



VACANCY NOTICE FOR WINETR 2027 (INDIVIDUAL COURSE APPOINTMENTS)

Advancing the visual arts

The following courses for **Winter 2027** are currently unassigned to Full- time, Pro- Rated, or Sessional faculty members. Individuals who feel they are qualified to teach any of the listed courses are asked to submit an application to amasterson@nscad.ca Office of Academic Affairs and Research specifying the course(s) for which they wish to be considered. Applicants should include a current curriculum vitae, a statement of teaching philosophy and an artist statement, and a portfolio with 20 examples of your work in digital format (JPEG or PDF preferred). AHIS applicants should include a CV and statement of teaching philosophy.

Application Deadline

September 24, 2026 (Review of applications will begin immediately)

For additional information on the above courses, please consult [Self-Serve Courses](#) for course times and descriptions. Salary will be in accordance with the Part-Time Faculty Salary Grid.

Direct Applications To

Anne Masterson
Academic Affairs Officer
Office of Academic Affairs and Research
Email: amasterson@nscad.ca

NSCAD University
5163 Duke Street, Halifax, NS, B3J 3J6

Course Code	Course Title	Day(s)	Start	End
ARTS-3110-OL1X/CRFT-3110-OL1X	Entrepreneurship for Vis. Arts	Tues	1:00PM	4:00PM
CERM-2001-1	Introductory Ceramics	Thurs	8:30AM	12:30PM
CERM-3101-1	Intermediate Handbuilding	Tues	1:00PM	5:00PM
CRFT-1010-1X/DSGN-1010-1X	Material Exploration & Express (Ceramics)	Wed	1:00PM	5:00PM
CRFT-1010-2X/DSGN-1010-2X	Material Exploration & Express (Jewellery)	Wed	1:00PM	5:00PM
DSGN-1040-1	Digital Tools for Interaction	Wed	6:00PM	9:00PM
DSGN-1510-1	Creativity in Design Practice	Mon	8:30AM	12:30PM
DSGN-3318-1	Advanced Typography & Branding	Wed	1:00PM	5:00PM
EDAR-5050-1SP	Visual Arts in Classroom	Mon	9:00AM	12:00PM
EDAR-5050-2SP	Visual Arts in Classroom	Mon	1:30PM	4:30PM
EDAR-5050-3SP	Visual Arts in Classroom	Mon	9:00AM	12:00PM
EDAR-5050-4SP	Visual Arts in Classroom	Mon	1:30PM	4:30PM
EDAR-5620-1	Secondary Arts Methods 2	Fri	1:30PM	4:15PM
EDAR-5650-1	Guided Methods II	Wed	6:00PM	9:00PM
FILM-3300-1	Screenwriting Studio	Wed	1:00PM	5:00PM
FILM-3340-1	Production Design Film	Mon	1:00PM	5:00PM
FILM-3461-1	Stop Motion Animation	Wed	1:00PM	5:00PM
FILM-3500-1	Film 2	Tues/Fri	1:00PM	5:00PM
JWLY-2000-1	Introduction to Jewellery	Tues	1:00PM	5:00PM
JWLY-2000-2	Introduction to Jewellery	Thurs	5:30PM	9:30PM
JWLY-2100-1	Introduction to Holloware	Fri	8:30AM	12:30PM
JWLY-2500-1	Jewellery II: Methods	Thurs	8:30AM	12:30PM
JWLY-2700-1	Enamelling	Fri	8:30AM	12:30PM
MDIA-2100-1	Introductory Printed Matter	Tues	8:30AM	12:30PM
PHOT-1000-2	Photo	Thurs	8:30AM	12:30PM
PHOT-1000-3	Photo	Tues	5:30PM	9:30PM
PHOT-3613-1	Sem: Photography Now	Tues	8:30AM	12:30PM
PRTM-1503-1	Foundations of Print Media	Tues	1:00PM	5:00PM
PRTM-3036-1	Artist Books II	Mon/Tues	8:30AM	12:30PM
TEXL-2010-1	Off-Loom Structures	Fri	8:30AM	12:30PM
TEXL-2501-1	Fashion Studio 1: Skills Dev.	Tue	1:00PM	5:00PM
TEXL-2502-1	Fashion Studio 2: Techn. Dev.	Mon	8:30AM	12:30PM

NSCAD University

Founded in Halifax in 1887, NSCAD University is an international centre of excellence for the study, practice, and teaching of the visual arts. All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents will be given priority. Hiring will be in accordance with NSCAD University's policy on non-discrimination. For more information, please visit <https://nscad.ca/>