis Defense. In the case of co-supervisors, one of them may act as Chair of the Thesis Defense. The Supervisor arranges the Thesis Examination meeting with the committee members.

Examiners should have at least one month to review the thesis.

EVALUATION AND OUTCOME

The defense will be conducted as follows:

- The student presents a 20-minute synopsis of their work.
- Questions are asked from the committee in rounds, with each member asking one question and then moving on to the next (2-3 questions per committee member).
- Questions are then open to the audience (if there is one).
- If there is no audience, the session is then closed, and the committee asks further questions of the student.
- The student is then asked to step out while the committee deliberates about the grade assigned to the work.
- The student is invited back in, and the outcome is communicated to them, as well as any corrections to be made and the timeline in which the student must make them to produce the finalized thesis document that will go into the NSCAD repository.

POST-DEFENSE PROCESS

Following the Thesis Defense, the student must make any required format corrections or content modifications before submission of the thesis to the Supervisor.

The Supervisor then sends the approved thesis to the Program Director and to the NSCAD Library to be uploaded to the Library Repository.

AWARDS AND SCHOLARSHIPS

Most scholarships available to MAs are awarded upon entry to the Program. No separate application is required for these awards; applicants are reviewed as part of the admissions process. Entrance scholarships are typically between \$1000-\$2000.

Joseph Beuys Memorial Scholarship: The Joseph Beuys Memorial Scholarships have been made possible by the transfer of the Joseph Beuys blackboard from NSCAD University to the Art Gallery of Ontario. The AGO had early expressed an interest in acquiring this unique Canadian work of Beuys', and after assurances were given that its provenance and association with the university would be recognized, a purchase agreement was entered into with the AGO. The proceeds from the sale were reserved to establish the Joseph Beuys Memorial Fund. The blackboard was produced by Joseph Beuys (1921-1986), artist, professor and Fellow of NSCAD University, on the occasion of his visit to the university to receive an Honorary degree of Doctor of Fine Arts (honoris causa) at Spring Graduation, May 8, 1976. The endowment fund supports entrance scholarships for MA and MFA students (\$1500-\$2000).

Canada Graduate Scholarships–Master's (CGS-M): The objective of the CGS-M Program is to help develop research skills and assist in the training of highly qualified personnel by supporting students who demonstrate a high standard of achievement in undergraduate and early graduate studies. Prospective recipients are expected to have an exceptionally high potential for future research achievement and productivity. The CGS M Program provides financial support to high-calibre scholars who are engaged in eligible master's or, in some cases, doctoral programs in Canada. This support allows these scholars to fully concentrate on their studies in their chosen fields.



FINANCIAL INFORMATION

The CGS-M selection process and post-award administration are carried out at the institutional level, under the guidance of the Tri-Council agency. Eligible Canadian institutions receive a CGS-M allocation indicating the number of students to whom they can offer scholarships; these allocations are divided by broad fields of study: health, natural sciences and/or engineering, and social sciences and/or humanities.

NSCAD graduate students (Canadian citizens and permanent residents) are eligible for awards in the social sciences/humanities, natural sciences and engineering, and health through the Canada Graduate Scholarship—Masters competition:

- Social Sciences and Humanities Research Council of Canada (SSHRC)
- Canadian Institutes of Health Research (CIHR)
- Natural Sciences and Engineering Research Council of Canada (NSERC)

This scholarship is awarded to students in the first or second year of a full-time Master's degree (\$17,500.00 for 12 months, non-renewable). If you are interested in applying please consult with the Program Director and the OAAR. Internal deadline: November 12; External Application deadline: December 1.

http://www.nserc-crsng.gc.ca/Students-Etudiants/PG-CS/CGSM-BESCM_eng.asp

OTHER FINANCIAL ASSISTANCE

Full-time MA students may apply for Travel Assistance Funds to support individual and group trips related to research or professional activities. Please note that applications for assistance must be submitted by the deadlines indicated on the website: https://forms.nscad.ca/form?form_id=236888
The Academic Resources Committee assesses applications.

Information and application forms for in-program scholarships, bursaries, travel assistance and emergency loans can be obtained in the Office of Student Experience (OSE). Amounts and availability may change; check with OSE.

Graduate students are eligible to apply for Emergency Loans and Materials Grants through the OSE. Contact OSE for further information.

TUITION PAYMENT

The balance of tuition must be paid in full during the mail-in or in-person registration dates (listed in the current timetable of classes).

Please note: failure to formalize registration (including tuition fee payments) will delay the disbursement of any scholarships.

TUITION SCHEDULE

Full-Time students make two half-year tuition payments to cover full-time enrolment (minimum 6 credits per semester) in the regular Fall and Winter semesters. Any summer course fees are paid on a per credit basis. Part-Time students pay per credit and must enrol for at least 3 credits per semester. Students who qualify for NS residency may be eligible for reduced tuition. Students from elsewhere in Canada may also have a smaller reduction in tuition. Please contact the Office of Finance and Administration or the OSE. Check with the Finance Office regarding tuition for international students.

Office of Student Experience (OSE)

Room D200, Fountain Campus

The Office of Student Experience informs and assists all current and prospective students from initial inquiry through to graduation and beyond. The OSE is comprised of three divisions:

- Office of Admissions
- Office of Opportunity and Belonging
- Office of the Registrar

Each of these divisions has their own focus in serving students, faculty and staff, and external stakeholders and their needs. The Office of Student Experience is located on the second floor at the Fountain Campus and addresses a wide range of student supports, including:

- prospective and new student inquiries
- academic credit and audit advising
- accommodation services
- off-campus and international Exchange programs of study
- financial aid, advising, and assistance
- scholarship and other awards information
- health and personal development
- housing assistance
- counselling
- professional referrals (e.g. psychological, legal, medical)
- international student services
- career exploration resources



STUDENT SUPPORTS

OFFICE OF OPPORTUNITY AND BELONGING

The Office of Opportunity and Belonging's purpose is to build a culture of opportunity and belonging across the NSCAD student community. We offer a wide range of support, including mental health and wellness, counselling, community-building events, and more.

Accessibility & Accommodations

If you have any questions regarding accessibility and accommodations contact accessibility@nscad.ca and visit: <https://nscad.ca/current-students/student-resources/accessibility/>.

When students have identified their accommodation requirements with the Office of Opportunity and Belonging (accessibility@nscad.ca), the Faculty will be notified that this student is attending the course and will be provided with a recommendation on how to accommodate the student. The Faculty confirms acceptance of these accommodations. If the Faculty believes these accommodations compromise the integrity of the course, then they meet with the Director of Opportunity and Belonging to discuss the options and future action. To be clear, a proposed accommodation that undermines the integrity of the learning outcomes is not a satisfactory accommodation. NSCAD is committed to ensuring that all students who require accommodation are supported in achieving the learning outcomes of our courses.

Although most students have identified their learning accommodation requirements through O&B prior to attending classes, some students will discover later, or Faculty will identify a pattern of student performance and / or behaviour that requires timely support. The Faculty should advise the Chair / Director and then initiate that conversation that directs the student to O&B.

The Chair / Director can assist specifically with the support of the student as it relates to the specified accommodations and the learning intervention(s) within the course.

Mental Health and Wellness on Campus

If a student is in immediate crisis, contact the Mental Health Mobile Crisis Team at 902-429-8167. If calling from an NSCAD phone within the Fountain Campus, dial 9+902-429-8167. During their enrolment at the university, students may need assistance to work through problems or issues that relate to their personal growth and development and to their participation in the university community. NSCAD's Office of Opportunity & Belonging can connect students with on-campus supports and additional resources. For a full list of supports available for students familiarize yourself with the NSCAD Mental Health and Wellness website. These include:

- **Mental Health Counselling:** Students can book appointments with NSCAD's counsellor(s) by visiting NSCAD's booking website or by emailing counselling@nscad.ca
- **NSCAD Peer Support Mentors:** Follow their Instagram page for up-to-date information or email peermentors@nscad.ca. Peer support is available in the Wellness room (G227).
- **GOOD2TALK:** A free, confidential helpline for post-secondary students available 24/7/365. By calling 1-833-292-3698 or texting "Good2TalkNS" to 686868, and they will be connected with a professional counsellor or crisis support (crisis support available via texting only).
- **I.M. Well:** International Students on the VIP Health Plan can call 1-877-554-6935 for 24/7 Counselling available in 240+ languages.
- **Hang out with NSCAD's Therapy Dog Team, Sally & Roo!** Click here for their schedule.

If you have any questions about mental health supports or booking appointments, please contact the Director of Opportunity and Belonging.

OFFICE OF OPPORTUNITY AND BELONGING



Medical and Counseling Services

The Student Health Plan entitles both Canadian and international students to medical services in Nova Scotia. Information concerning medical and counseling services is available from the Office of Student Experience. Upon registration, all full-time students are automatically enrolled in the Health Insurance plan. See OSE if you wish to opt out of the plan.

Sexual Violence Complaint

NSCAD University is committed to creating and sustaining a safe community, where sexual violence is addressed through recognition of its severity, as well as providing supports, education, training, and resources. The Sexual Violence Policy outlines the procedures for reporting incidents of sexual violence, initial points of contact and the appropriate measures for handling complaints of sexual violence. All members of the NSCAD community must familiarize themselves with this policy. It outlines the institutional approach, resources, and campus prevention strategies.

The Director of Opportunity & Belonging or designate is intended to be a single point of contact and support, and liaison for members of the NSCAD Community who have experienced sexual violence, and will provide individualized information, advice, and assistance.

OFFICE OF THE REGISTRAR

The Office of the Registrar is here to help new and current students navigate through their academic journey at NSCAD. The Office's priority is providing enrolment services to current and new students. The Registrar's Office can also help students and faculty understand NSCAD University policies and procedures as well as provide information on how to access campus services. The Office of the Registrar is also responsible for maintaining academic records accurately and ensuring data privacy and confidentiality.

ACADEMIC ADVISING

NSCAD Academic Advisors located in the OSE are available to help students with understanding program requirements, reviewing course selections for program compatibility, providing advice on program majors and minors, graduation requirements, and other opportunities offered at NSCAD University. Students can book appointments with an advisor via [NSCAD.ca](https://nscad.ca) or by visiting the OSE.

WRITING CENTRE

Room S403, Fountain Campus

The NSCAD Writing Centre offers professional tutoring for any kind of written assignment, at any level of study, at any stage of the work. Please see the Writing Centre web page for more information and booking online at: <https://nscad.ca/current-students/student-resources/writing-centre/>

CREATIVE ENTREPRENEURSHIP LAB

As a hub of tools and resources, the Creative Entrepreneurship Lab (CEL) broadens the networking opportunities for aspiring creative workers, through events and education. The Lab functions as an early career development resource for students and faculty, supporting creative practitioners in developing entrepreneurial skills, financial literacy, and industry education, with the goal of sustainable creativity in and beyond the institution.

For example, the Lab does in-class workshops on pitching, pricing, funding, and career development, hosts Alumni career talks, one-to-one meetings with students and faculty to assess career or research interests, articulates the current funding, entrepreneurial, and residency opportunities and best practices for branding and marketing.

Useful links on the NSCAD University Website

Student Resources

<https://nscad.ca/current-students/student-resources/>

Registration & Academic Timetables

<https://selfserv.nscad.ca/Student/Courses>

Academic Dates

<https://nscad.ca/current-students/student-resources/important-dates/>

Current Fees and Tuition Rates

<https://nscad.ca/tuition>

MAAE Program Requirements

<https://nscad.ca/current-students/graduate/master-of-arts-in-art-education/>

Special Leave Policy

A Special Leave from the MAAE Program may be granted for professional or personal reasons. Requests for special leave are normally made in the semester before the intended period of absence to the Program Director who will consult with the Program Director before final approval and submission of the appropriate forms to OSE.

Application to Graduate

It is the MA student's responsibility to apply to graduate within the appropriate timeframe. An application must be submitted to OSE by the dates stipulated in the Academic Calendar.



GENERAL INFORMATION

RESIDENCY AND EXTENSIONS

For Full-Time students, the MAAE Program is ordinarily completed within 4 to 5 regular semesters (fall/winter) and a summer semester (enrollment in Practicum) - typically 20-24 months. Extensions may be granted in some circumstances, see Academic Continuance Guideline on page 9 for more details.

All full-time students must complete the degree within 3 years, or 6 fall and winter semesters, from first registration. If a Full-Time MA student fails to apply for Continuance and for activation status after the 20-month period, and has not completed the MA degree, the student will forfeit the degree.

Part-Time MA students complete their studies over 8 regular (fall/winter) semesters (summer semesters optional), and with the possibility of extending research and study up to 5 years, part-time MA students accumulate 36 required credits towards the MAAE degree. Part-time MA students ordinarily take 3 credits each semester (excluding semesters enrolled in Practicum - 6 credits, and Thesis - 9 credits). MA students pay tuition per credit.

DEFINITION OF GOOD STANDING

To be considered in good standing, students are expected to maintain a minimum program average of "B+" based on a minimum of 12 credits. Graduate students who receive more than one C grade during the course of their studies may be withdrawn from the program.

APPEALS

Appeals are to be handled under the NSCAD Grad Appeal Policy as noted on the website. <https://navigator.nscad.ca/wordpress/home/studentresources/academic-appeals/>

An MA student may work with any full-time, Regular Prorated or Adjunct faculty member, or Research Fellow as their thesis supervisor. The student should be aware of distinctions in faculty contracts within the University and the workload they are contracted to undertake.

Full-time and Pro-rated Faculty

Full-time and Pro-rated Faculty have an ongoing relationship with the University which involves not only teaching the courses which are assigned to them, but professional research, publishing and exhibiting, as well as committee and advisory work. Their contracts normally stipulate two semesters of teaching and one semester of research/creative practice. Generally, this means teaching in the fall and winter semesters and research in the summer. Faculty should be available for contact during the spring and summer semesters, though they may not be available in-person for periods of time.

Adjunct Faculty

Adjunct Faculty are professionally distinguished individuals who work outside the University and have been approved by the Vice-President (Academic & Research) to teach or to supervise undergraduate or graduate students.

Research Fellows

Research Fellows are professionally distinguished individuals with faculty appointments at other academic institutions who have been approved by the Board of Governors to teach or to supervise undergraduate or graduate students.



FACULTY
POSITIONS
DEFINED

MA STUDENT REPRESENTATION ON COMMITTEES

Graduate students are encouraged to contribute to the NSCAD University community by serving on university committees. MA, MDes and MFAR students will convene as a graduate group elect representatives to represent them on the following committees:

- **Archives and Collections** (one graduate student): New
- **Graduate Studies Committee** (one graduate student): New
- **Library Committee** (one graduate student): This committee oversees, evaluates and recommends library services and practices in support of academic programs.
- **Art Education Committee** (one first year and one second-year MAAE student): The Art Ed Committee meets regularly to discuss matters of program curriculum and policy.
- **Scholarship and Awards Committee** (one graduate student): This committee meets each semester, plus two full days in May, to review scholarship and bursary applications. It also implements new awards and reviews scholarship budgets.
- **SUNSCAD** (one graduate student): The Student Union of NSCAD
- **Travel Subsidy Review Committee** (one graduate student): This committee meets to review applications for financial aid (including travel grants, emergency loans, materials grants), and policy pertaining to student affairs.

ACCESS POLICY

Security guards patrol the Fountain Campus at regular intervals from 5 PM to 8 AM. The library and technical facilities of the University post normal hours of operation. After-hours access to the Photography Department and Multimedia may be arranged if either facility supports significant focus of an MA student's research. The woodshop and metalshop facilities may only be used if students have had appropriate training which meets the technicians standards for safety, or if the student takes the introductory metal/wood course. The use of specialized equipment and material are subject to the approval the technician of a given area. For reasons of safety and security, there is no after-hours access to the woodshop, metalshop, and some other areas of the University.

STUDIO AND OFFICE SPACE

MA students are provided with a secure communal studio space: N201, which is accessible 24 hours per day.

FURNITURE NEEDS

Please direct needs to the Program Director. DO NOT use or move furniture items from classrooms and studio teaching areas.



KEYS/SWIPE CARDS

Swipe cards (deposit required) are for general access at all three campuses. Students have continuous access; the swipe cards are programmed to expire in mid-August of a given student's graduating year.

If student experience any difficulties with keys or access card, contact facilities@nscad.ca. Include the code on the swipe card for an efficient response.

TELEPHONES

All local calls are 10-digit, so 902-494-5555. Use the prefix (494, 442, etc.) for any calls made from outside the university. Internal and local calls can be made from any extension in the University. Enter the 4-digit extension number, or dial "8177" to reach NSCAD University information. When calling between campuses, you will need to dial 9 + the ten-digit number.

Local calls: Enter "9", then the ten-digit number. When calling the University from outside, each extension may be reached directly by using the full ten-digit number. 494, 442 or 444 normally preface NSCAD extensions.

PHOTOCOPYING, PRINTING, AND FAXES

There is a budget for photocopying materials connected with MA Program business (memos, announcements, materials for committee work). Photocopies for personal and research use may be made in the Service Centre and the Design Print Shop in Photo (3rd Floor, Duke Building, Fountain). Charges apply.

Free black and white printing is available in Port 219 computer cluster, on the ground floor at the Academy Building, and in the Learning Commons and Multimedia (N320a) at the Fountain Campus.

A fax machine for student use is available in the Service Centre. The number is 902 425 2420. Incoming faxes should have an Attention line with the student's name clearly marked.

MAILBOXES

MA student mailboxes are located in the Service Centre. Packages sent to NSCAD addresses will be delivered here. Check mailboxes regularly.

INTERNET, COMPUTER ACCESS, AND STUDENT E-MAIL

Learning Commons Help Website: <https://nscad.ca/current-students/student-resources/student-services/learning-commons/>

Wi-Fi access is available throughout the three campuses for NSCAD students. Connect notebook computers to EDUROAM, as it allows access to all NSCAD servers and services.

To connect:

- 1) Select “eduroam” from the list of scanned wireless network
- 2) Fill in the login form and press Join. Remember to use your full email address
- 3) Harris-AD is the NSCAD authentication server. To ensure that the session is encrypted, press Trust if presented with the option.

There is 24-hour access to computers at Academy and Fountain campuses, and six computers in P218, the South Cluster at the Port campus. At the Port, access cards permit entry to P218. If it is locked, the security guard at the front desk can open it. There is no booking procedure for P218; access is first come, first served.

All NSCAD University students have email accounts set up for their use when enrolled. NSCAD email accounts should be checked frequently as it is the official means of communication for all NSCAD business. If you are having issues with online access contact computer@nscad.ca

EMERGENCY PHONE NUMBERS

9-911 for Fountain Campus and Academy Building

911 for Port Campus

Security cell phone (Fountain Campus, 24 hours): (902) 877-0764

Security desk, Fountain Campus: (902) 494-8174 and (902) 492-8778

Port Campus Security desk: (902) 442-4218

Port Campus Security cell: (902) 478-0234

Academy Building Security: (902) 456-7759

Mental health emergency: 1-833-292-3698 or text “Good2TalkNS” to 686868

Mental Health Mobile Crisis Team: (902)-429-8167

FACULTY DIRECTORY

Full-time, prorated

Bennet, Jordan
Bovey, Mark
Chan, Lucie
Chung, May
Clark, David
Cope, Karin

Decter, Leah
Fish, Adrian
Fisher, Sam
Green, Jennifer
Gueray, Ufuk
Hannon, Rebecca
Hollenbach, Julie
Hougan, Glen
Kwon, HaeAhn
LeBlanc, Michael
Lee, Anton
Lee, Nicole

Leonard, Craig
MacDonald, Rory
Mandrona, April

Markle, Gary
Mendritzki, Erica
Meyer, Rudi
Morgan, Kim
Nagler, Solomon
Pourian, Huschang
Reichertz, Mathew
Reinhart, Nora
Son, Kye-Yeon
Sims, Greg

Schwab-Cartas, Joshua


Smith, David B.

Sohaili, Vajdon
Taunton, Carla
Varga, Darrell
Walker, Ericka

(expanded media)
(printmaking)
(fine arts, drawing)
(design)
(new media, film, installation)
(queer theory, gender studies, social
practice poetry, environment, activism and
the arts)
(media arts, performance)
(media arts, photography)
(photography, film, expanded media)
(craft, textiles)
(fine arts, painting)
(metalsmithing, jewellery, plastics, digital)
(art history and contemporary culture)
(design)
(fine arts, sculpture)
(design)
(art history, history of photography)
(a/r/tography, curriculum theory,
pedagogy, philosophy, research-creation,
artistic and aesthetic development,
community-based practices, writing)
(foundation, media arts)
(craft)
(art education, rurality, belonging, art and
social change, participatory methods)
(craft)
(painting, drawing, interdisciplinary)
(design)
(sculpture, public art, installation)
(film, media installation)
(design)
(painting, drawing, graphic novels)
(craft, textiles)
(jewelry, silver-smithing)
(jewelry, digital fabrication, 3D modeling,
printing)
(Indigenous language revitalization,
indigenous and participatory visual
methods, Isthmus Zapotec culture)
Director, Master of Arts in Art Education
(sculpture, public art, art education)
(art history, architectural history)
(art history, curating, Indigenous practices)
(film, critical studies, media and politics)
(printmaking, drawing, public art)

APPENDIX

Application to Enroll in a Course at an Outside Institution
Continuance Form
Practicum Form
Thesis Prep/Thesis form MAED 6705/6805



NSCAD UNIVERSITY
5163 DUKE STREET
HALIFAX, NS B3J 3J6
CANADA
902 444 9600

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Design + Layout: Tag Advertising

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