



VACANCY NOTICE FOR SUMMER 2025 (INDIVIDUAL COURSE APPOINTMENTS)

Advancing the visual arts

The following courses for **SUMMER 2025** are currently unassigned to Full- time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

February 11, 2025 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

2024SA – 7 weeks – classes begin May 5 and end June 19 with assessment period to June 23.
2024SB – 7 weeks – classes begin July 2 and end August 19 with assessment period to Aug 25.
2024S – 14 weeks – classes begin May 5 and end July 29 with assessment period to August 12.

TERM	Course Code	Title
2025SA	CERM-3512-1	Architecture & Ceramics (3 cred)
2025SB	DRAW-2400-1	Introductory Figure Drawing (3 cred)
2025SA	FNDN-1010-1	Introduction to Studio Practice (3 cred)
2025SA	FNDN-1100-OL1	Foundation Drawing I (3 cred) Online
2025SB	JWLY-3203 -1	Eye-Wear Design (3 cred)
2025SB	JWLY32xx-1	Summer Workshop: Engraving (3 cred)
2025SA	MDIA-2650-1	3D Printing (3 cred)
2025SA	SCLP-2105-1/ SCLP-3105-1	Foundry/Intermediate Foundry (3 cred) – co-sat
2025S	TEXL-2701-OL1	(Un)Fashion (Un)Learn: Theories of Dress (3 cred) Online

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University’s policy on non- discrimination. For more information, please visit <https://nscad.ca/>