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# from the PRESIDENT



Photo by Aaron MacKenzie Fraser

Our enviable global reputation is founded on the kind of creative thinking and practice represented throughout the pages of this annual report. NSCAD's year-end events, branded as Mayhem 2024 in a nod to the intense month-plus-long activities celebrating our students, included the renowned Student Art Awards, a return to the popular Fashion Show, and the third NSCAD Film Festival presented by TD Insurance. Mayhem 2024 concluded with the biggest and boldest convocation since the pandemic, featuring an unforgettable address and live performance by renowned writer, director, composer, visual artist, musician and honorary doctorate Laurie Anderson.

Arts means business. One of the best ways to help encourage investment in any business is to ensure stability, sustainable growth. To that end, I have worked with an amazing group of faculty, staff, students, alumni, governors and creative leaders from across the continent to develop NSCAD's Seriously Creative Strategic Plan for the next six years of building a consolidated campus and a global destination for creatives.

It's a highly ambitious and bold vision for NSCAD's future, one where an iconic, accessible and unified campus will become the cornerstone of a vibrant creative and social district at the historic Halifax Seaport – a special place where the next generations of art and design students will thrive as leaders of the creative economy.

Since I arrived at the Nova Scotia College of Art and Design (NSCAD) University in July 2022, I have felt a deep appreciation of Nova Scotians' pride in their rich heritage, vibrant culture and incredibly creative people. Workers and artists of our creative economy are some of the province's best ambassadors on the world stage.

These talented creators help drive our economy and generate many creative industries for the province, the Atlantic region and the country as a whole. The creative economy is important to all Canadians and is filled with some of the most passionate, hardworking, and innovative people you can meet.

As I travel far and wide to engage with the university's many alumni, there's always a common thread to their feedback on their time at this fabled institution – NSCAD changed their lives. The supporters and fans I meet along the way are equally enthusiastic about our community's accomplishments and are keen on what's next for our growing creative legacy.

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As I travel far and wide to engage with the university's many alumni, there's always a common thread to their feedback on their time at this fabled institution – NSCAD changed their lives.

”

**Dr. Peggy Shannon**  
PRESIDENT





# from the CHAIR



Photo courtesy of William Barker

NSCAD University is moving forward in a new way. It has been exciting for me and my fellow board members to sense the new momentum that has been building inside our institution. NSCAD's legacy of creative energy comes from the enduring commitment of students, faculty, and staff, and the institution's historic role as well as its small size and personal nature. And all this energy, which has been growing for many years, is now set out on a bold path galvanized by our strategic plan (the Seriously Creative Plan), which is being led by President Dr. Peggy Shannon after lengthy consultation with the NSCAD community and international creative leaders. We belong to a community that has come together to unify and optimize the university's physical campus and academic programs to create a more secure and spirited future for creatives.

The plan to move the university in its entirety to the Halifax Seaport (where we already have a substantial footing) hinges on unprecedented funding, and President Shannon is actively cultivating interest from donors and government. We must entirely renovate our current Port Campus building and complete all new

construction within two more large sheds in the same area, adding well over 100,000 ft<sup>2</sup> of new space at the Seaport while at the same time upgrading workspaces and programming for the future. The project will involve everyone in the school at some point given the massive readjustment in workspace already underway.

The role of NSCAD is to support and educate people who see and make things in striking ways. Like most university governors, our volunteer board is comprised of diverse professionals, many who are from disciplines other than the people they serve (students and artists at NSCAD). As professionals of different designations and experience, we have undertaken a trust or duty to keep the school viable as a legally incorporated institution, which involves complex legal and financial work. Many upcoming critical decisions will draw on a knowledge of fundraising, stewardship, finance, and building construction and operations.

NSCAD's Board of Governors is combining its collective expertise with feedback from those who will be teaching, learning and working in the revitalized and consolidated campus to take a long view of the stability and security of our renowned institution.

Art is essential to human life. When you raise your eyes and look around you in any human space, you can sense the decision made by designers and artists. The shape of a building or a chair, the look of a car, the cut and colour of clothing, the way a web page is organized, and even the words we use to describe our world — all this is art. We live and operate in a world that is continuously influenced by art and design. For most of us, this happens subconsciously through the creative work of others. NSCAD students and faculty, whose works express their hearts and hands, are world makers and shapers. The fascinating work of the Board is to support their work as best we can.

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It's an honour to serve our community and especially our students, and I look forward to another year of dreaming big and preparing NSCAD for the next chapter of transformational change.

”

**William (Bill) Barker**  
CHAIR, BOARD OF DIRECTORS

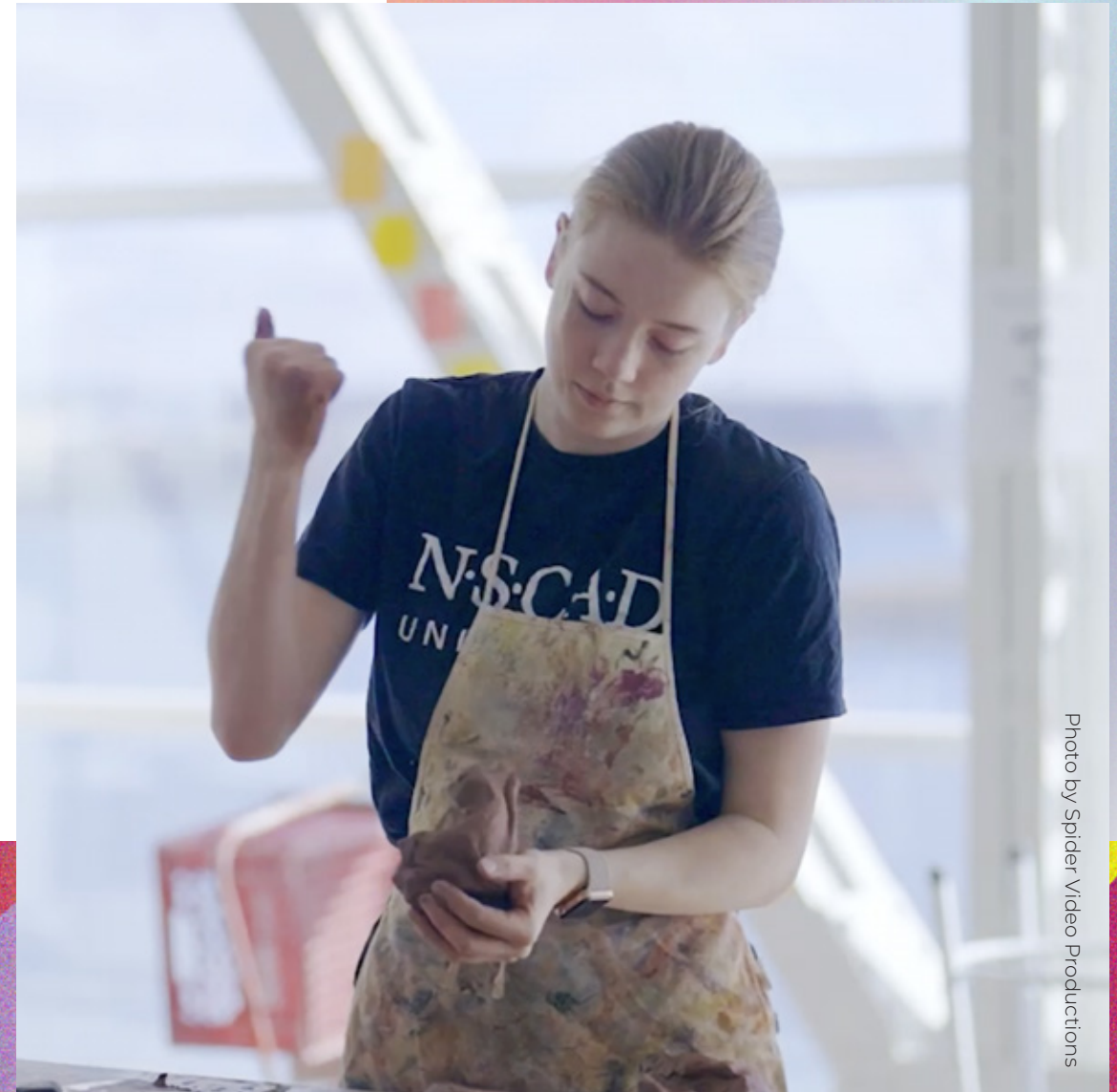


Photo by Spider Video Productions



# THE SERIOUSLY CREATIVE STRATEGIC PLAN

All organizations depend on some form of planning to develop overall goals and a way to achieve them. Like most storied and venerable institutions, NSCAD developed various plans over the past few decades to address the concerns of the day. While well intentioned, these plans invariably had little long-term impact on the university's ability to identify emerging opportunities and realign its activities holistically.

Recognizing the interdependencies between the components of sustainable success and rallying our community behind an implementation plan to unleash its potential has never been more essential to NSCAD's future. To that end, in June 2024 the NSCAD Board of Governors approved the Seriously Creative 2024-2030 Strategic Plan (SCP) to chart a bold new era for NSCAD and reestablish the university's prominence and place as one of the foremost, highly regarded art and design schools in the world.

The SCP marks both the culmination of an extended period of thoughtful collaboration between faculty, staff, students, governors, alumni, and creative thought leaders, and the beginning of forward-thinking initiatives that will elevate NSCAD and enable its communities to prosper. **The plan is founded on three institutional pledges (student-centred art and design education; an equitable and inclusive NSCAD; a destination campus for creatives) and four, long-term objectives to achieve by 2030:**

Four campus committees and one working group will work with NSCAD leaders to focus on institutional issues to address points needing immediate attention, evaluate the effectiveness of processes and identify improvements, and review outcomes and adapt as needed to drive the SCP's continued progress and success.

- ❑ NSCAD will transform into a new, unified campus at the Halifax Seaport
- ❑ NSCAD's student body will flourish to 2,000 students
- ❑ 15 per cent of all NSCAD students will be housed in university residences
- ❑ 25 per cent of NSCAD's revenue will come from diversified sources other than tuition and the university's provincial operating grant

Read the full Seriously Creative Plan at [seriouslycreativeplan.nscad.ca](https://seriouslycreativeplan.nscad.ca).

Blood Group by Kim Morgan.  
Permanent Installation,  
Dalhousie Medical School, 2016.  
Photo by Steve Farmer



# STUDENTS EXPERIENCE



Photo by Wiebke Schroeder



# Student Support

In June 2024, the Office of Student Experience (OSE) redefined its leadership role and appointed Shawn Tracey (former Director of Graduate Program Student Support and Recruitment at Sobey School of Business at St. Mary's University) as NSCAD's inaugural Dean of Students.

OSE's ongoing approach to delivering integrated student services through the Admissions, Registrar, and Opportunity & Belonging departments continued to help new team members and create innovative programming to support rapidly evolving student needs.

Before the fall semester started, NSCAD hired Jude Gerrard as the university's first-ever ombudsperson to provide mediation and negotiation services in cases of conflict with university personnel.

Gerrard, who is a member of the Millbrook First Nation, reports to the president and in his role as an advocate, he is mandated to act impartially, confidentially, and independently on behalf of students, faculty, and staff. He will also play a leadership role in advancing inclusion, diversity, equity, and accessibility (IDEA).

NSCAD has since also added another part-time student counsellor (Loreli Dietz), an accessibility learning strategist (Jess Johnson) and a student engagement specialist (Courtney Connor) to the OSE team to support students' extra-academic needs through personal counselling, financial advising and assistance, professional referrals (e.g. psychological, legal, medical), international student advising, housing assistance, and career exploration resources.

Throughout the year, OSE continued to lead regular student engagement and support events including new student Orientation/Welcome Week, Portfolio Day and various celebrations and performances at The FAB.

NSCAD also participated in the Mindful Campus Initiative (MCI), which is a partnership with the Centre for Mindfulness Studies, Canada's leading organization for mindfulness programs for depression, anxiety and stress. The program is fully funded by a Public Health Agency of Canada grant and all parts of Mindful Campus is free for all students. The MCI was developed in response to the disproportionate impact of the COVID pandemic on the mental well-being of art and design students, who face precarious housing, food insecurity, isolation, loneliness and pervasive mental health challenges. Faculty, staff and student ambassadors were trained in mindfulness facilitation, delivering 70 MCI programs to more than 250 students, highlighting the value of sharing meals, identity and lived experiences on campus.



SHAWN TRACEY  
DEAN OF STUDENTS  
Photo by Wiebke Schroeder



JUDE GERRARD  
OMBUDSPERSON  
Photo by Max Doohar



Photo by Wiebke Schroeder



# Student Success

## NOVA SCOTIA ARTS ENDOWMENT FUND SCHOLARSHIP

Six NSCAD students have won scholarships from the Nova Scotia Talent Trust. NSCAD University dominated the Visual Arts category with six out of eight awards given to our students.

The Nova Scotia Trust provides scholarships to Nova Scotians who demonstrate exceptional potential and commitment to the arts.

### NOVA SCOTIA ARTS ENDOWMENT FUND SCHOLARSHIP

#### Film

**Devon Pennick-Reilly's** films explore the stories, language and lessons found within the natural world, the human condition, and the interconnectedness of us all. Devon completed her Bachelor of Fine Arts at NSCAD, majoring in film.

### NOVA SCOTIA TALENT TRUST SCHOLARSHIP RECIPIENTS: VISUAL ARTS

#### Interdisciplinary Design

**Alexis Cluney** graduated from Charles P. Allen High School in the IB Art certificate program and is now in the foundation year of NSCAD's design program.

#### Fine Arts

**Emily Flinn** is completing a Bachelor of Fine Arts at NSCAD. She works primarily in painting and printmaking mediums, imbuing her work with experiences of the liminality and ambiguity she feels from her cultural identity.

#### Fine Arts

**Oscar Jarsky's** studies at NSCAD have been dedicated to learning the processes and rituals of printmaking. He says NSTT's investment allowed him the opportunity to explore the role of observation and representation in his work.

#### Fine Art

**Maya Keleris** is a painter and printmaker whose work centres around her love of both playing and watching sports, inspired by the noise and energy of a city full of people united cheering for a team, as well as the quieter moments in sport that brings individuals together.

#### Jewellery Design and Metalsmithing

**Naomi Zamir** aims to create sculptural metal objects that can commemorate people, places, or times lost, and can represent personal histories and memories that would otherwise be lost in time. The Bachelor of Fine Arts student's work revolves around themes such as memory, history, and time. She also received the \$1,000 Charlotte Wilson-Hammond/Visual Arts Nova Scotia Award.



Artist: Naomi Zamir.  
*Link in the Chain, Locket, 9 X 4.5 cm, Sterling*

Artist: Emily Flinn.  
*embryonic iii, oil on canvas 20x24*



# RESEARCH NOVA SCOTIA'S SCOTIA SCHOLAR PRIZES

Research Nova Scotia awarded Scotia Scholar prizes totalling \$25,000 to three NSCAD Master of Fine Arts candidates for their health-based research projects.

The Scotia Scholars Award provides financial support to research trainees with exceptional potential, who are engaged in a health research project at participating Nova Scotia institutions. Funding for this award is provided by the Nova Scotia Department of Health and Wellness.



MFA student Brigitta Zhao, courtesy of the artist

**Data visualization artist Brigitta Zhao received \$10,000** for her project 'Marine Data Sonification and Visualization as Educational Public Art.' Through her internship with DeepSense, an AI and machine-learning organization based out of Dalhousie University, Zhao has access to ocean data from marine researchers. She uses it to demonstrate things like wave height data in large-scale video and music installations.



Video still from What's Safe by Mélika Hashemi, Maryanne Casasanta, Lauren Runions & Heddy V. Graterol

**Dancer Lauren Runions received \$10,000** from Research Nova Scotia for their project, 'Social Choreography Lab.' Partially inspired by the pandemic and the idea that the entire world has experienced the past three years collectively, they aim to offer collaborative opportunities to people aged 18 to 21, in which they'll explore broad concepts under the banner of "social body." The project is a six-week series of workshops that will use dance as a medium to showcase the results of the workshop.



MFA student Fanny Desroches, courtesy of the artist

**Photographer Fanny Desroches received \$5,000** for her project 'Alternative Imagery as a Frame of Repair, exploring social media and phones as daily tools. Desroches is interested in how social media imagery manifests traditions of prejudice and privilege exacerbated by conventional aesthetics and the desire to be seen.

# NSCAD STUDENT SCREENS FILM AT RENCONTRES INTERNATIONALES TRAVERSE IN FRANCE

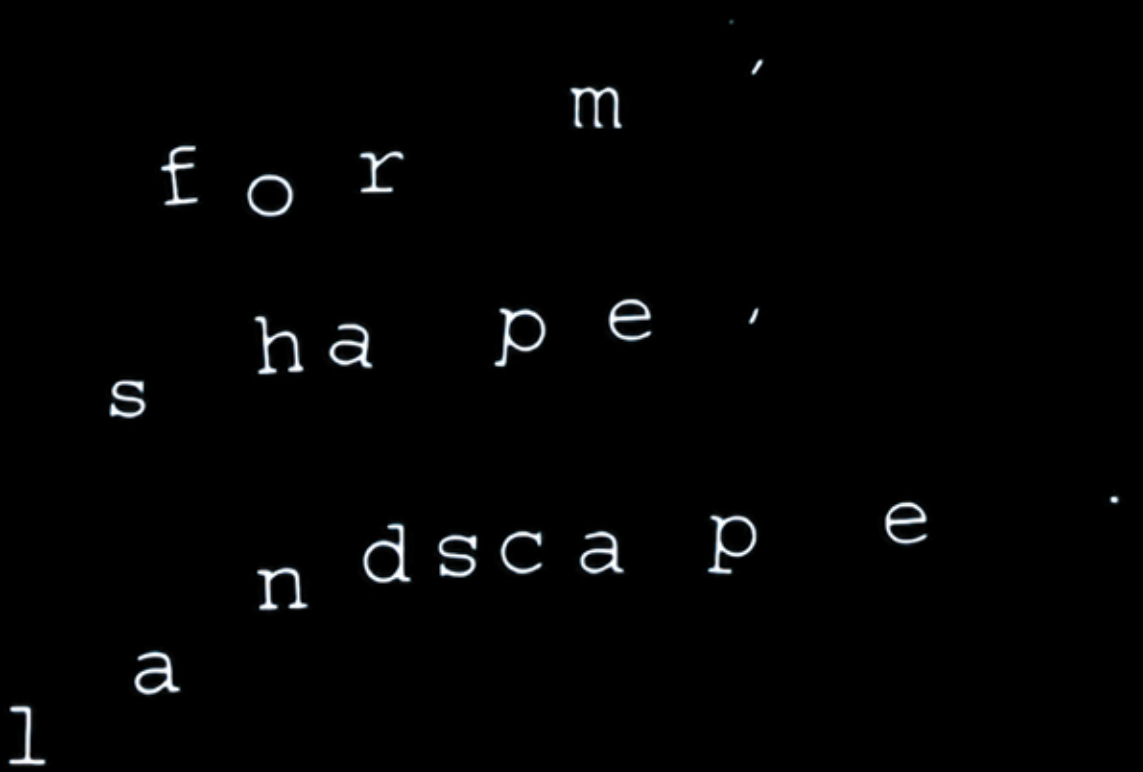
Animated text, poetic narration, and manipulated footage of the Aegean Sea comprise Kate Solar's Somewhere Real, a five-minute short film that took her to Toulouse, France. The experimental travelogue screened in the Recontres Internationales Traverse, which has been celebrating and showcasing experimental cinema and video art for more than two decades.

Solar, who graduated from NSCAD's Film program in May, spent three weeks in summer 2023 on the Isle of Hydra in Greece as part of a NSCAD cohort at Hydrama Theatre.

Somewhere Real does incorporate some of the footage she shot during her time in Hydra — transferred to 16mm film with an Oxberry animation camera, which distorts the ocean handsomely — but in making the film, Solar found herself leaning on writing instead of visuals.

She says she was thinking about some of the images and experiences that stuck out to her and could not be captured by a camera — going to the beach and swimming in the ocean at night would be unfilmable. But she had this text, and her poetic narration about an evening at the beach and the thoughts it sparked, drives the short as select pieces of Courier text fall in and out of view, moving across the frame in waves of disordered, flipped-around letters, animated with the Oxberry camera.

Somewhere Real screened on March 14 at Traverse, in a program featuring filmmakers from Argentina, Italy, Belgium, and performances from all over the world.



MFA student Brigitta Zhao, courtesy of the artist



# NSCAD STUDENTS STRIKE GOLD AT SNAG

Ten undergraduate and graduate students from NSCAD University's jewellery department traveled to the 51st Society of North American Goldsmiths Conference (SNAG) in San Diego, California.

The four-day event in June was attended by some of the best metalsmithing artists and creators in North America with special talks, exhibitions, and demonstrations to showcase leading works in metal design.

Professor Rebecca Hannon, who teaches in the Jewellery and Metalsmithing program and lead the excursion, knew that attending the conference would kickstart the students' exposure to what other makers are doing in the field, and what professional opportunities are available.

The trip was made possible with support from the Hilary and Galen Weston Foundation, who donated a gift of \$500,000 to solidify NSCAD's standing as a centre for sustainable fashion in Canada.

Undergraduate jewellery student Cynthia Fraschetti (BFA 2023) was among the lucky few that attended the SNAG conference. She says it was incredible and inspiring to see such a large community rooted in contemporary jewellery, and she felt so thankful to be able to see all of the artwork, hear multiple artists speak about their practice, and recognize that she and her peers are a part of the community.

Alongside professor Hannon, Fraschetti and her peers built an exhibition at the conference titled NSCAD Color Wheel. The concept is based on the works and exhibitions that the jewellery department's senior studio class had developed and displayed over the winter semester; each piece is colour-coded on the wheel to show the variety of work.

After completing the on-site build, the students were very proud of their work on display, and one student remarked that all of the NSCAD work stacked up well in comparison to the various North American programs at the conference.

“Fraschetti, who has a background in sculpture, says the trip to San Diego inspired her to make new creations, and seeing California's ways of having art as part of daily life has encouraged me to get back to working on a larger scale.”



Students in San Diego for the 51st Society of North American Goldsmiths Conference (SNAG). Photo by Rebecca Hannon

# NSCAD STUDENTS RECOUNT THEIR TRIP TO NYC

NSCAD print students Evan MacPherson and Christie Melville travelled to New York City with Professor Mark Bovey on a four-day trip that covered all major galleries in the city including the IFPDA Print Fair, the Printed Matter book fair, and an alumni event at the Canada Gallery.

The students who went received supporting funds from the NSCAD student travel subsidy. "Going to the print fair and taking advantage of everything New York has to offer as the world's centre for contemporary art is an invaluable experience for our students," says Bovey.



Photo by student Evan McPherson

## TRIP NOTES FROM EVAN AND CHRISTIE

We arrived in New York on Wednesday night and once settled in, we immediately got to exploring as much of the city as we could. We walked through Central Park, Fifth Ave, and saw much of Museum Mile.

Thursday was our free day before hitting the big fairs and museums. We had lunch in Soho before heading to the Chelsea galleries, many of them recommended by Craig Leonard. The highlights included Wade Guyton's exhibition of paintings at Matthew Marks Gallery, Delcy Morelos' monumental installations at Dia Chelsea, and Nina Canell's group of sculptures presented at 303 Gallery.

Friday was busy. We grabbed some New York bagels before heading down to the Javits Center to meet Mark Bovey and NSCAD's Director of Advancement Kara Holm for the IFPDA Print Fair. The fair was huge and featured every form of printmaking: screenprint, lithography, intaglio, relief, and digital. By the end of our time at the print fair, Christie had written down about 20 different new techniques and styles that they wanted to explore in their own work.

Afterwards, we visited the Robert Blackburn Printshop before heading to the alumni event at Canada Gallery, where we met NSCAD President Dr. Peggy Shannon and several NSCAD graduates. It was very interesting to see what the alumni were doing and how their times at NSCAD massively impacted their trajectories although in very different and unique ways.

Saturday morning began by meeting Mark, Kara, and President Shannon at MoMA. Highlights at the museum included Refik Anadol's AI-driven piece 'Unsupervised,' Jacob Samuel's exhibition of 'etchings: New Ground' and the Ed Ruscha show.

Sunday was our last day in New York, so we decided we had to see the Met. Evan was thrilled to see Jacolby Satterwhite's Great Hall Commission, A Metta Prayer, as they are a huge fan of his work. The museum was an overwhelming maze, and we were suggested to choose a select few areas to explore. We went off to see the Modern and Contemporary Wings and enjoyed the Cecily Brown show.

It was all in all an amazing trip. We still cannot believe how much we packed into four days.



Photo by Mark Bovey



# NSCAD STUDENT WINS BIG AT THE HALIFAX INNOVATION CHALLENGE

First-year Master of Design student Shima Soltani demonstrated the power of design thinking as part of a winning team at this year's Halifax Innovation Challenge. Organized by the Halifax Partnership and Dalhousie University, the 5th Annual Halifax Innovation Challenge provided students from Halifax universities an opportunity to innovate and collaborate within interdisciplinary teams to solve real-life business challenges.

All teams were given one of three challenges to work on and present their solutions to executive leaders and academics. Winning teams received a cash prize of \$1,200.

Working with five Dalhousie students, Soltani's team competed against 10 other teams on a challenge called 'Building Client Relationships and Trust with AI RBC.' They were asked how the bank might "safely and ethically use data and Artificial Intelligence to provide best-in-class financial solutions, advice, planning and recommendations to support the diverse needs of all of our clients."



Photo courtesy of student Shima Soltani

They spoke with clients about RBC's current situation, services and issues around the RBC phone application. Then they hit upon a solution: to use NOMI InvestPro, empowered by AI, to bridge the gap of RBC's services. It proved to be a winning idea.

“Soltani says the initial challenge was how to put all team members' expertise on a direct path to focus on the problem. Sometimes technical people are focused more on specific elements while the management people care more about the presentation and business proposal. Designers are concerned more with how people use tools and that helps make them more relevant and valuable. Teamwork becomes essential to blend different points of view and focus them in one direct way to address the challenge.”

# MAYHEM 2024

'Mayhem' is NSCAD University's year-end showcase, where students from fine arts, design, film, fashion, and craft unleash their creative talents for more than two weeks at gala events and exhibitions.

2024 Fashion show.  
Photo by Keely Hopkins



# 2024 STUDENT ART AWARD

Interdisciplinary Arts student Page Cowell (BFA 2024) is the recipient of the 2024 NSCAD Student Art Award, which recognizes the achievement, determination, and brilliance of top students across all our programs.

Ten nominated works are exhibited at a special one-night gala event, where an external jury will vote on the winning work. The award gives visibility to young artists and gives the public a chance to experience a new generation of young Canadian artists before they embark on their careers.

The award jury selected Cowell from a pool of 10 Student Art Award finalists for her sculpture Construct. The announcement was made on Thursday, May 9, at a gala reception and exhibition at the NSCAD Port Campus. Cowell was also named NSCAD's 2024 valedictorian by her peers.

This year's jury included Dr. Jayne Wark, NSCAD Professor Emerita in the Division of Art History; Adam Myatt, Curator and Gallery Assistant at the Saint Mary's University Art Gallery; and Mireille Bourgeois, Artistic Director and Curator at the IOTA Institute.



They were impressed by Cowell's simple, yet intricate concept that allowed viewers to become one with the sculpture, noting they loved its approachability and the complexity in the kinetic movement of the work, becoming something that allows the viewer to take a pause and think about the physicality of everyday actions. The jury also admired the amount of technical work that went into Cowell's kinetic sculpture.

Cowell's sculpture, Construct, is a series of mutoscopes made from kitchen utensils and tools used in carpentry. She was inspired by the mundane parts of daily life; such as frying an egg, peeling an apple, grating cheese, and other small tasks that take up parts of our day.

The grand prize awarded to Cowell includes a \$5,000 purchase prize for their submission, which now becomes part of NSCAD's permanent collection.

The remaining nine finalists each receive \$1,000 for their entries and the recognition of being the top in their respective disciplines:

**FILM**  
A. Laurel Lawrence, Our sap fills the mouths of hungry saints

**PHOTOGRAPHY**  
Chris Sampson, Sananguatik | Carver

**DRAWING**  
Daria Herashchenko, Dissolving

**TEXTILES/FASHION**  
Kalani Chen-Hayes, Operatic Macbeth

**CERAMICS**  
Kate Dong, Hymns

**JEWELLERY DESIGN AND METALSMITHING**  
Rayce Min, Expressions

**PAINTING**  
Silas Wamsley, His Grace

**EXPANDED MEDIA**  
Sunny Babcock, Breathless Ensemble

**PRINTMAKING**  
Yongxuan Zheng, Moveable Type

# Q&A WITH 2024 VALEDICTORIAN PAGE COWELL

## WHAT WAS ONE LESSON YOU LEARNED AT NSCAD?

It is hard to pinpoint a specific lesson when the most important things I learned were rather gradual. I can say that the degree is not the most important thing I am walking away with.

## ANY ADVICE FOR CURRENT STUDENTS?

Don't take for granted the many like-minded, talented people that are around you at NSCAD. It is easy to keep your nose to the grindstone; but you will most likely find the time to make work again in your life than it is to be surrounded by these many artists ever again. Ask questions. Initiate conversations.

## YOUR WORK IS VERY INTERDISCIPLINARY – HOW DO YOU DECIDE WHAT MEDIUM WORKS BEST FOR EACH PROJECT?

The best way to start a project is having something to say. It can take a lot of exploring before I land on the best vessel to carry my point. Being able to have a community and audience at NSCAD has certainly elevated this process in being able to see how others engage and interpret the use of certain materials.

## WHAT'S YOUR NEXT BIG GOAL?

I am very lucky to have been able to attend art school. Not everyone is afforded the privilege to explore their passions or further their education. I feel that this opportunity comes with a certain amount of responsibility to myself to continue making art, and a responsibility to others to make space for their creativity and share what I have learned at NSCAD





# FASHION SHOW

On May 4, NSCAD proudly announced the return of its End-of-Year Student Fashion Runway Show to the Port Campus after a hiatus since 2019.

This runway show, a long-established tradition for the Fashion-Eastas of Nova Scotia, is not just a showcase of emerging talent but a testament to the vibrant fashion culture of our community. It is the capstone achievement of our Intermediate and Advanced Fashion Studies (AFS) students and features selected students from NSCAD's Jewellery Department.

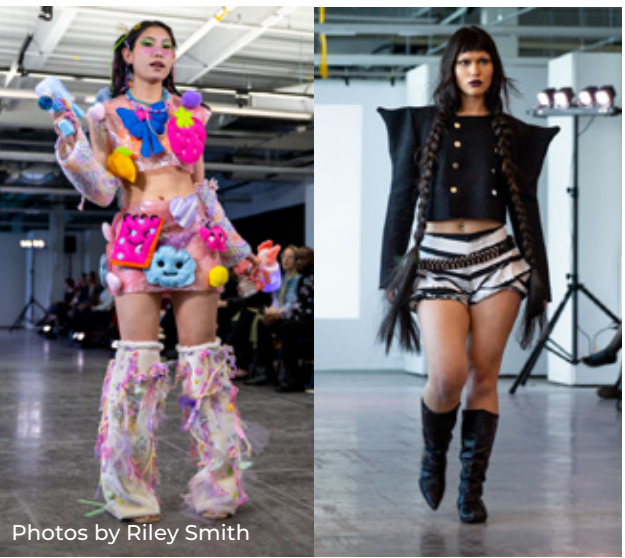
From classic couture to abstract designs, our students imagined the future of fashion and shared their visions during a jaw-dropping runway show conceptualized and crafted by the students. For 2024, NSCAD is thrilled to introduce three prestigious juried prizes for students in the AFS course that focus on excellence in design innovation and execution, textile and material development, and design sustainability.



Photos by Riley Smith

The prizes were made possible through the generous \$500,000 gift from the Hilary and Galen Weston Foundation to create the Sow to Sew Initiative, which will help establish NSCAD University as a center of sustainable fashion in Canada and provide sustainable materials for students to utilize in their creative practice.

Congratulations to the winners of the Hilary and Galen Weston Foundation Prize for 2024: Lila MacLeod (awarded for significant effort in sustainability in design), Cassandra Lloyd (awarded for her outstanding innovation in design concept and execution) and Weiming Du (awarded for his excellence in material exploration).



Photos by Riley Smith

# FILM FESTIVAL

The NSCAD Film Festival presented by TD Insurance was back for a third year to celebrate storytelling and the art of cinema.

Students screened their end-of-year films, and our faculty and alumni showed their award-winning work for three nights at Park Lane Cinemas in Halifax. This year included a special focus on documentary work featuring a special screening and visit by Chris Hegedus (BFA 1973) for a screening of the 1993 film The War Room, which she directed with her partner D.A. Pennebaker. It was Chris's first visit back to NSCAD since she graduated and she shared that when she came to NSCAD, she did not know she would become a filmmaker.

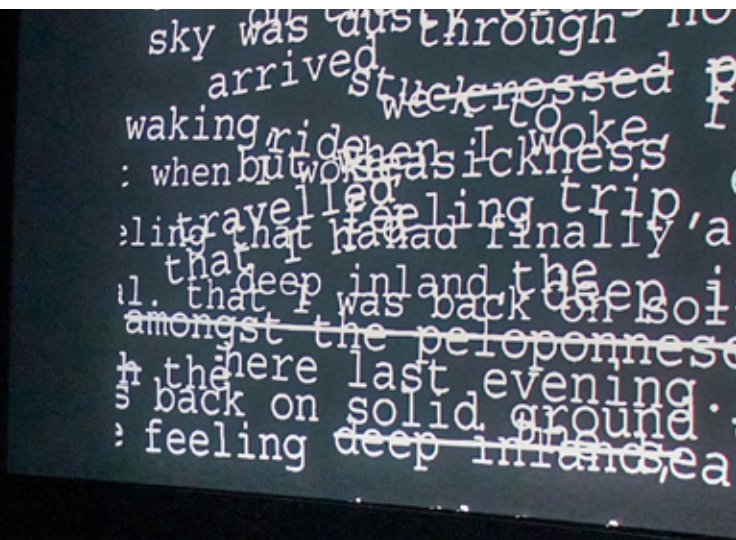


Photo by Wiebke Schroeder

# GRADUATION

## Congratulations to our graduates!

You have all come a long way to get to where you are now, and we can't wait to see what you do next. NSCAD's newest grads celebrated their achievements with friends and family at the convocation ceremony on May 14 at the Lighthouse Arts Centre in Halifax. There were tears, there was laughter, but overall, there was pride and joy.



Photo by Wiebke Schroeder



# DR. LAURIE ANDERSON'S CONVOCATION ADDRESS

Dr. Laurie Anderson, NSCAD University's recent honorary degree recipient, addressed the graduating class of 2024 at the convocation ceremony on May 14. In addition to congratulating the new graduates, she offered some reflections on life and art as they navigate their new lives as professional artists.

“First of all, thank you so much for inviting me to be part of this ceremony. It's such a privilege to spend some time here and get to see some of your work.

Right now, is an amazing moment to be an artist. There are more opportunities now to make things—to invent things—than I've ever seen before.

And there's this new and wonderful freedom to move between art forms — music, fashion, film, sculpture, painting, design. The boundaries have become very fluid, making it easier to move around and experiment.

This has become a culture that accepts and encourages starting things up yourselves, so you don't have to wait forever for an invitation to do something. You can think it up yourself and just start—your own gallery, your own blog, your own line of whatever. And of course, you no longer have to feel like a weirdo since, as it turns out, the world is full of weirdos eager to meet you and see what you want to do.

There are also lots of challenges, especially surrounding technology. For example, there's the idea that art should be democratic, and that technology will invent tools so that everyone can become an instant artist. This is a wonderful dream, but after several years of art school, I'm pretty sure you all agree it's not that easy. My favorite quote about technology comes from a cryptologist who said:

**If you think technology can solve your problems, you don't understand technology and you don't understand your problems.**

You are the generation that will start interacting with and collaborating with AI in your lives and in your art.

As someone who loves AI, I encourage you to explore this but also when you ask yourself whether AI is taking over the world, please also ask not only what artificial intelligence is... but what human intelligence is. What is it in you that allows you to think and to feel? What makes us human?

I found that it's good to have a few dependable rules for life as an artist that you can fall back on. My husband, Lou Reed and I made up three rules that I found work really well in most circumstances and here they are:

**Number one, don't be afraid of anyone. Can you imagine what your life would be like if you were not afraid of anyone?**

**Number two, get a good bullshit detector, and learn how to use it. The second part is very important.**

**Number three, be very tender, and with these you have enough.**

Thank you again and congratulations. ”



Photo by Wiebke Schroeder

# A NEW RING FOR NSCAD ALUMNI

Just in time for the 2024 graduation, NSCAD University unveiled an exciting new alumni ring, designed by Erin Fleming (BFA 2024). Fleming's innovative “Make Your Mark” design won the 2023 Alumni Ring redesign competition, for its focus artistry, individuality, and personalization.

This stunning ring is fully customizable, enabling each alum make their unique mark. Crafted with ethically sourced Fairmined metals by Toronto's renowned jeweller Malleable, the design embodies NSCAD's dedication to sustainability. Graduates and alumni use cutting-edge software to design their rings.



Photo by Alex Chisholm



# ACADEMICS AND RESEARCH





# From the Provost

The 2023-2024 academic year was one of change and evolution at the Office of Academic Affairs and Research. At the end of winter 2023 term, Vice-President (Academic and Research) and Provost Dr. Ann-Barbara Graff left NSCAD to pursue an opportunity as Provost at Nipissing University. Jana Macalik, an established art academic and administrator from OCAD University, came on as the interim Provost for the year and has subsequently agreed to stay on until July 2025.

Director of the Anna Leonowens Gallery Melanie Colosimo, who also served as interim Academic Dean until August 2023, left the institution to join Mount Saint Vincent University as the MSVU Art Gallery Director. Dr. Jacqueline Warwick from Dalhousie University assumed the interim role and was appointed the new Dean of Academic in April 2024 for a five-year term.

Since the summer of 2023, Macalik and Warwick have been at the forefront of investigating and establishing new structural and financial efficiencies in order to support the staff in the student services, to ensure equitable workloads for faculty service and to establish clearer lines of communication and autonomy for divisions and faculty. The goal for this work is to ensure that the faculty, staff and students have clearer lines of communication and support as we roll out the new Seriously Creative Strategic Plan 2024-2030.

Working with the Senate executive (Chaired by Associate Professor Adrian Fish), the structure has been clarified to ensure that NSCAD Senate's primary responsibility within a bi-cameral context is academic governance. The proposed changes move Senate's function closer to its mandate, while simultaneously reorganizing administrative and operational tasks currently held in the Senate. Workflows within and between committees will be clearer, and the new approach encourages multiple committees to consider items from their respective angles before forwarding to Senate, all with aim of improving university functions.

Through 2023-2024, the Office of Student Experience (OSE) continued to be led by Ratish Mohan, Special Advisor to the Provost in Strategic Enrolment Management. Mohan's term came to an end in June and NSCAD revised and reimagined this leadership role as the Dean of Students, with Shawn Tracey appointed in June 2024 as the inaugural dean. The OSE's consolidated student services structure for Admissions, Registrar and Opportunity and Belonging continued to grow to support evolving student needs within the context of provincially mandated priorities.



DR. JACQUELINE WARWICK  
DEAN OF ACADEMIC



JANA MACALIK  
INTERIM PROVOST

The Office of Research Services continued its success as NSCAD researchers further established themselves as leaders in community-based research with funding received through Research Nova Scotia and the Tri-council agencies. Two new Canada Research Chair (CRC) nominations were put forward for a Tier 2 CRC in Art Education, Belonging and Social Change; and a Tier 2 CRC in Transatlantic Black Diasporic Art and Community Engagement. Two highly recognized conferences were hosted this year led by Associate Professor Dr. Carla Taunton, as co-chair of the local organizing committee the Native American Art Studies Association 2023 Conference, and Assistant Professor Dr. Nicole Lee, as host Chair for the annual Canadian Society for Education through Art conference.

In July 2024, NSCAD welcomed three new faculty members to its community: Ufuk Ali Gueray, Assistant Professor in Fine Arts (Painting), Nora Renick Rinehart, Assistant Professor in Craft (Textiles), and Patryk Stasieczek, a 24-month Limited Term Appointment at the rank of Assistant Professor in Media Arts (Photography). These appointments, in addition to two cohort hires in 2022 and 2023, bring a total of 12 new full-time faculty to NSCAD in the last three years.

# Faculty Success

## HUB TALKS

Assistant Professor Huschang Pourian is a founder of HubTalks , a new speaker event series dedicated to the exploration of insights, inspiration, innovation – the future of problem-solving – in which speakers will not just tell entertaining, personal stories about creativity and innovation, but also get in direct conversation with the audience, challenging them with unexpected questions, asking “What if...?”

Pourian worked with his first-year Master of Design student cohort to showcase work that formulates new, critical responses to modern problems at the Saint Mary’s University Spark Expo in April 2024 (hosted at the Arthur L. Irving Entrepreneurship Centre) where participants witnessed the transformative potential of design in action at the intersection of creativity and entrepreneurship.

Over the course of two semesters, the group of 10 designers embarked on a journey of exploration and discovery ranging from reimagining the shopping experience for seniors to developing smart devices aimed at reducing calorie intake, and even creating specialized information platforms for Canada’s growing community of snake-pet owners.

Through informed design research and thoughtful analysis, they identified social and cultural problems and validated their solutions through customer and user development processes. The class developed branding effectively as a tool to communicate values and benefits and harnessed the power of emerging technologies like augmented reality and generative artificial intelligence to create immersive brand experiences that inform and engage their users.





Photo by Keely Hopkins

# LIVING OUR LANGUAGES COMMUNITY PROJECT

The Living Our Languages community project—led by Dr. Joshua Schwab-Cartas, funded by SSHRC—focuses on Indigenous language reclamation through community celebration and education.

Through three workshops hosted at the Treaty Space Gallery and Centre for inter-Media Arts and Decolonial Expression (CIMADE), participants painted on rawhide hand drums with designs highlighting themes of language revitalization. The event was facilitated and coordinated by Natalie Laurin and Sydney Wreaks of the Treaty Space Gallery.

# THE PRICE AWARDS FOR EXCELLENCE IN TEACHING

NSCAD formally recognized the outstanding quality of its teaching with a new annual award gifted to the university by former interim president Dr. Sarah McKinnon.

The Price Awards for Excellence in Teaching, established by The Sarah M. McKinnon and Peter J. Dawes Foundation, will be presented each year to both a full-time and part-time NSCAD faculty member, with each of the two awards valued at \$1,000.

Presented in honour of Dr. McKinnon's grandparents, educators J.H. and Mamie Price, the Price Awards recognizes and celebrates sustained and ongoing contributions and dedication in teaching at NSCAD University.

A panel of faculty, students, and alumni reviewed the nominations and selected two finalists, with the inaugural winners announced at the May 2024 graduation ceremony. The nominations panel considered candidates' demonstrated commitment to enhanced student engagement, learning, and success.

**“NSCAD is so grateful to Dr. McKinnon and Mr. Dawes for establishing this award and supporting excellence in teaching,” said NSCAD President Dr. Peggy Shannon. “This is a wonderful legacy from their time and commitment to NSCAD, which is blessed with superb teachers whose dedication and innovation inspire our students to follow their curiosity, take risks, and excel.**

The Price Awards encompass a multi-year contribution of \$22,500, with the intention of offering the awards in perpetuity.



Photo by Wiebke Schroeder

DR. SARAH MCKINNON, PRICE AWARD  
WINNERS LEESA HAMILTON AND  
DONALD THOMPSON, MR. PETER DAWES



# NSCAD SIGNS FAIRMINED AGREEMENT TO USE RESPONSIBLY SOURCED SILVER AND GOLD

In the first deal of its kind at a fine arts university, NSCAD has been granted an institutional license from Fairmined, which allows the Jewellery Design and Metalsmithing program to offer its students access to ethically sourced gold and silver.

Fairmined is an assurance initiative by the Alliance for Responsible Mining that certifies gold and silver as materials of responsible origin.

Brokering the license—usually granted to jewellery brands and designers worldwide—was spearheaded by Assistant Professor Greg Sims, Jewellery Design and Metalsmithing. The process began in 2022 and the license was issued November 2023.

Sims notes that similar to diamonds, gold can find its way into some pretty horrific situations (including funding conflicts and war) that take advantage of individuals and smaller communities in poverty who are tasked with extracting precious metals but don't have legitimate ways to bring them to the market.

Eighty per cent of the world's gold is extracted via large-scale, industrialized mining that uses predatory worker and environmental practices. Fairmined supports artisanal small-scale mining, which comprises the industry's remaining 20 per cent supply. It considers the environment surrounding the mines, the value and health of the workers and their communities, and the treatment of the materials.

Students who opt to work the materials into their projects will be trained on Fairmined-approved guidelines to ensure best practices and adherence, which is one of the directives of the institutional license.

Two of the three versions of NSCAD's 2024 alumni ring that launched in spring 2024 will be made with Fairmined certified materials, yellow gold and silver. Their production will be overseen by John Esposito at Malleable Jewellers in Toronto, an early adopter of Fairmined materials and a consult on the school's project.



Photo courtesy of John Esposito, Malleable Jewellers

“Sims says it became obvious that incorporating responsibly-sourced precious metals was a positive step NSCAD could take to bring awareness to the global realities of mining and to reflect the values and concerns of the next generation of artists and designers.”



Photo courtesy of John Esposito, Malleable Jewellers



## NATURE AND FEMINISM COME TOGETHER IN SARAH MALONEY'S BOTANICAL ARTWORKS

Idleness is not a word that exists in Sarah Maloney's (BFA 1988) dictionary. Her traveling exhibition, *Pleasure Ground: A Feminist Take on the Natural World*, transports viewers to a wonderland of her own design, while simultaneously confronting the ideals of Western colonialism, art history, pleasure, and power.

The artworks were created over the course of 30 years with Maloney's initial research exploring the body and how the body has been represented historically. Her exhibition includes knitted bones, knitted brains, beaded skins, and embroidered bodies. During a transitional period when she was an artist-in-residence at the Camp Hill Veterans Memorial Hospital, Maloney looked through historical medical illustrations and found drawings of body parts that looked much like botanical forms. She started to play with that dichotomy of forms repeating in nature and then she took a leap to work with only flowers and used floral forms to stand in for the body.

Maloney says over the years from her time as a teacher she has seen that there seems to be a majority of female or female-presenting students in art schools, but the art world and the markets featuring expensive works are still male-dominated.

She notes there's a sense that the kind of work-life balance that most women achieve as artists take them out of that kind of high-end competition, but we need to ask ourselves, 'who's controlling the money and who's buying those things?' Feminism winds through all of this, trying to understand the role women have had, continue to have, and may have in the future when it comes to art.



All photos courtesy of Sarah Maloney





## NOW.HERE.THIS. THE IMPROVISATIONAL MUSIC FILM THAT REMIXES ITSELF EACH TIME YOU STREAM IT

An ambitious new music documentary by Christopher Spencer-Lowe, a part-time instructor in NSCAD University's Film program, features six new compositions by Nova Scotian composers — but viewers can never watch the same film twice.

Using chance and randomizing algorithms to create a unique cinematic experience each time it streams, NOW.HERE.THIS. presents musical performance through an aleatoric (or semi-randomized) process. Spencer-Lowe says it is a celebration of improvisational form and its philosophy. Cinema is literally built around the idea that there's an unchanging thing can be shown at the end of all the work; for NOW.HERE.THIS., he had to surrender control over the outcome to a greater degree than his comfort level, but that was the point of the whole idea: surrendering, listening, and approaching the work from an improvisational perspective.

Created in collaboration with Upstream Music Association, NOW.HERE.THIS. features contributions from a diverse selection of musicians including composer and Dalhousie University composition teacher Amy Brandon; award-winning cellist India Gailey (with New Hermitage); guitarist and educator Geordie Haley; musicologist and researcher Mohammed Sahraei; multi-media artist and storyteller Alan Syliboy (with the Thundermakers); and guitarist/improviser Samantha Wilson.

Spencer-Lowe, who is familiar with music's long history of aleatoric practices and explored similar methods in his 2017 short film Aleatoria, wanted to bring these techniques into a cinematic context and created NOW. HERE.THIS. using multiple angles and cameras in varying states of movement or stasis. The recorded performance footage was further randomized through a streaming-based algorithm, with all of it combining to allow each new viewer to experience what appears to be a completely unique space.

Despite the ephemeral nature of the web-based experience, it's this same ephemerality that gives the project a feeling of community, as though the filmmakers, performers, and audience are in conversation, making the work very community-oriented from its conception through to its application and all the way through to its delivery. Not only can people see it any time they want, but they can also see it in multiple different ways, which is the strength of the piece's magic.



Photo courtesy of Christopher Spencer-Lowe



Still from NOW.HERE.THIS. by Christopher Spencer-Lowe



# ANNA LEONOVEN'S GALLERY



Lunenburg Community Studio Residency  
10th Anniversary Exhibition at the Anna.  
Photo by Erica Flake.



# Anna Leonowens Gallery

Anna Leonowens Gallery Systems (AGLS) is the umbrella network that oversees exhibitions, visiting artists, the NSCAD Public Lecture Series, the Treaty Space Gallery (TSG), the NSCAD Permanent Art Collection and the NSCAD Lithography Workshop.

The exhibition programming and main space is lovingly referred to as “The Anna,” a moniker the gallery has earned over the years. The Anna holds a unique role in Nova Scotia as a pedagogical gallery system. Very few art and design university galleries are as deeply embedded in the learning process as the Anna Leonowens Gallery Systems, which mounts over 100 exhibitions and over 70 events a year, giving emerging artists hands-on experience for what is often their first solo exhibition.

After the departure of former AGLS director Melanie Colosimo, Exhibition Coordinator Kate Walchuk served as interim director of The Anna until NSCAD alumna Erinn Beth Langille (former coordinator of NSCAD’s Creative Entrepreneurship Lab) took over the role in December 2023.

The Anna opened the fall 2023 semester with Solar Power, a NSCAD Photography Collective group show sparking ideas of environmentalism, industry and bright summer days. The gallery hosted the MacPhee Centre for Creative Learning’s exhibition of their 2022 artist-in-resident Jean Mary Serutoke. In October, the Treaty Space Gallery and Port Loggia had the curated show Queer Affections to remedy the unseeable. From drag performances, music videos, photography, and installations, artists from both Winnipeg and the Atlantic region transformed the space into a multidimensional space that illustrated diverse and expansive queer creative expressions while leaving room to learn about the functionality and growth of the queer Halifax community.

Led by Dr. Julie Hollenbach, the late November exhibition FEAST aimed to explore the material culture and social connotations around food and feasting in all their delicious, joyful, messy, and complicated ways. This collaborative exhibit invited NSCAD students, faculty and staff to explore their own interpretations of feasting through themes of tradition, culture, connection, salivation, memory, production, gender, comfort, pleasure, grief, abundance and much more. The exhibit also invited visitors to bring a donation for Feed Nova Scotia.

NSCAD awarded its 2023 William and Isabel Pope Residency to Vancouver-based painter Shoora Majedian. The two-month program concluded with Majedian’s exhibition Resurrections and an artist talk. Group exhibits organized by the NSCAD Print club, Advanced Drawing, and the Photography club rounded out the ALGS’s programming for the winter 2024 semester. In March, the ambassadors of the Mindful Campus Initiative curated the group exhibit “In Full Sense,” which featured interactive installations and art works of various media created to stimulate the five senses.

The continued growth of the TSG highlighted ALGS’s successes during the year, with TSG Exhibition Coordinator Natalie Laurin overseeing programming and events and transforming the space into a community hub with a series of workshops under the umbrellas of seeding and beading, and creating with community.



Photo by Keely Hopkins.  
End of year ceramics show.



TSG, in collaboration with the AGNS through Arctic/Amazon: Networks of Global Indigeneity, hosted Gákte-Quipo, a textile installation consisting of Sámi clothing twisted and tied into a quipo form, made collaboratively by Máret Anne Sara (Sámi, Norway) and Cecilia Vicuña (Chile). TSG also partnered with NSCAD's Centre for Inter-Media Art and Decolonial Expression (CiMADE) to co-host events with visiting artists Cathy Mattes (Michif), Peter Morin (Tahltan Nation) and Jimmie Kilpatrick and Cheryl L'Hirondelle (Métis/Cree). In spring 2024, TSG hosted its second Etliitoq: Indigenous Artists Pop-Up Market, featuring works for sale by 20+ Indigenous makers. NSCAD is eager to continue expanding TSG programming into the future.

In November 2024, ALGS engaged the Kalamian Group to start migrating the current digital catalogue of the NSCAD Permanent Art Collection and digitizing related materials to a new database. This important work was made possible through funding from Canadian Heritage's Digital Access to Heritage program. The Collection consists of approximately 1,600 items in the ALGS's care (750 unique artworks and objects, along with 850 subsequent editions and impressions). This impressive collection includes fine examples of

historical, modern and contemporary art making in Canada and internationally, including an extensive archive of lithographs from the NSCAD Professional Lithography Workshop. The database is currently stored on the private gallery server and is not available to the public. When the new database is complete, it will be publicly accessible on the ALGS's new website.

As of this report, our work to catalogue and digitize the entire NSCAD Permanent Collection is complete and we've moved onto phase two of the project, whereby we have the collection appraised. This not only updates the value of the asset and any risk insurance but also encourages new reflection on the mission behind the collection, what may be included or acquired in the future and how that collection is managed.

As always, you can keep up with ALGs events, projects and exhibitions at [theanna.nscad.ca](https://theanna.nscad.ca) or on Instagram @annaleonowensgallery.

"ALL IN" group exhibition, Anna Leonowens Gallery, 2018



## ERINN BETH LANGILLE APPOINTED AS NEW DIRECTOR OF NSCAD'S ANNA LEONOWENS GALLERY SYSTEMS

Stepping into the role of director at the Anna Leonowens Gallery Systems (ALGS) feels like coming home for Erinn Beth Langille, who graduated from NSCAD 20 years ago.

Langille says the AGLS was the first space where she saw herself as an active participant in the creation of visual culture and where she learned to engage, be critical, and be creative all at once. Langille came to The ALGS after serving as the coordinator of NSCAD's Creative Entrepreneurship Lab since 2021.

“ I am thrilled to build on the fantastic legacy of leadership before me, and to continue working with our talented staff, faculty, and students, enriching NSCAD’s preeminent experiential learning opportunity. ”

Erinn Beth Langille  
DIRECTOR OF ANNA LEONOWENS  
GALLERY SYSTEMS

The director oversees three distinct spaces—the Anna Leonowens Gallery, the Treaty Space Gallery, and the Port Loggia—as well as managing the Public Lecture Series, visiting professional artists, the archive and permanent collection, and public art on campus. It's a position that plays a key leadership role at NSCAD, shaping and contributing to the creative vision of the university and providing curatorial leadership, which will be vital as NSCAD prepares to consolidate its campuses at the Halifax Seaport.

Langille says the stewardship of AGLS is a privilege she takes very seriously, noting the galleries, and by extension the university itself, are incredible platforms of expression, learning, and belonging as well as essential spaces for artists to explore justice, artistry, and community building.



Erinn Langille. Photo by Keely Hopkins





## LAURIE ANDERSON RECEIVES HONORARY DEGREE FROM NSCAD

Laurie Anderson is a renowned writer, director, composer, visual artist, musician and vocalist whose works span the worlds of art, theater, experimental music, and technology. Her recording career was launched by *O Superman* in 1981.

Anderson's brief but busy visit to Halifax included an engaging artist talk to the NSCAD community at the Central Library, a meeting with NSCAD Student Art Award Finalists, and a visit to the Graduate Exhibition closing reception at the Anna Leonowens Gallery in addition to delivering a convocation address to NSCAD's graduating students after being awarded an honorary degree at the ceremony on May 14.

"We are absolutely thrilled to welcome Laurie Anderson to NSCAD University. The last time she spoke here was in 1977. We are grateful to have this opportunity to formally recognize the incredible achievements of her ground-breaking career. Our students will benefit from her insights and advice," says NSCAD President Dr. Peggy Shannon.

Anderson's live shows range from simple spoken word to expansive multimedia stage performances such as the eight-hour *United States* (1982), *Empty Places* (1990), *Songs and Stories from Moby Dick* (1999), and *Delusion* (2010). In 2002, Anderson was appointed the first artist-in-residence of NASA, which culminated in her 2004 touring solo performance *The End of the Moon*.

As a performer and musician, she has collaborated with many people including Brian Eno, Jean-Michel Jarre, William S. Burroughs, Peter Gabriel, Robert Wilson, Christian McBride and Philip Glass.

Anderson has published 10 books and been nominated for five Grammys throughout her recording career with Warner Records and Nonesuch. She released *Landfall*, a collaboration with the Kronos Quartet, for which she received a Grammy award in 2018.

Her visual work has been featured in many galleries and museums. In 2003, the Musée d'art contemporain de Lyon in France produced a touring retrospective of her work entitled *The Record of the Time: Sound in the Work of Laurie Anderson*. In 2010 a retrospective of her visual and installation work opened in São Paulo, Brazil and later traveled to Rio de Janeiro. Anderson's largest solo exhibition at The Smithsonian's Hirshhorn Museum in Washington D.C., titled *The Weather* (2021-2022), showcased the artist's storytelling process through her work in video, performance, installation, painting, and other media.

A retrospective of her work opened in 2023 at Moderna Museet in Stockholm. She has received numerous honorary doctorates, prizes and awards including the Guggenheim Fellowship, Dorothy and Lillian Gish Prize, and the Wolf Prize. In 2024 she received a Lifetime Achievement Award from the Recording Academy.



## FIRST NSCAD PUBLIC LECTURE

Cheryl L'Hirondelle (Cree/Halfbreed; German/Polish) is an award-winning interdisciplinary artist and singer/songwriter whose family roots are from Treaty Six: Papaschase First Nation/amiskwaciy wāskahikan (aka the city of Edmonton) and Kikino Metis Settlement, AB.

Her work investigates and articulates a dynamism of *nēhiyawin* (Cree worldview) in contemporary time-place incorporating Indigenous language(s), music, audio, video, VR, sewn objects, the olfactory, audience/user participation and community engagement to create immersive environments towards 'radical inclusion' and decolonisation. As a singer-songwriter, L'Hirondelle focuses on Indigenous language sound shapes and contemporary song-forms as methodologies toward survivance.

She was awarded two imagineNATIVE New Media Awards (in 2005 and in 2006) and two Canadian Aboriginal Music Awards (in 2006 and in 2007 as part of M'Girl) and is a recipient of the 2021 Governor General's Award in Visual and Media Art. L'Hirondelle also exhibits, performs and presents nationally and internationally, and is currently a PhD candidate with SMARTlab at University College Dublin.





Student working at  
Big Draw Night.  
Photo by Keely Hopkins

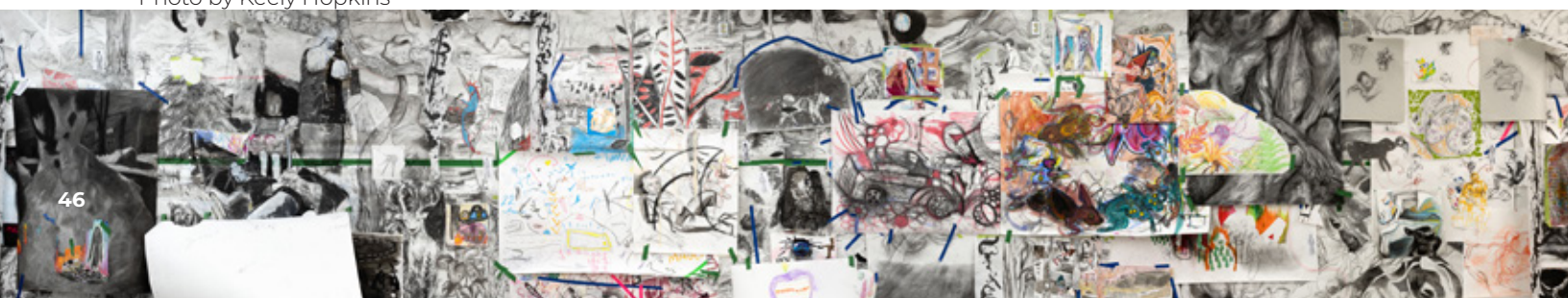
## BIG DRAW NIGHT

Big Draw Night ignited a whirlwind of creativity and collaboration on campus in February 2024. After a blizzard shut down the city on the event date, organizers relocated the drawing marathon to the drawing lab. The brainchild of NSCAD faculty member Sara Hartland-Rowe, the Big Draw Night brought students together to work on a shared project.

Over two exhilarating days, students from all disciplines created expansive, collaborative artworks in response to a rich array of prompts—ranging from found-object sculptures and large-scale still-life to live models, video projections, music, and verbal cues. The event also featured a drawing workshop and an inspiring artist talk by Matt Shane.

The university extends a heartfelt thanks to NSACAD Board Chair William Barker and Malcolm Friedland of Stonegate Properties for their generous support. Freeman's Little New York stoked the late-night energy with delicious pizzas.

Photo by Keely Hopkins



## FIRST SOW TO SEW LECTURE FEATURES FASHION CONSULTANT CESAR PADILLA

Cesar Padilla – a vintage clothing archivist, filmmaker, writer, and musician whose work revolves around the style, fashion, and sound of 60s - 80s British and American underground music scenes – held the first artist talk at the Sew to Sow lecture series at NSCAD University. The series of artist lectures about sustainable fashion is funded by a generous gift from the Hilary and Galen Weston Foundation.

In November 2023, Padilla shared stories and experiences from his 25 years as a clothing archivist and fashion consultant working with leading directors, actors, and musicians on major film, television and stage productions. He also discussed his thoughts on the meaning and importance of vintage clothing, not only as a window into the past, but also as a vital resource in today's creative culture industries.

Padilla was born in Los Angeles, where he soon became a fixture of the city's emergent queer, punk rock, and underground Latino music scenes in the 1970s and early 80s. After relocating to New York, he co-founded Cherry Vintage NYC, which has been ranked in the top 10 vintage clothing outlets worldwide by Vogue, the New York Times, Harper's Bazaar, Elle, and others.

Cesar Padilla:



He has been active as a fashion consultant and outfitter for film and television productions, including American Gangster, Boardwalk Empire, Mad Men, The Idol, The Get Down, and American Hustle. He has dressed leading musicians including Billie Eilish, Travis Barker, Rihanna, Frank Ocean, and Will Oldham.



# 2023 WILLIAM AND ISABEL POPE NSCAD PAINTING ARTIST-IN- RESIDENCE SHOORA MAJEDIAN

Since 2011, the Robert Pope Foundation and NSCAD University have jointly offered a two-month-long residency of a studio and an \$8,000 honorarium to an outstanding Canadian painter each year. In 2003, Iranian-Canadian painter and artist Shoora Majedian was selected for the 2023 William and Isabel Pope NSCAD Painting Residency. Her work explores the embedded ramifications of theocracy while thinking about the ever-evolving relationship between the human body and its surroundings.

Majedian will have access to a spacious painting studio at NSCAD's Fountain Campus, where she can create a body of work for a two-week solo exhibition at the Anna Leonowens Gallery.

The experiences of Iranian women in particular are multifaceted, and the paintings that arise from these experiences capture that complexity. Painting involves making choices about composition, brushstrokes, revisions, and the chaos in the artwork is a result of all these decisions, which contributes to the uniqueness of the visual image.

Majedian's research involves a study of historical images related to ancient Persia before Islam, specifically focusing on the Apadana bas-reliefs of the Achaemenid period. This historical imagery, which served as her muse, and her contemplation of contemporary Iranian history have collectively informed the ongoing creation of a body of work that is focused on the portrayal of movement, dance, and singing as emblematic symbols of resilience and fortitude.



2024 Pope Residency artist Shoora Majedian. Photo by Logan Hatt

“She says that when conventional language falls short in articulating certain feelings, figurative art in particular steps in to bridge the gap.”

She expresses her thoughts and emotions through each painting, allowing the creative process to provide answers to her questions. When the answers are elusive, the resulting artwork tends to exhibit a more chaotic appearance, reflecting the complexities of life itself.

# VISITING ARTISTS 2023-2024

- Chrissy Poitras
- Lili Boshevka
- Brent Cleveland
- Hangama Amiri
- Matt Shane
- Claire Greenshaw
- Fiona Clark
- Craig Love
- Robert Bean (and Barbara Lounder)
- Hannah Godfrey
- Peter Counter
- JJ Lee
- Kuh Del Rosario
- Connie Wilson
- Jin-me Yoon
- Joanne Ursino
- Sunisha Neupane
- Christopher Spencer Lowe
- Mireille Bourgeois
- KinOmatic Film Services
- Rafael Goldchain
- Bruce Sinclair
- Ali Dixon
- Amanda Christie
- Doug Woods
- Nicole Close
- Dylan Harris-MacDonald
- Alexandre Larose
- Special Characters
- David Goldman
- Glenn Walton
- Erica Meus-Saunders
- Jordan Beck Crouse
- Heather Snider
- Ryan Vessey
- Olivia King
- John Esposito
- Frances Farell
- Cathi Jefferson
- Susan Low-Beer
- Cathi Jefferson
- Kiva Stimac
- Connie Littlefield
- Jess Myra
- Grace Boyd
- Marie Soleil Provencal
- Sara Shields-Rivard
- Tamsin Robson
- KC Adams
- Benny Welter Nolan/Shaping Change
- Srimoyee Mitra
- Cheryl Simon
- Adrian Stimson
- Natalie Laurin
- Tayla Paul
- Inuujaq Fredlund
- Bradley Dick
- Steve Farmer
- Peter Morin and Jimmie Kilpatrick
- Crystal Gloade
- Cathy Mattes
- Sydney Wreaks



ALUMNI





# ASSOCIATION PRESIDENT'S MESSAGE



Photo courtesy of Ashley Delaney

This year marked an incredible milestone for NSCAD alumni. As we welcomed the graduating class of 2024, our alumni community grew to include over 10,000 members. With that, this year also marked an important milestone for the NSCAD Alumni Association. For the first time, our board welcomed members internationally. This needed change allows us to broaden and enhance our global representation.

Being my first year as the elected President of the NSCAD Alumni Association, it's been an honour to help navigate this moment of growth. Our team started the year by reaffirming our strategic direction and path forward. We mapped our plans, clarified roles and responsibilities, and prioritized key activities.

In our commitment to enriching the alumni experience, a priority initiative for us was a By-Laws update to align with modern practices, streamline our processes, and enhance our effectiveness. We have worked together with alumni and NSCAD to be a voice for the alumni community and support NSCAD alumni endeavours. These activities included alumni events around the world, the NSCAD University Film Festival presented by TD Insurance, and virtual Art Work alumni talks—all to celebrate our global community.

Engagement is a key element of our success. And it will be a priority next year. We continue to engage on social channels and through the monthly VIVID newsletter, though we are exploring ways to extend our reach to match our growth. We welcome more support.

I encourage you to connect, engage, share, and join us as we continue to grow!

**Ashley Delaney**  
PRESIDENT, NSCAD UNIVERSITY  
ALUMNI ASSOCIATION  
[PRESIDENT@NSCADALUMNI.CA](mailto:PRESIDENT@NSCADALUMNI.CA)

## ENGAGEMENT IS A KEY ELEMENT OF OUR SUCCESS.



# Profiles

## GOVERNOR GENERAL LITERARY AWARD-WINNER JACK WONG’S PATH FROM ENGINEER TO ARTIST

There are two stories Jack Wong tells about his journey from engineer to children’s author. One rises out of the type of engineering projects he worked on in 2008 leading up to the Olympics in Vancouver, many of which were controversial and led him to avoid discussing his work in conversations and he knew he had to make a change.

The other goes back to Jack’s childhood, where he excelled at both drawing and math, leading grown-ups to encourage him to pursue a career in architecture. When he graduated school, he visited Europe with the intent to draw iconic structures en plein air to create an architecture portfolio. One he got there, he realized he didn’t actually like buildings, so he went to Europe with the intent of pursuing architecture school, and came back wanting to go to art school.

Wong moved to Halifax in 2010 for a BFA at NSCAD. His debut children’s book, *When You Can Swim*, received both the Boston Globe–Horn Book Award and the 2023 Governor General’s Literary Award. His third book, *All That Grows*, came out March 2024.

He says he chose NSCAD to shake things up after living in Vancouver most of his life. In February 2010, he attended Portfolio Day and visited the other campuses, after which Bryan Maycock sent him a hand-calligraphed postcard telling him to apply to NSCAD. Wong worked with Maycock for several years at the NSCAD Drawing Lab.

His encounters with kids’ books created profoundly impactful aesthetic experiences, and he feels that just by opening a kids’ book one has a private gallery in their hands. Most of his illustrations are physically drawn. Wong says making art at an institution like NSCAD can be so cerebral, and yet it’s still just about getting materials to cooperate at the end of the day and help the physical aspect speak to something larger.

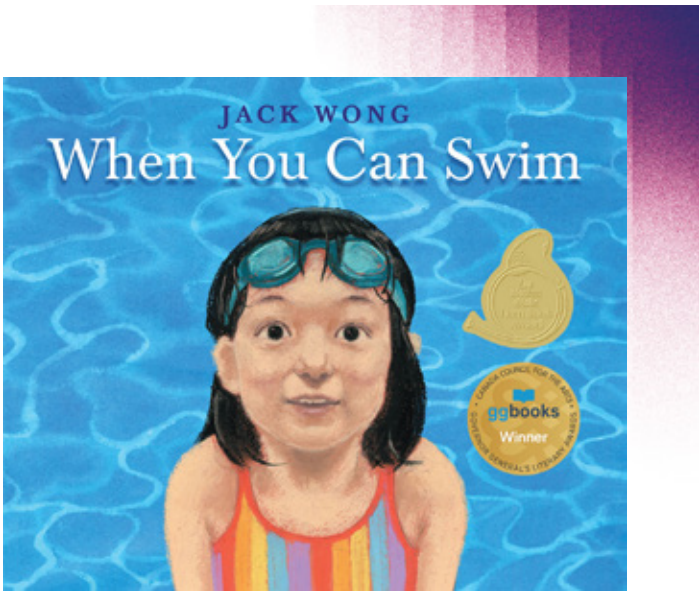


Photo courtesy of the artist

“His encounters with kids’ books created profoundly impactful aesthetic experiences, and he feels that just by opening a kids’ book one has a private gallery in their hands.”

## CHAMPIONING VISUAL ART AND BLACK CULTURE IN NOVA SCOTIA

Renowned for his unwavering dedication to promoting the artistic endeavors of African and Black Canadians, Dr. Henry Vernon Bishop strives to help young emerging creatives discover their artistic talents and find their footing in the arts sector.

In addition to his numerous achievements, Dr. Bishop was also the first African Nova Scotian to be awarded an Honorary Doctor of Fine Art from NSCAD in 2000.

Dr. Bishop started leaning into art when he was a youngster growing up on his family farm. “I was always doodling or doing something with a piece of pencil or crayon,” he says. “And as I got older, I took solace in drawing and got encouragement from my mom to take it seriously.”

One day in Grade 10 proved instrumental in Dr Bishop’s artistic journey. He remembers two NSCAD representatives coming to his school and giving a presentation on the various programs and courses. “I was very excited because I didn’t think you could go to school to study art. That is what sparked the flame in me,” he says. Dr. Bishop graduated with an Associate Degree in Graphic Design in 1975.



Virtuous Woman, Letitia Fraser, 2019, photo courtesy of artist

Dr. Bishop also emphasizes the need for systemic change and institutional support for Black artists in the region.



Photo courtesy of Henry Bishop

In addition to being the only Black student in his class, Dr. Bishop had to navigate life as a Black artist in an era where civil rights and racial discrimination were at the forefront of the political landscape in Canada.

“Sometimes my fellow students would try to intimidate me,” he says. “They felt like I shouldn’t be there. The same thing happened when I tried to get jobs after graduating; as soon as I show up and they saw I was a Black person, suddenly the job opening was gone.”

Dr. Bishop didn’t allow this to deter him and eventually, he landed jobs as a graphic designer in various companies and Black organizations. During his tenure as curator of the Black Cultural Centre for Nova Scotia, he recognized the importance of representation and diversity within the art field. “When people think of Black artists, they think of Drake or The Weekend; they don’t think about visual art displayed in galleries or museums,” he says. “We need to find better ways to promote Black excellence in all forms of art.”

Dr. Bishop also emphasizes the need for systemic change and institutional support for Black artists in the region. “Go into the Black community,” he says. “Talk to diverse students about art school and the kind of jobs they can get with their artistic talent. Art is everywhere, but you have to educate folks and expose them to it to begin with.”



# Tori Poynton showcases jewellery at Haute Couture Fashion Week

Halifax-based designer and jeweller Tori Poynton is back from Haute Couture Fashion Week in Paris, where she spent her days surrounded by high-end wares and evenings amongst cutting-edge fashion. Poynton was the only Canadian amongst 30 designers from around the world, showcasing her fine jewellery for European dealers and agents.

Poynton works primarily in gold and silver and has been into jewellery since she was a student in her native Australia. She came to NSCAD University in 2005 on a professor's recommendation. Although she didn't know much about the university at the time, her research showed NSCAD in the top five art schools in North America. She fell in love with Halifax, and 18 years after planning to do an exchange semester, she's still here.

In addition to her numerous accomplishments as a jeweller, Poynton counts high-profile people like Taylor Swift as clients, some of whom attend Haute Couture Fashion Week for the higher end, custom fashion on display. The who's-who in the industry are there and opportunity to meet them doesn't often happen in Canada's East Coast.

Participating in similar events in places like New York helped prepare Poynton for the big stage in Paris, and she says she's learned so much of her business from failures. Poynton has built a successful brand that she sells internationally through her website. It's a far cry from her early days of doing pop-up shops around town, mailing invites, and getting people to come to shows.

Photo by Jasalyn Thorne



Photo by Jasalyn Thorne







Making Art in Schools: Clayton Park Junior High,  
June 2024. Photo: Sophia Fortuna

# EXTENDED STUDIES



# Making Connections

NSCAD's Extended Studies team makes art accessible through outreach and innovation. We are the conduit for bringing the community into NSCAD, and to extend NSCAD into the greater community. Our programs provide a unique opportunity to access NSCAD University's professional equipment and facilities, along with a rich resource of NSCAD faculty, graduates, and current students. Through mutually beneficial community engagement, Extended Studies works to connect with community and foster curiosity for art, making and learning.



## HIGHLIGHTS

### PROGRAM SUMMARY:

- Making art accessible through outreach and innovation.
- Four terms per year: fall, winter, spring and summer (40 summer camps, 625 students July and August 2024)
- 210 courses per year (150 adult (35 online) and 60 youth)
- 1,950 students per year (1,100 adult and 980 youth) (18 % increase over last year)
- \$525,000 in revenue (16 % increase over last year)
- \$52,000 directly into NSCAD University student jobs
- \$16,000 in revenue to the NSCAD art supply store

### EMPLOYMENT:

- Direct benefits to student experience and retention
- Hired 30-40 instructors each term (NSCAD faculty, alumni and students)
- Hired approximately 20 student assistants each year (short-term contracts and special events)
- Facilitation training and mentorship to 20+ students per year through the Art Factory program

### ONLINE LEARNING:

- Increases accessibility and recruitment opportunities
- Offers approximately 35 courses per year for 325 students
- Portfolio Preparation (online) a direct recruitment line.
- Research opportunities for master degree students
- Established practicums to connect with communities through leadership roles in the Art factory Model

### YOUTH OPPORTUNITIES:

- Benefit recruitment initiatives
- Summer Camps (nine weeks, 625 students/year)
- March Break (50 students/year)
- Teen Art Bursaries

## Community Engagement

### STRENGTHENING NSCAD RELATIONSHIPS WITH THE BROADER COMMUNITY

#### NSCAD ART FACTORY

The NSCAD Art Factory works with community partner organizations and NSCAD students to co-create specialized arts-based programming for community members using the resources, equipment and expertise available at NSCAD. The goal of the Art Factory program is to enhance art education opportunities for community members while providing valuable cultural sector employment opportunities and facilitation training for NSCAD students.

We seek to prioritize those who may face barriers in accessing specialized arts programming and those who have been historically excluded from institutional structures, including racialized groups, newcomers, 2SLGBTQIA+ individuals, and those with disabilities or living with mental illness. The Art Factory model offers community workshops, art making intensives, and exhibitions.

#### COMMUNITY PARTNERS 2023-2024

McPhee Centre, new partnerships with ISANS and Team Possibles Exhibition in the Loggia "Eclipsed"

The NSCAD Art Factory is supported by the generous contributions of the following donors:

\$50,000 Weston Funding 2024-2025  
\$150,000 ScotiaBank Funding 2022-2024  
\$55,000 Mitacs and CLARI Funding 2022-2023

#### MAKE ART IN SCHOOLS (HRCE)

Extended Studies is working hard to continue to build relationships with Halifax Regional Centre for Education (HRCE) teachers and connections to schools, adapting to the changing education landscape. In the 2023-2024 school year, we offered 10 different onsite workshops, lead by NSCAD students, for approximately 150 elementary and junior high school students.

#### ARTFEST (HRA & HRCE)

Extended Studies supported the development and delivery of five workshops lead by NSCAD students and graduates for approximately 200 High School Art students over two days at NSCAD's Port Campus. We are currently working with HRCE and offering this event again in fall 2024. This event is organized by Halifax Regional Arts (HRA), which is an organization that works within HRCE with the support from NSCAD Extended Studies.

Fall 2023 workshops included:

- Electric Stitches
- Beading Circle
- Cyanotype Textiles
- Hot off the Press
- Altered Selfies

Painting en Plein Air by Jack Ross. Photo courtesy of artist



Fabulous Fungi by Lisa MacPherson. Photo courtesy of artist





# ADVANCEMENT

Advancement manages alumni relations, “friend-raising,” and fundraising. With our ambitious plan to unify our campus at the historic Halifax Seaport, as outlined in the Seriously Creative Plan, this work is more crucial than ever. NSCAD’s alumni embody the importance and relevance of NSCAD to our friends and supporters.

Our small team organized events around the world and hosted the NSCAD University Film Festival presented by TD Insurance, Student Art Award Gala, and Fashion Show. We also ran an online series, Art Work: NSCAD Alumni Talks, and hosted artist talks available on our YouTube channel.

This year, we surpassed our \$600,000 fundraising goal by reaching nearly \$1.7 million to support scholarships, bursaries, equipment, and programming. Special thanks to the Hilary & Galen Weston Foundation, the Dalglish Family Foundation, and the Arno Family Foundation for their significant contributions.

Our heartfelt thanks go out to the many donors who have contributed to the university and our students. Donations support priorities that cannot be funded through tuition and the provincial government's operating grant that enable NSCAD to offer our students exceptional experiences. Thanks also to the many volunteers who contribute your time and energy to NSCAD, and to our alumni who in over 50 countries are representing the value of a creative education.

Thank you!

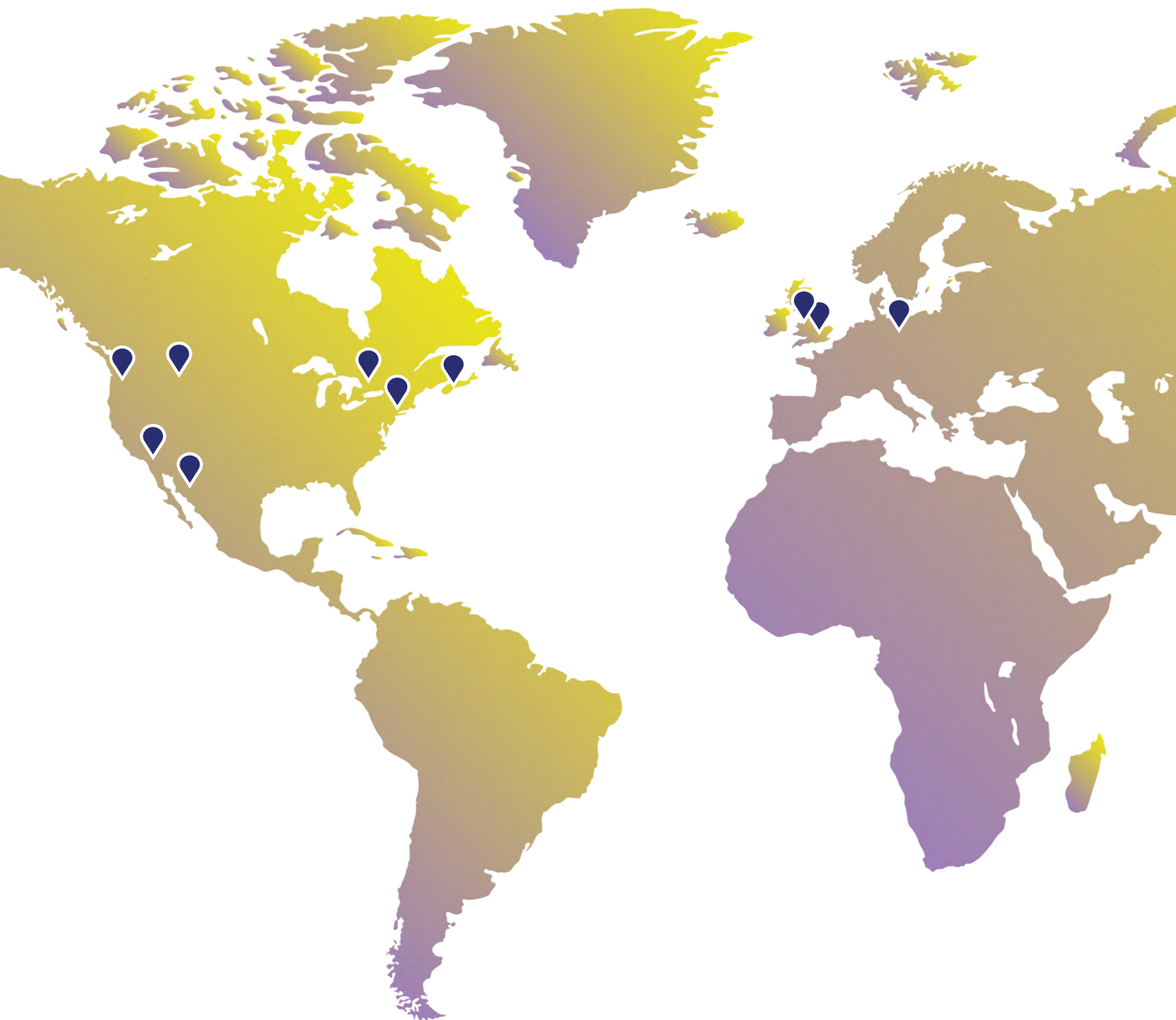
**KARA HOLM,  
ADVANCEMENT DIRECTOR**

Photo courtesy of Kara Holm





# Alumni Engagement Events 2023/2024



LOS ANGELES • SAN FRANCISCO • VANCOUVER • CALGARY • TORONTO • HALIFAX • CHESTER • NEW YORK • LONDON • BERLIN



Photo by Devon Berquist

## DONOR HIGHLIGHTS

Transformational donation from the Dalglish Family Foundation has an immediate impact

In March 2024, Toronto's Dalglish Family Foundation gifted NSCAD University \$936,050, its largest donation outside Atlantic Canada. The gift supports three programs and initiatives that will greatly enhance the student experience at NSCAD. The Dalglish Family Foundation has funded the Photography Equipment Fund (\$361,050), the Thesis Project Fund (\$250,000), and the Visiting Artist Fund (\$325,000).

The Foundation's directors recognized NSCAD as an ideal recipient that aligns with the Dalglish family's longstanding commitment to the arts and belief in art as a driver for joy and expression in the Canadian psyche.

Anna Leonowens Gallery Director Erinn Langille says this generous donation will have a massive impact on NSCAD's ability to bring in the brightest and best minds, working at the top of their field.

The Thesis Project Materials Fund will be available to undergraduate students with financial need to purchase materials and supplies to complete their final projects. The Fund will support approximately 50 students with an average grant of \$1,000 per year.

Noelle Peach, NSCAD's director of teaching and learning, says the Photography Equipment Fund will go a long way to ensure students have access to high-quality equipment and maintaining photography facilities at the university. She notes photography requires both old and new technologies to realize conceptual work, and the Dalglish Family Foundation gift will provide an extraordinary opportunity for students to realize nearly any concept.

"I extend my deepest gratitude to the Dalglish Family Foundation for this support," says NSCAD President Dr. Peggy Shannon. "I am thrilled that this investment will have such an immediate and significant impact on our students, faculty, and staff."



# HILARY AND GALEN WESTON FOUNDATION DONATION SUPPORTS SUSTAINABLE FASHION AT NSCAD

The path from field to fashion is now wider thanks to a generous \$500,000 gift from the Hilary and Galen Weston Foundation to fund the Foundation's Sow to Sew project, which will help to establish NSCAD University as a centre of sustainable fashion in Canada.

The gift will provide bursaries over two years to graduate and undergraduate students in the textiles and fashion program, welcome artists-in-residence and expand programming and resources at the university. NSCAD's unique incorporation of its fashion program within the craft department helps students understand the processes of fabric creation, to design, to production. NSCAD President Dr. Peggy Shannon says the Sow to Sew project will build capacity in the university's textile/fashion program, provide essential resources to attract top graduate and undergraduate students, and place NSCAD firmly at the centre of dialogue about sustainable fashion in Canada.

This funding will build awareness and create opportunities for NSCAD students and youth to understand the connection between the source of materials and to be active participants in the sustainable processes for creating them. Bursaries of \$5,000 per

year will be given to six undergraduate students in their third and fourth years of the textiles and fashion program, while \$10,000 bursaries will be awarded to graduate students. Annual prizes for sustainable fashion totalling \$5,000 will be given to students as well.

Faculty members Assistant Professor Leesa Hamilton and Professor Gary Markle (MFA 1995) will lead this work on the academic side, consulting with Associate Professor Jennifer Green (BFA 2009). Students will learn how to design and fabricate objects that are beautiful, functional and can be manufactured, distributed and sold responsibly.

Hamilton, who coordinates the Art Factory with NSCAD Extended Studies says that the additional funding will enable NSCAD to expand its community-based sustainable fashion hacking programming. She says the Art Factory's fashion hacking program has been popular with youth who don't see themselves reflected in mainstream fashion.

The gift is also expanding the Alfoldy Craft Institute with dedicated staff who will promote evidence-based academic research and creative products that result from the Sow to Sew gift, offering alternatives to fast fashion symposiums and inviting artists-in-residence.



# NSCAD MATERIALS FUND RECEIVES MAJOR BOOST FROM THE ARNO FAMILY FOUNDATION

More NSCAD students than ever will benefit from the NSCAD Materials Fund thanks to a \$125,000 donation from the Arno Family Foundation.

The NSCAD Materials Fund is a bursary program that help students with demonstrated financial need to cover the costs of common artmaking supplies. Since launching the fund in 2021, NSCAD University has raised \$40,000 through community-based fundraising, helping over 100 students with financial difficulties to access the materials they need to make the most of their time at NSCAD.

More than 50 per cent of NSCAD's students require financial aid to attend school. Supplies and materials for one NSCAD student for an entire semester costs approximately \$500, but adding the escalating cost-of-living crisis to the rising price of art supplies is driving growing demand from students for direct support.

This gift extends the reach of the fund and was a perfect fit for the Arno Family Foundation, which focuses on supporting local organizations that are providing services to individuals and communities in need, the arts and education, medical research, and environmental initiatives.

The Foundation was started by Michael Arno (a NSCAD graduate from 1982) and Mara Taracieivcz Arno. NSCAD is thrilled about receiving this generous donation from Michael and Mara and the Arno Family Foundation. Most NSCAD scholarships and bursaries help students with the cost of tuition, but many students have financial needs that extended beyond their fees. This gift will help our students grow their practices without worry and realize their full potential.

Students access the fund through a confidential, needs-based assessment process managed in NSCAD's Financial Aid and Awards Office. This substantial gift means that up to 50 students per year for the next five years could be eligible for Materials Fund support of up to \$500.



This gift will help our students grow their practices without worry and realize their full potential.



# NSCAD PRESIDENT LAUNCHES I.D.E.A. FUND SUPPORTING MI'KMAW, AFRICAN NOVA SCOTIAN, AND UNDERREPRESENTED STUDENTS



Photo by Keely Hopkins.

In spring 2024, NSCAD launched the I.D.E.A. (Inclusion, Diversity, Equity, and Anti-Racism) Fund. The brainchild of NSCAD President Dr. Peggy Shannon, and specifically designed to support Mi'kmaw, African Nova Scotian, and youth emerging from foster care, this fund aims to break down barriers and assist underrepresented students financially with their creative education costs. These costs could include entrance scholarships as well as ongoing extended educational opportunities. The fund will provide tangible support for underrepresented groups while fostering a campus environment where everyone can be seen, thrive and contribute their unique perspectives. It champions inclusivity and enacts positive change across our institution.

In addition to developing the fund, Dr. Shannon generously pledged \$25,000 through a matching campaign, incentivising participation with the opportunity to double the value of gifts. The approach led to a strong response from existing donors, new donors, faculty, staff, and the Board of Governors with 57 gifts received to date (including pledges, stocks, recurring gifts, and one-time gifts) with an average donor gift of \$200 totalling \$20,034, resulting in \$40,068 with Dr. Shannon's matching gift.

The new funding initiative aims to empower students with the funds needed to pursue their creative ambitions.

"The I.D.E.A. Fund represents our unwavering commitment to creating a more equitable and inclusive environment within our NSCAD community," says Dr. Shannon. "We firmly believe that diversity is our greatest strength and that by investing in the next generation of creative minds, we are paving the way for a brighter and more inclusive future."

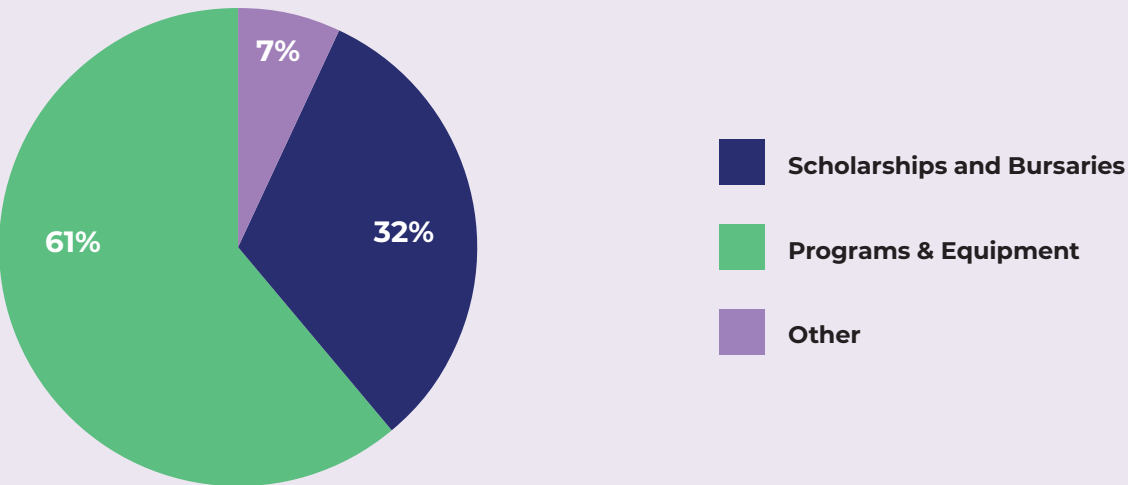
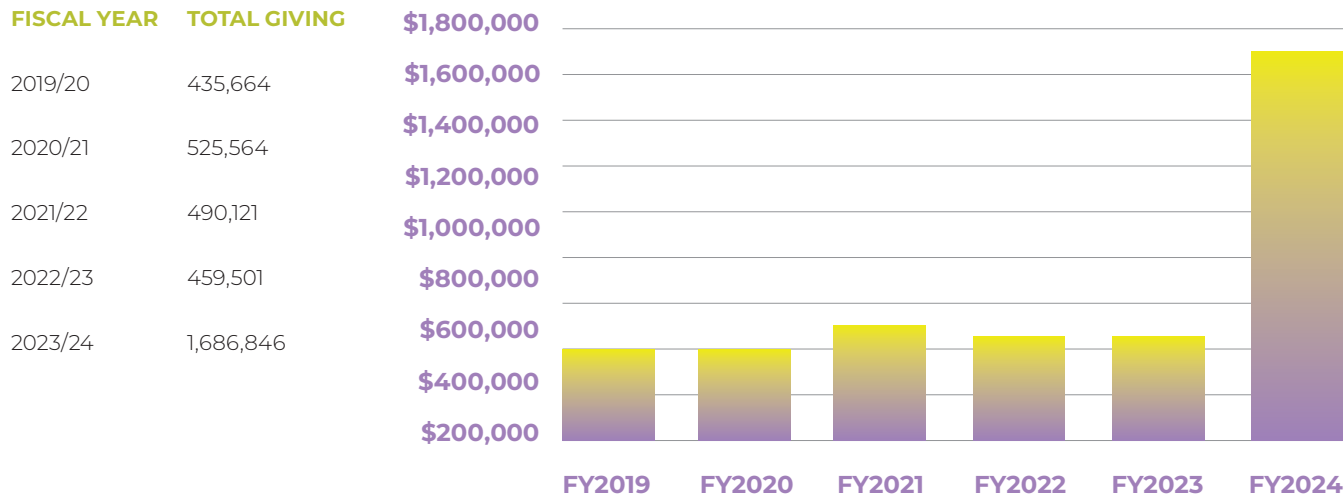
Initiatives like the I.D.E.A. Fund not only foster diversity in the creative industry but also serve as pathways to amplify voices that have historically been underrepresented. By investing in the education and opportunities of Mi'kmaw and African Nova Scotian students, as well as students who have been part of the foster care system, NSCAD can continue to grow the creative industry and have it truly represent the social and cultural landscape of Nova Scotia.

The I.D.E.A. Fund will be available starting in the fall 2024 semester.

# DONOR REPORT

NSCAD University is grateful to everyone who supported the university during the 2023-2024 fiscal and academic years. The enthusiastic response of existing and new supporters helped NSCAD exceed its target for fundraising and donations are trending up resulting in our highest total in more than a decade. This great outcome reflects the benefits of our engagement strategy, and the strong support for NSCAD University and its mission.

We received \$1.7 million in donations from 509 donors in the 2023-2024 fiscal year. Our donors were most active in supporting programming, equipment, scholarships, and bursaries. There is great interest in funding programs that enhance the student experience and increase access to the school.





# 1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The Society celebrates the philanthropic spirit that perpetuates the university.

- Anonymous Donors
- Creative Innovators of Tomorrow Anonymous Donors
- Margaret & David Fountain
- Harrison McCain Foundation

# FOUNDERS SOCIETY

The “lady directors” behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city’s cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD’s visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated **\$100,000 to \$999,999.**

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- The Hilary & Galen Weston Foundation
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# ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university’s future in their estate plans. To become a member of the Anna Leonowens Legacy Society, contributors must notify NSCAD Advancement that their will, trust or life income arrangement provides for NSCAD University.

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- Estate of Irene C. Allin
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## \$500,000 +

The Dalglish Family Foundation

## \$250,000 – \$499,999

The Hilary & Galen Weston Foundation

## \$50,000 - \$249,000

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Estate of H. Elizabeth Ballentine  
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Royal Heraldry Society of Canada  
  
In memory of Lawrence (Lou) J. Cable:  
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# FINANCIAL HIGHLIGHTS



# Financial Highlights

The financial information presented in this section is prepared on a cash basis and encompasses all operational cash outflows including those directed towards capital expenditures.

NSCAD University ended the fiscal year 2023-24 with an accounting loss of \$35,095 in the operating fund before amortization and capital expenditures.

In the fiscal year 2024, NSCAD received a 1% increase in unrestricted operating grant revenue from the provincial government (1% in fiscal 2023). Other grants decreased by 34% (89% in 2022-23), mostly due to a vacant Canada Research Chair position.

NSCAD observed an overall rise of 0.35% in student academic tuition and fees in 2024 compared to 2022-23 (1% in 2023). The persistent challenges of affordable housing supply in the city and international uncertainties continued to impact international enrollment. However, domestic enrollment remained stable, with a 3% increase (+16% in 2022-23) in Financial Full-Time Equivalents (FFTE), while international enrollment saw a reduction of -14.5% in FFTE, in contrast to a -19% change in 2023.

Throughout the fiscal year 2023-24, NSCAD's ancillary operations (Extended Studies and Art Supply Store) continued to perform well, posting a 7.5% increase over prior year (32% - 2022-23). Rental income remained consistent (compared to 3% in 2022-23).

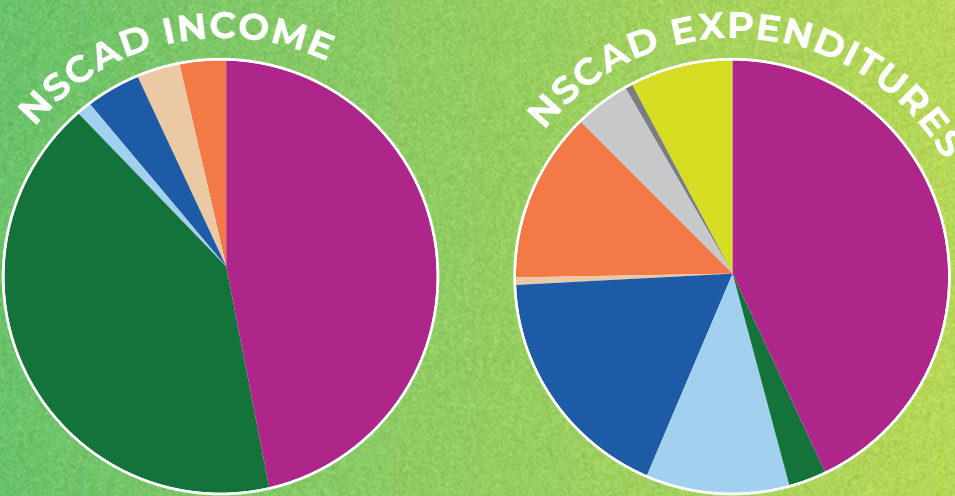
Total revenue from operating funds for the fiscal year amounted to \$19,741,323 (\$19,435,410 in 2023), marking a 1.57% increase from the previous year (-9.3% in 2022-23).

In terms of operating expenditures, academic salary costs escalated by \$623,969 (compared to -\$314,779 in 2022-23), an increase of 7.2% (-3.5% in 2022-23) due to hiring for eight vacant faculty positions in July 2023 and wage increments outlined in collective agreements. Meanwhile, costs associated with facilities management decreased by 21% or \$746, 661 (compared to a 16% increase or \$484,131 in 2022-23). This decrease was driven by completing the initial phase of the design and planning phases for the Port Campus Revitalization and several deferred maintenance initiatives in 2022-2023. Administration expenses recorded a +19% increase (+15% in 2022-23), amounting to +\$622,471 compared to \$416,781 in the prior year due to hiring for vacant positions, the addition of an ombudsperson, and increased Advancement team activity. Service departments reported a 14% rise (7% in 2022-23), primarily due to hiring for vacant positions in the Registrar's Office and Admissions. Correspondingly, ancillary expenditures increased in tandem with the rise in revenue generated by program operations.

Ongoing work-in-progress related to the HVAC unit upgrade project at the Port Campus resulted in increased capital expenditures in 2023-24, with a total of \$1.38 million expended by the end of the fiscal year. Total expenditures including long term debt principal repayments/capital reserve allocations and capital expenditures were \$21,439,607, a decrease over the prior year of 0.56% (+9% in 2022-23).

NSCAD University successfully underwent a successful audit with no notable findings.

Based on the audited financial statements for the period ending March 31, 2024, also including principal payments on debt and operating cash expended on capital projects and allocations.



NSCAD INCOME	2024		2023		2022	
Operating Grant	9,268,941	47.0%	9,195,648.00	47.3%	9,104,600	42.5%
Student Fees	8,105,202	41.1%	8,076,618.00	41.6%	7,988,755	37.3%
Other Grants	203,103	1.0%	309,861.00	1.6%	2,884,984	13.5%
Ancillary Enterprises	838,074	4.2%	779,993.00	4.0%	591,925	2.8%
Rental	626,449	3.2%	626,789.00	3.2%	608,942	2.8%
Other	699,554	3.5%	446,501.00	2.3%	244,663	1.1%
TOTAL	\$19,741,323	100%	\$19,435,410	100%	\$21,423,869	100%

NSCAD EXPENDITURES	2024		2023		2022	
Academic Salaries	9,274,716	43.2%	8,650,747	40.1%	\$8,968,332	45.4%
Academic Operating	586,180	2.7%	522,149	2.4%	519,343	2.6%
Service Departments	2,250,366	10.5%	1,969,780	9.1%	1,835,647	9.3%
Administration	3,839,192	17.9%	3,216,721	14.9%	2,799,940	14.2%
Rent	120,732	0.6%	120,732	0.6%	96,896	0.5%
Facilities	2,772,438	12.9%	3,519,099	16.3%	3,034,968	15.4%
Ancillary Enterprises	861,872	4.0%	853,304	4.0%	715,479	3.6%
Long Term Debt Interest	102,029	0.5%	72,657	0.3%	61,006	0.3%
Capital Expenditures Funded By Operating	1,663,189	7.7%	2,134,135	9.9%	248,478	1.3%
Long Term Debt Principal/ Reserve Allocation		0.0%	500,000	2.3%	1,491,359	7.5%
TOTAL	21,470,714	100%	21,559,324	100%	\$19,771,448	100.1%

CHARITABLE DONATIONS AND OTHER GRANTS	2024		2023		2022	
Scholarships - Endowments	283,357	45%	265,413	57%	\$276,380	54.0%
Scholarships - Current Year	346,266	55%	200,134	43%	235,099	46.0%
TOTAL	629,623	100%	465,547	100%	\$511,479	100%



NSCAD's Finance team is responsible for the day-to-day management, reporting, and overall strategy of the university's financial portfolio. The department also oversees risk management for the university, maintaining the insurance portfolio and enterprise risk management programs. The ancillary portfolios of the Art Supply Store and Commercial Rentals are also managed by the department.

The Finance team welcomed new finance team members Vacha Shah (controller), and Manishkumar Shinde, and said goodbye with much thanks to Nadine Donoff and Ria MacGillivray.

The Budget Advisory Committee was active this year in coordinating the budget process and ensuring all stakeholders were consulted to provide broad input to NSCAD's budget. This ad-hoc committee reports to the President's Office and the membership is comprised of the President, VP Academic and Provost, Chief Financial Officer, Controller, Director of Marketing and Communications, SUNSCAD VP Finance, and representatives from NSGEU, FUNSCAD I, FUNSCAD II and the non-union group.

The Finance team, through the CFO, supports the Finance and Physical Resources and Audit and Risk Oversight Committees of the Board of Governors.

# Scholarship Recipients

**A. MURRAY MACKAY  
SCHOLARSHIP**

Melissa Pasutto

**ALEXANDER J. MCDONALD  
MEMORIAL AWARD**

Alyssa Conrad  
Gabby Patrignani  
Rebecca Vance

**ALLAN C. FLEMING  
MEMORIAL SCHOLARSHIP**

Maud Dobell

**AMBER HARKINS  
MEMORIAL AWARD**

Katherine Costain  
Jordan Hagger

**AUDREY DEAR  
HESSON SCHOLARSHIP**

Aristotle Linders

**BARBARA NEWMAN  
SCHOLARSHIP**

Lily Lin

**BEACON SECURITIES  
SCHOLARSHIP**

Ang Giordani  
Caitlin MacNeil  
Cameryn Mattie  
Cori Vanhattem

**BELL ALIANT SCHOLARSHIP**

Shaun Curtosi

**BERNADETTE  
MACDONALD BURSARY**

Cameron Walker  
Polina Shulga

**BMO ENTRANCE  
SCHOLARSHIP**

Kirsty McNeill  
Poppy Limber  
Sisko Capurro

**CANADA GRADUATE  
SCHOLARSHIP – JOSEPH  
BOMBARDIER**

Fanny Desroches

**CHRISTINE LYNDS  
MEMORIAL BURSARY**

Tazz Crews

**CLAIRE BOUDREAU  
MEMORIAL**

Cate McPhee  
Emilie Black  
Noah Jennings

**CLIFF EYLAND MEMORIAL  
SCHOLARSHIP**

Isley Fujita

**CREATIVE INNOVATORS  
OF TOMORROW**

Abbey Gravill  
Al Newling  
Alexis Cluney  
Anna Berezov  
Audrey O'Neil  
Austin Bowie  
Beah Learn  
Chloe Clune  
Ella Hopkins-Bryan  
Elle Haakonsen-Kincaid  
Evan Cecchetto  
Kate Solar  
Lorelei Saunders Smith  
Marit Kershaw  
Nina-Simone Kellman  
Orianna Yepes Molina  
Oscar Jarsky  
Sam Llewellyn  
Tatyanna Wilke

**DARTMOUTH VISUAL  
ARTS SOCIETY ENTRANCE  
SCHOLARSHIP**

Emily Chaisson

**DAVID & SONIA MURPHY  
BURSARY**

Emma Walker  
Eric-Olivier Theriault Raymond

**DAVID LANIER BIG HAT  
NO CATTLE SCULPTURE  
SCHOLARSHIP**

Eric-Olivier Theriault Raymond

**DORIS EVELYNE DYKE  
TEASDALE SCHOLARSHIP**

Kate McMullin

**DR. ELISABETH CONNOR  
SCHOLARSHIP**

Emma MacCabe  
Diane Langevin  
Sarah Davison

**DR. S.T. AND IRMGARD  
LAUFER SCHOLARSHIP**

Tazz Crews

**DUNES STUDIO  
SCHOLARSHIP**

Noah Elwood

**EFFIE MAY ROSS MEMORIAL  
SCHOLARSHIP**

Charlotte Perry  
Rielle Doucette

**ELIZABETH CRABTREE  
NUTT AWARD**

Oana Spatariu

**FUNSCAD (FACULTY UNION  
NOVA SCOTIA COLLEGE OF  
ART & DESIGN) ENTRANCE  
SCHOLARSHIP**

Ava Williams  
Lin Jiang

**FUNSCAD (FACULTY UNION  
NOVA SCOTIA COLLEGE OF  
ART & DESIGN) HOMER LORD  
MEMORIAL**

Oana Spatariu

**FUNSCAD (FACULTY UNION  
NOVA SCOTIA COLLEGE OF  
ART & DESIGN) JOHN CLARK  
MEMORIAL**

Selina Wamsley

**GERALD FERGUSON  
BURSARY**

Oliver Chard

**GORDON PARSONS  
SCHOLARSHIP**

Anna Abi Daoud

**HALIFAX LADIES COLLEGE  
ALUMNAE SOCIETY  
SCHOLARSHIPS**

Fayrouz Ibrahim  
Kay Slauenwhite  
Signy Holm  
Teresa Jolliffe Cameron

**HARRISON MCCAIN  
SCHOLARSHIP IN MEMORY  
OF MARION MCCAIN**

Danielle Friesen  
Julius Da Silva  
Riham El Matni

**HELEN S. CHRISTIE  
SCHOLARSHIP**

Andre Arrache

**HISTORIC PROPERTIES  
LIMITED SCHOLARSHIP**

Becca Devenish

**HORST DEPPE ALUMNI  
AWARD**

Aidan Pompilio  
Julian Krizsan

**J. DUKELOW BURSARY**

Amarajeewa Anuththara  
Sumin Kim

**JAN FERGUSON  
MEMORIAL AWARD**

Lucia Mills



**JEAN HISLER MEMORIAL SCHOLARSHIP**

Brooklyn Soucie  
Lily Lin

**JOAN CATHERINE DEWOLFE GRADUATE FELLOWSHIP**

Devon Pennick-Reilly  
Gracia Gomez Cantoya  
Katherine Diemert  
Quinn O'Connor

**JOSEPH BEUYS MEMORIAL SCHOLARSHIP**

Cortney Cassidy  
Jay Davison  
Kay Slauenwhite  
Rebecca Zynomirski

**JUDITH JANE LEIDL GRADUATE FELLOWSHIP**

Fanny Desroches

**KELLY FRANKLIN MEMORIAL BURSARY**

Jeremie Simon  
Prince Churchill

**KEVIN & KAREN LYNCH SCHOLARSHIP FOR CERAMICS**

Mykaela Shandro

**LOU CABLE MEMORIAL SCHOLARSHIP**

Forest Bailey

**LUNENBURG SCHOOL OF THE ARTS BURSARY**

Gracia Gomez Cantoya

**LYELL COOK SCHOLARSHIP IN SCULPTURE**

Eric-Olivier Theriault Raymond

**MACADAM TRUST SCHOLARSHIP**

Deirdre Sokolowski

**MARGO & ROWLAND MARSHALL AWARD FOR PAINTING**

Oana Spatariu

**MARGO & ROWLAND MARSHALL AWARD FOR PRINTMAKING**

Lee Richard

**MARGO & ROWLAND MARSHALL AWARD FOR PRODUCT DESIGN**

Julian Krizsan

**MARGO & ROWLAND MARSHALL AWARD FOR SCULPTURE**

Maud Dobell

**MARGO MARSHALL AWARD FOR TEXTILES**

Jingwen Shen

**MARGUERITE & LEROY ZWICKER FELLOWSHIP**

Noah Jennings

**MARIAN ELIZABETH PETERS MEMORIAL SCHOLARSHIP**

Eve Dickson  
Felix Rushton  
Froya Smith  
Jenny Song  
Lily Galbraith  
Macy Van Wart  
Pyper Hayes  
Victoria Verhaeghe

**MARION CLARE MACBURNIE MEMORIAL SCHOLARSHIP**

Alyssa Conrad

**MCDONALD'S RESTAURANT OF CANADA SCHOLARSHIP**

Finn Sawatzky

**MCINNES COOPER SCHOLARSHIP**

Julie Sheppard

**MFA SCHOLARSHIP**

Arjun Lal  
Autumn Rogers  
Brigitta Zhao  
Claire McNamara  
Devon Pennick-Reilly  
Echo Ji  
Fanny Desroches  
Ginger Yu  
Gracia Gomez Cantoya  
Janelle Ledua  
Jay Davison  
Katherine Diemert  
Kwame Owusu Brobbey  
Lauren Runions  
Liam MacAloney  
Lingyi Zhang  
Luke Pardy  
Melanie Barnett  
Quinn O'Connor  
Sarah Sears  
Shay Donovan  
Yue Li

**NOEL LOUCKS MEMORIAL BURSARY**

Kaitlyn Todd

**NSCAD ENTRANCE SCHOLARSHIP**

Aaron Abogado  
Anita Barak  
Carmella Dolmer  
Daniel Edmonds  
Ella Ward Crawford  
Emma Wishart  
Jenna Nolan  
Judith Morris  
Karima Visser  
Liam MacAloney  
Mads Randall  
Melissa Campbell  
Nao Garduno You  
Oliver Foley  
Sara Gadoury  
Soha Kabiri Rahani  
Stephen Sam

**NSCAD GOVERNOR'S FUND**

Emma Gouchie  
Ewen Park  
Simon Pegg-Cronkhite  
Tal Guterman  
Tara Baird

**OTHER ANNUAL AWARDS - EXTERNAL**

Julian Krizsan

**PATRICIA LEADER SCHOLARSHIP**

Ash Oh

**PETER BROOKS AWARD**

Karmen Lush

**PRINCE EDWARD SCHOLARSHIP**

Alex Johnston

**ROBERT "WICK" WIKSTROM BURSARY**

Jessie Malott

**ROBERT G. MERRITT MEMORIAL SCHOLARSHIP**

Charlotte Perry  
Deirdre Sokolowski  
Donna Kim  
Gavin Snow

**ROBERT POPE FOUNDATION GRADUATE SCHOLARSHIP**

Soha Kabiri Rahani  
Yue Li

**ROBERT POPE FOUNDATION PAINTING ENDOWMENT SCHOLARSHIP**

Cortney Cassidy  
Sarah Hutten  
Sydney Currie  
Tabatha Cass

**ROLOFF BENY GRADUATE PHOTOGRAPHY SCHOLARSHIP**

Ginger Yu

**ROLOFF BENY UNDERGRADUATE PHOTOGRAPHY SCHOLARSHIP**

Gavin Caissie  
John Musick

**RUTH GOLDBLOOM BURSARY**

Rita Tanti

**SANDRA ALFOLDY MEMORIAL SCHOLARSHIP**

Cameryn Mattie

**SCOTIA SCHOLARS AWARD**

Brigitta Zhao  
Fanny Desroches  
Lauren Runions

**SCOTIABANK SCHOLARSHIP**

Aprajita Akashk Singh  
Fayrouz Ibrahim  
Fu Zhu  
Kenneth Zhang  
Khanh Le  
Mohammed Kallivalappil

**SIMON CHANG FOUNDATION FOR CHANGE SCHOLARSHIP**

Kayla Gauthier

**Sow to Sew Undergraduate Bursary**

Adia Sisson  
Kamila Orbegoso  
Leilani Thorogood  
Tal Guterman  
Zhangwenjing Yan

**STUDIO 21 FINE ART SCHOLARSHIP**

Jennifer Bruneau

**SUNSCAD (STUDENT UNION NOVA SCOTIA COLLEGE OF ART & DESIGN) BURSARY**

Emma Gouchie  
Ewen Park  
Ezra Saad  
Isley Fujita  
Mitchell Green  
T J MacNeil

**SUNSCAD (STUDENT UNION NOVA SCOTIA COLLEGE OF ART & DESIGN) SCHOLARSHIP FOR STUDENT INVOLVEMENT**

Julia MacKinnon

**TAKAO TANABE PAINTING SCHOLARSHIP**

Sydney Currie

**TD SCHOLARSHIP**

Kevin Leblanc

**TED BROWN PHOTOGRAPHY SCHOLARSHIP**

Cub Fisk-Adekayode

**THE JOYCE CHOWN TEXTILES BURSARY**

Emily Buckland  
Masoomah Salimi Beni  
Tal Guterman

**THE LATE HENRY D. LARSEN SCHOLARSHIP**

Cheuk Hei Kai  
Mitchell Green

**THOMAS GEORGE & ETHEL PEARSON MACKENZIE SCHOLARSHIP**

Danielle Friesen  
Gabrielle Moore-Pratt  
Grant MacIntosh  
Gwyneth Maxwell  
Soleil Babcock-Sugggi-Ely

**UKRAINIAN STUDENT AWARD**

Daria Herashchenko

**WALKER WOOD FOUNDATION GRADUATE AWARD**

Arjun Lal  
Mads Randall

**WALKER WOOD FOUNDATION UNDERGRADUATE AWARD**

Donna Kim  
Gabrielle Moore-Pratt  
Soleil Babcock-Suggitt-Ely

**WILLIAM ERNEST HAVERSTOCK FUND FOUNDATION BURSARY**

Jewell Tan

**WILLIAM J. SMITH MEMORIAL SCHOLARSHIP**

Emma Walker

**XEROX CANADA SCHOLAR**

Cassandra Lloyd



# OPERATIONS AND FACILITIES



Ceramics by Mykaela Shandro, 2024  
Graduation Exhibition,  
Anna Leonowens Gallery



# Operations and Facilities

In April 2024, NSCAD appointed Dan Harroun as its new Associate Vice-President of Operations. In this role, Harroun will be integral to the facilitation of NSCAD's planned consolidation at the Port Campus in 2030. Harroun has a rich background in engineering and project management and brings more than two decades of operational experience to the position.

Harroun joins Senior Project Manager Andrea Hunniford who NSCAD hired in October 2023 to oversee all aspects of the existing Port Campus renovations and our future unified campus including Sheds 22 and 23 at the historic Halifax Seaport. Throughout the 2024 winter/spring semester, Hunniford and other NSCAD senior leaders met with multiple developers of student residences throughout Canada to help NSCAD develop a plan in response to Nova Scotia Advanced Education's (NSAE) mandate for all universities to develop residences for at least 15 per cent of enrolled students.

This plan will consider various scenarios including the possible development of current NSCAD building assets and is a core objective of NSCAD's Seriously Creative Strategic Plan. The university is meeting its current NSAE obligations by securing 25 beds at the See-More all-inclusive, off campus student apartments in Halifax.



DAN HARROUN, P.ENG.,  
AVP OPERATIONS

# NSCAD Faculty

## CANADA RESEARCH CHAIRS

Dr. Leah Decter, CRC Tier 2

## CRAFT

Jennifer Green, Associate Professor  
Leesa Hamilton, Assistant Professor  
Rory MacDonald, Associate Professor  
Gary Markle, Associate Professor  
Nora Renick-Rinehart, Assistant Professor  
Greg Sims, Assistant Professor  
Kye-Yeon Son, Professor  
Marissa Alexander to January 2024

## DESIGN

May Chung, Associate Professor  
Glen Hougan, Associate Professor  
Michael LeBlanc, Associate Professor  
Dr. Rudi Meyer, Associate Professor  
Huschang Pourian, Assistant Professor

## FINE ART

Mark Bovey, Associate Professor  
HaeAhn Kwon, Assistant Professor  
Alex Livingston, Professor to December 31, 2023  
Erica Mendritzki, Associate Professor  
Kim Morgan, Professor  
Mathew Reichertz, Associate Professor  
David Smith, Professor  
Ericka Walker, Associate Professor  
Lucie Chan, Associate Professor  
Ufuk Gueray, Assistant Professor

## FOUNDATION

Rebecca Hannon, Associate Professor  
Craig Leonard, Professor

## HISTORICAL & CRITICAL STUDIES

Dr. Karin Cope, Associate Professor  
Dr. Julie Hollenbach, Assistant Professor  
Dr. Anton Lee, Assistant Professor  
Dr. Nicole Lee, Assistant Professor  
Dr. April Mandrona, Associate Professor  
Dr. Marilyn McKay, Professor to June 30, 2024  
Dr. Joshua Schwab-Cartas, Assistant Professor  
Dr. Carla Taunton, Associate Professor  
Dr. Darrell Varga, Professor  
Dr. Jayne Wark, Professor to June 30, 2023  
Dr. Vajdon Sohaili, Assistant Professor

## LIBRARY

Katie Puxley, Librarian II  
Rebecca Young, Librarian III

## MEDIA ARTS

Jordan Bennet, Associate Professor  
Dr. Leah Decter, Assistant Professor  
David Clark, Professor  
Adrian Fish, Associate Professor  
Sam Fisher, Associate Professor  
Solomon Nagler, Professor  
Patrik Stasieczel, Assistant Professor



# RPTs and ICAs

## CRAFT

Aisha Ali, ICA  
Grace W Boyd, ICA  
Rachelle Bunbury, ICA  
Joanna Close, RPT3  
Rachel De Conde, RPT3  
Neil Forrest, ICA  
Jessie Fraser, ICA  
Heidi Friesen, ICA  
Chantel Gushue, RPT1  
Toni Losey, ICA  
Carley Mullally, RPT1  
Tabitha Osler, RPT1  
Francis Owusu Brobbey, ICA  
Nancy Price, RPT3  
Mengnan Qu, ICA  
Cara Sawka, ICA  
Lillian Yuen, RPT3  
Melanie Barnett, ICA  
George Cho, ICA  
Kate Delmage, ICA  
Gracia Gomez Cantoya, ICA

## DESIGN

Elizabeth Colpitts-Campbell  
John DeWolf, ICA  
Jeffrey Domm, RPT3  
Gregory Dubeau, ICA  
Kimberley Dunn, RPT2  
Tania Fuentes Villa, ICA  
Liz Gosselin, ICA  
Angela Henderson, RPT3  
Clarke MacDonald, RPT3  
Jessie Marshall, ICA  
Steve Ross, ICA  
Frank Orlando, RPT3  
Sarah Riley, ICA  
Jayme Spinks, RPT1  
Joshua Udall, ICA  
Sepideh Zabeti, ICA  
Elizabeth Powell, ICA  
Monika Kulesza, RPT3  
William Sinclair, RPT3  
Robert Currie, RPT3  
Adam Mackenzie, RPT2

## FINE ARTS

Maria Doering, RPT2  
Luke Fair, ICA  
Michael Fernandes, RPT3  
Eryn Foster, RPT2  
Adam Gunn, ICA  
Sara Hartland-Rowe, RPT3  
Steve Higgins, RPT3  
Andrew Hunt, RPT2  
Paul Kajander, ICA  
Aralia Maxwell, ICA  
Dan O'Neill, RPT3  
Carrie Phillips Kieser, ICA  
Sheila Provazza, RPT3  
Patrick Rapati, RPT3  
Rebecca Roher, ICA  
Jessica Winton, ICA  
Abby McGuane, ICA  
Joe Landry, RPT3  
Ibeabuchi Ananaba, ICA  
Emily Davidson, ICA  
Clair Drummond, ICA  
Reba Forbes, ICA  
Kizi Spielmaan-Rose, ICA  
Donald Thompson, ICA  
Mark Whidden, ICA  
Sage Sidley, RPT1  
Charley Young, RPT2

## FOUNDATION

Jasmine J Keillor, ICA  
Sarah Maloney, RPT3  
Marilyn McAvoy, RPT3  
Amanda Shore, ICA  
Melinda Spooner, RPT3  
Ella Tetrault, ICA  
Carrie Phillips Kiesser, ICA  
Alison Nickerson, ICA  
Tara Mills, RPT2

## HISTORICAL AND CRITICAL STUDIES

Matthew Allen, ICA  
Edward Balkam, ICA  
Sabine Fels, ICA  
Jay Heisler, ICA  
Fayrouz Ibrahim, ICA  
Rajee Jejishergill, RPT1  
Konstantinos Koutras, RPT1  
Marlene Ramos, RPT3  
Melanie Barnett, ICA  
Michelle MacMillan-Turner, ICA

## MASTER OF ARTS, ARTS EDUCATION

Louis-Charles Dionne, ICA  
Ray Cronin, ICA  
Karyn Harrison, ICA

## MASTER OF DESIGN

Sandrella Baaklinni, ICA

## MEDIA ARTS

Amanda Christie, ICA  
Alison Elizabeth Dixon, ICA  
Emily Ellis, ICA  
Steven Farmer, RPT3  
Natalie Goulet, ICA  
Megan Hosmer, ICA  
Karly McCloskey, ICA  
Wiebke Schroeder, ICA  
Christopher Spencer-Lowe, ICA  
Anna Sprague, RPT3  
Rena Thomas, ICA  
Rebecca Barker, RPT3  
Veronica Mackenzie, RPT2  
Amanda Christie, ICA  
Fanny Desroches, ICA  
Luke Pardy, ICA  
Nathan Ryan, ICA

# Technicians

## CRAFT

Anke Fox, Textiles Technician  
Berkeley Brown, Jewellery Technician  
Jae-Hyun Cho, Ceramics Technician  
Emma Piirtoniemi, Jewellery Technician

## DESIGN

Anton Christiansen, General Fabrication Technician -  
January 2024 to April 2024  
Reba Forbes, General Fabrication Technician  
Fwad Hoho, General Fabrication Technician to  
December 15, 2023  
Jeff Wry, Design Print & Publishing Technician

## FINE ARTS

Jill Graham, Printmaking Technician  
Takashi Hilferink, Painting/Drawing Technician -  
on leave 2023-2024  
John Kennedy, Sculpture Technician  
Luke Fair, Painting/Drawing Technician to June 2024  
Donald Thompson, Metal Shop Technician  
Mark Whidden, Wood Shop Technician

## FOUNDATION

Nathan Ryan, Film Technician

## GALLERY

Kate Walchuk, Exhibitions Coordinator  
Natalie Laurin, Exhibitions Coordinator

## LIBRARY

Zita Cain, Library Technician - Cataloguing  
Ainsley Cunningham, Supervisor, Library Circulation  
to August 2023  
Deborah George, Supervisor, Library Circulation  
Bermetta Morrison-Phillips, Inter-library Loans and  
Serials Technician

## MEDIA ARTS

Stephen Brookbank, Photo Media Technician - Light  
Sensitive Processing to May 2024  
Keely Hopkins, Photo Media Technician - Light Sensitive  
Processing  
Alex Chisholm, Photography Technician - Digital  
Processes and Infrastructure  
Annik Gaudet, Expanded Media Technician - on leave,  
2024-2025  
Evan Cameron, Expanded Media Technician  
Nathan Ryan, Film - Media Technician

## MULTI MEDIA

Monika Kulesza, Multimedia Technician - Educational  
Technology  
William Robinson, Media/Academic Computing  
Technician  
Renia Stappas, Academic Computing Technician -  
Software and Equipment



ACADEMIC AFFAIRS AND RESEARCH

Samantha Bourgoin, Administrative Assistant Academic  
Lauren Tulloch, Administrative Assistant Academic

BOOKSTORE

Gwyneth Maxwell, Visual Merchandiser to August 2024  
Karen Lewis - Service Centre Print Assistant

COMPUTING SERVICES

Tori Brine, Website/Desktop Support to June 2024  
Jasmine Kaur, Website/Desktop Support  
Seyedamin Meshkat, System Administrator  
Jonas Ye, System Administrator to August 2024

EXTENDED STUDIES

Caitlin McGuire, Youth Program Coordinator  
Amber Solberg, Program Coordinator to September 2024

FACILITIES MANAGEMENT

Greg Buckley, Maintenance Technician  
Zach Gough, Maintenance Technician  
Frederick Harvey, Coordinator, Facilities Services  
Mike Poole, Maintenance Technician  
Gerry Simmonds, Maintenance Technician

FINANCE AND ADMINISTRATION

Heather Fenerty, Financial Services Officer  
Daphne Guerrero - Financial Services Officer to August 2024  
Theresa Pottie, Financial Services Officer

SERVICE CENTER

Sonya Diamond, Service Centre Supervisor

STUDENT AND ACADEMIC SERVICES

Pierre Arcand, Recruitment Officer to July 2024  
Norbert Caparica, Academic Advisor  
Cortney Cassidy, Recruitment Officer  
Kayla Gauthier, Admissions and Recruitment Assistant  
Chung Ning Hsueh, Coordinator, Registrarial Services  
Haoming Nao, Coordinator, Opportunity & Belonging  
Vida Phatwannasorn, Coordinator, Opportunity & Belonging to April 2024  
Jacob Smith, Financial Aid & Award  
Kizi Spielmann Rose, Recruitment Officer  
Eli Warriner, Admissions and Recruitment Assistant  
Yue Zhang, Recruitment Officer  
Finn Snodden, Academic and Financial Aid Advisor  
Emily Shanahan, Academic and Financial Aid Advisor  
Norbert Caparica, Academic and Financial Aid Advisor

Management and Non-Union

ACADEMIC AFFAIRS AND RESEARCH

Melanie Colosimo, Academic Dean to September 2023  
Valerie Frappier, Sow to Sew Project Coordinator  
Eric MacDonald, Coordinator, Academic Affairs & Research  
Anne Masterson, Officer Academic Affairs  
Noelle Peach, Director, Teaching and Learning  
Dr. Jacqueline Warwick, Academic Dean  
Jana Macalik, Vice-President (Academic & Research) and Provost

BOOKSTORE

Katherine Hamilton, Manager, School Store to August 2024

COMPUTING SERVICES

Owen Gottschalk, Director, Computing Services

EXTENDED STUDIES

Catherine Allen, Manager, Extended Studies

FACILITIES

James Rae, Facilities Manager  
Andrea Hunniford, Senior Project Manager

FINANCE

Michelle Burgess, Finance Coordinator  
Alec Carmichael, Data Analyst  
Nadine Donoff, Controller to February 2024  
Leanne Dowe, Chief Financial Officer  
Vacha Shah, Controller  
Manish Shinde - Manager, Finance and Research Support

GALLERY

Erinn Langille, Director, Anna Leonowens Gallery

GOVERNANCE

Katherine Stanley, Executive Assistant, Governance

HUMAN RESOURCES

Daniel Chisholm, HR Advisor  
Jennifer Lewis, Director, Human Resources  
Maria Stein, Manager Payroll and Financial Reporting

OFFICE OF THE PRESIDENT

Bruce DeBaie, Chief of Staff  
Melissa Ball, Coordinator, Office of the President  
Dr. Peggy Shannon, President

OPERATIONS

Dan Harroun, Associate Vice-President, Operations

STUDENT AND ACADEMIC SERVICES

Jennifer Abrahamson, Counsellor  
Andrea Lussing, Counsellor  
Lorelei Dietz, Counsellor  
Taq Bhandal, Manager Opportunity & Belonging  
Crystal Bona, Manager, Registrarial Services  
Jude Gerrard, Ombudsperson  
Shannon Pringle, Sexual Violence Prevention Consultant  
Rose Zack, Manager, Admissions & Enrollment  
Shawn Tracey, Dean, Students

UNIVERSITY RELATIONS

Katrina Annand, Alumni and Events Officer  
Lindsay-Bea Davis, Development Officer  
Max Dooher, Communications Coordinator to September 2023  
Kara Holm, Director, Advancement  
Alison Molloy, Advancement Services Officer  
Andy Murdoch, Director, Strategic Communications  
Sarah Poko, Communications Officer  
Neive Shannon-Dwyer, Event Intern  
Nicholas Fassbender, Event Producer

Board of Governors

APPOINTED GOVERNOR-IN-COUNCIL

Jim Horwich (Treasurer)  
Sarah McInnes  
Sylvia Parris-Drummond  
Kathryn Toope (Vice-Chair)  
Dave van de Wetering

APPOINTED GOVERNOR-AT-LARGE

Bill Barker (Chair)  
Marco Chiarot  
Kelly Denty  
Gary Edwards  
Cheryl Hann  
Kim Healey  
John Keating  
Anthony Novac  
Sunil Sarwal (secretary)

NSCAD FACULTY

Mark Bovey  
Dr. Rudi Meyer

NSCAD STUDENT MEMBERS

Owen Skeen  
Chelsea Stillwell

ALUMNI REPRESENTATIVES

Ken Rice  
Dyana Sharkey

EX OFFICIO MEMBER

Dr. Peggy Shannon



