

## VACANCY NOTICE FOR FALL 2026 (INDIVIDUAL COURSE APPOINTMENTS)

*Advancing the visual arts*

The following courses for **Fall 2026** are currently unassigned to Full-time, Pro-Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to [dean.academic@nscad.ca](mailto:dean.academic@nscad.ca) Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

### Application Deadline

**June 1, 2026** (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

### Direct Applications To

Anne Masterson  
Academic Affairs Officer  
Office of Academic Affairs and Research  
Email: [dean.academic@nscad.ca](mailto:dean.academic@nscad.ca)

NSCAD University  
5163 Duke Street, Halifax, NS, B3J 3J6

AHIS-3160-OL1	20th C Craft	T	6:00PM	9:00PM
ARTS-3110-OL1X/CRFT-3110-OL1X	Entrepreneurship for Vis. Arts	F	1:00PM	4:00PM
CERM-2003-1	Intro to Ceramics for Design	R	1:00PM	5:00PM
CERM-2610-1	Ceramic Technology	W	6:00PM	9:00PM
CRFT-1000-1	Form: Structure and Material	T	5:30PM	9:30PM
CRFT-1010-1X /DSGN-1010-1X	Material Exploration & Express (Ceramics)	W	1:00PM	5:00PM
CRFT-1010-3X/DSGN-1010-3X	Material Exploration & Express (Jewellery)	W	1:00PM	5:00PM
CRFT-3300-1X /DSGN-3300-1X	Generative Information: Advanc	W	5:30PM	9:30PM
DRAW-2306-1	Wksp: Aqueous Media	W	5:30PM	9:30PM
DSGN-1510-1	Creativity in Design Practice	M	8:30AM	12:30PM
DSGN-3021-1	Design Studio 3: Systems	TF	1:00PM	5:00PM
DSGN-3055-1	Interm. Typography & Layout	M	8:30AM	12:30PM
DSGN-4101-1	Design Issues	R	1:00PM	4:00PM
EDAR-5610-1SP	Secondary Art Methods 1	R	1:30PM	4:30PM
FILM-1000-3	Moving Image	T	8:30AM	12:30PM
FILM-1000-2	Moving Image	R	8:30AM	12:30PM
FILM-2220-1X/MDIA-2220-1X	Introductory Animation	M	1:00PM	5:00PM
FILM-2220-2X /MDIA-2220-1X	Introductory Animation	R	1:00PM	5:00PM
FILM-2400-1	Screenwriting	R	8:30AM	12:30PM
FILM-2501-1	Introductory Filmmaking	W	1:00PM	5:00PM
FILM-2502-1	Introduction to 3D Animation	T	1:00PM	5:00PM
FNDN-1010-2	Intro to Studio Practice	T	1:00PM	5:00PM
JWLY-2000-2	Introduction to Jewellery	T	8:30AM	12:30PM
JWLY-2701-1	Lost Wax Casting	W	8:30AM	12:30PM
MDES-6530-1	Applied Design, Project Studio	R	9:00AM	4:00PM
MDIA-2701-1	Expanded Media Toolbox	W	1:00PM	5:00PM
PHOT-1000-3	Photo	T	5:30PM	9:30PM
TEXL-2501-1	Fashion Studio 1: Skills Dev.	M	8:30AM	12:30PM
TEXL-2502-1	Fashion Studio 2: Techn. Dev.	W	8:30AM	12:30PM

**NSCAD University**

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>