



VACANCY NOTICE FOR FALL 2025 (INDIVIDUAL COURSE APPOINTMENTS)

Advancing the visual arts

The following courses for **FALL 2025** are currently unassigned to Full- time, Pro- Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy. Given the large number of applications, only the successful candidate will be contacted for each course.

Application Deadline

May 20, 2025 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

AHIS-3855	Indigenous Film and Media Arts
ARTS-3110-OL1X	Entrepreneurship for Vis. Arts
ARTS-4010/4510/4610/4710	Art Studio Practice and Crit 1, 2, 3, 4
CRFT-1010-1X/DSGN-1010-1X	Material Exploration & Express (CERM)
CRFT-1010-2X/DSGN-1010-2X	Material Exploration & Express (JWLY)
CRFT-1010-3X/DSGN-1010-3X	Material Exploration & Express (TEXL)
DRAW 2310	Workshop: Drawing Outside
DRAW 2306	Workshop: Aqueous Media
DSGN-3021	Design Studio 3: Systems
DSGN-2505	Intro to Typography Basics
FILM-1000	Moving Image
FILM-2220-1X/MDIA-2220-1X	Introductory Animation
FNDN-1010	Intro to Visual Culture
FNDN-1100	Foundation Drawing I
FILM-3300	Screenwriting Studio
JWLY-2500	Jewellery II: Methods
MAED-6350-1	Museum & Curatorial
MDIA-2410	Introduction to Sound Art
MDIA-2800	Intro to Projection Mapping
PHOT-1000	Photo
PRTM-1503	Foundations of Print Media
SCLP-2121	Soft Sculpture
TEXL-1001	Sewing Studio Basics
TEXL-2000	Introduction to Weaving
TEXL-2501	Fashion Studio 1: Skills Dev.
TEXL-2502	Fashion Studio 2: Techn. Dev.
TEXL-3506-1X/4006-1X/ TEXL-4506-1X /4606-1X	Studio Projects 1,2,3,4: Textiles

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>