



Subject to budgetary consideration, NSCAD University invites applications for a 24-month Limited Term Sessional at the rank of Assistant Professor in Animation in the Division of Media Arts.

Teaching duties will include some of the following:

- FILM-2220 Introductory Animation
- FILM-2502 Introduction to 3D Animation
- FILM-2503 Intermediate 2D Animation
- FILM-3461 Stop Motion Animation
- FILM-3101 Animation Studio 1
- FILM-4101 Animation Studio 2

It is our expectation that all courses will be taught in person at the NSCAD Academy Campus.

We seek a candidate in the Department of Media Arts at the rank of assistant professor, and we encourage applications from studio-based researchers who work in areas of digital and analog animation and have in-depth knowledge of contemporary theory and practice. The candidate will have expertise in both industry and academic settings and will have a thorough knowledge of methodologies in various forms of animation. They should also have a critical understanding of animation and media arts within the context of post-secondary education. NSCAD is considering the possibilities of a Major in Animation & Illustration, and we seek a colleague who will contribute to our vision and planning. The successful candidate will be part of a vibrant, multi-disciplinary Film and Expanded Media community.

We encourage candidates with specialization and expertise in the following technical and research areas of animation:

- 2D and 3D animation, with competence in Toon Boom Harmony, Dragon Frame and Blender
- Character Drawing, Digital and Traditional Drawing for Animation

In addition to this expertise, candidates will have competence with:

- 3D modeling and Texturing
- Game Engines, World Building and Immersive Technologies
- History of Global and National Animation Practices
- Basic lighting and camera work for Animation productions.

NSCAD University and Halifax are in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University is committed to reconciliation and to building respectful relationships with Indigenous peoples and with the African Nova Scotian communities that have been enriching this region for 400 years. As a small school with three urban campuses, and programs across a range of fine arts, craft, design, and media arts, NSCAD University is an incubator for talent and an active contributor to the arts scene in one of Canada's fastest-growing cities. Since 1887, NSCAD has been a leader in visual arts education in Canada, with distinguished alumni building careers across Canada and all over the world.

Requirements

The successful candidate will have:

- An active research practice in animation, which supports ability to contribute to a research vision and a plan for developing animation at NSCAD
- Willingness to engage with local and international industry for possible internships and partnerships.
- An ongoing and engaging professional practice in animation, with a history of publication and critical discourse on animation
- Demonstrated excellence in teaching and student supervision in Animation in the post-secondary contexts.
- An MFA or other terminal degree in art or design, or equivalent professional experience

Consistent with NSCAD's criteria for appointment, the selection committee will evaluate candidates based on their:

- potential as leaders in their field(s);
- original, innovative research program;
- record of mentoring (undergraduate and graduate students); and
- active national and international exhibition (public presentation) record.

Additional Information

Faculty and Librarians at NSCAD are governed by the provisions of the [Collective Agreement \(FUNSCAD Unit 1\)](#).

The term of this position is July 1, 2025 - June 30, 2027. Salary will be dependent upon qualifications and in accordance with the Faculty Salary Grid. (Article 15.02: Ranks)

Application materials should include:

- A cover letter
- A curriculum vitae
- A two-page maximum statement outlining studio practice and research envisioned and its potential impact.
- A one-page statement of teaching philosophy. Important considerations to address in your philosophy are equity, decolonization and teaching effectiveness at the undergraduate and graduate level.
<https://novascotia.ca/just/publications/docs/equity-and-anti-racism-strategy.pdf>
- A portfolio of 15-20 images representing one's current direction of work
- A portfolio of 10 images of student work
- Contact information for at least three referees

Student course evaluations are welcome but not required.

APPLICATION PROCEDURE

To apply, please submit your application file by email to emacdonald@nscad.ca. The review of applications will begin on May 26, 2025 and will continue until the position is filled. Questions regarding the position can be addressed to Jana Macalik, Acting President and Interim Vice-President (Academic & Research) and Provost at provost@nscad.ca

Equity, Diversity and Inclusion Statement

Applications from non-Canadians are welcome but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. In accordance with the CRC statement on Equity, Diversity and Inclusion, NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. We encourage members of equity- and diversity-seeking groups to self-identify within their letter of intent in their application.

NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Jennifer Lewis (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).