



Subject to budgetary consideration, NSCAD University invites applications for a 24-month Limited Term Sessional at the rank of Assistant Professor in the Division of Craft – Ceramics.

The sessional instructor would teach some of the following:

Fall 2025 and Winter 2026

CERM 4106-4409-1X Studio Project 1-4: Ceramics

CERM 2000-1 Introductory Ceramics

CERM 2110 Introductory Throwing

CERM 3001 Intermediate Handbuilding

It is our expectation that all courses will be taught in person at the NSCAD Port Campus.

NSCAD University and Halifax are in Mi'kma'ki, on the ancestral and unceded territory of the Mi'kmaq Nation. NSCAD University is committed to reconciliation and to building respectful relationships with Indigenous peoples and with the African Nova Scotian communities that have been enriching this region for 400 years. As a small school with three urban campuses, and programs across a range of fine arts, craft, design, and media arts, NSCAD University is an incubator for talent and an active contributor to the arts scene in Canada's fastest-growing city. Since 1887, NSCAD has been a leader in visual arts education in Canada, with distinguished alumni building careers all over the world. This is an exciting time to join us, as we have recently welcomed a cohort of 10 BIPOC faculty members who bring valuable perspectives, ways of thinking, and lived experience to all of our work, and as we look forward to a consolidated waterfront campus in 2030.

We seek a candidate in the Department of Ceramics, at the rank of assistant professor and encourage applications from studio-based researchers who work in art, craft and design-based methodologies, and who also have demonstrated commitment to equity and decolonization in their work and research.

The candidate will hold knowledge and expertise in contemporary ceramics related to - hand building and throwing, small and large-scale ceramic construction and in one or several of the following research areas:

- Ceramic Vessel
- Ceramic Sculpture and Installation
- Studio Pottery
- Advanced Clay Glaze and Surface Development
- Digital materiality
- Craft community-based practice
- Craft materials and ecology

We seek a colleague who will join us in this journey of respectful engagement in developing research and teaching directly relevant to and in relationship with communities, and in leading the university in exciting new directions in relation to arts practice and scholarship. (<https://seriouslycreativeplan.nscad.ca/>)

Requirements

The successful candidate will:

- Have an active, original high-quality craft-based research plan and a vision for its future directions
- Have an ongoing and engaging professional practice in ceramics
- Demonstrate excellence in teaching and student supervision
- Have earned an MFA degree, terminal degree in art or design or equivalent professional experience

Consistent with NSCAD's criteria for appointment, the selection committee will evaluate candidates based on their:

- 1) potential as leaders in their field(s);
- 2) original, innovative proposed research program;
- 3) record of mentoring (undergraduate and graduate students); and
- 4) active national and international exhibition (public presentation) record.

Additional Information

Faculty and Librarians at NSCAD are governed by the provisions of the [Collective Agreement \(FUNSCAD Unit 1\)](#).

The term of this position is July 1, 2025 - June 30, 2027. Salary will be dependent upon qualifications and in accordance with the Faculty Salary Grid. (Article 15.02: Ranks)

Application materials should include:

- A cover letter
- A curriculum vitae
- A two-page maximum statement outlining studio practice and research envisioned and its potential impact.
- A one-page statement of teaching philosophy. Important considerations to address in your philosophy are equity, decolonization and teaching effectiveness at the undergraduate and graduate level.
<https://novascotia.ca/just/publications/docs/equity-and-anti-racism-strategy.pdf>
- A portfolio of 15-20 images representing one's current direction of work
- A portfolio of 10 images of student work
- Contact information for at least three referees

Student course evaluations are welcome but not required

APPLICATION PROCEDURE

To apply, please submit your application file by email to emacdonald@nscad.ca. The review of applications will begin on May 5, 2025 and will continue until the position is filled. Questions regarding the position can be addressed to Jana Macalik, Interim Vice-President (Academic & Research) and Provost at provost@nscad.ca

Equity, Diversity and Inclusion Statement

Applications from non-Canadians are welcome but in accordance with Canadian Immigration requirements, Canadians and permanent residents will be given priority. In accordance with the CRC statement on Equity, Diversity and Inclusion, NSCAD University invites and encourages applications from all qualified individuals, including individuals within the employment equity categories of women, persons with disabilities, members of visible minorities, aboriginal persons, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. We encourage members of equity- and diversity-seeking groups to self-identify within their letter of intent in their application.

NSCAD University recognizes the legitimate impact that leaves (maternity leave, leave due to illness) can have on a candidate's record of research achievement and that these leaves will be taken into consideration during the assessment process.

Jennifer Lewis (humanresources@nscad.ca), the Director of Human Resources, can address requests for accommodations (to accommodate candidates with hearing impairments, mobility restrictions, etc.).